Arts & Entertainment

Exhibits

"Tulips" by Christine Ryan

Christine Ryan, artist at Gallery One

Christine A. Ryan, a New England native, has been photographing quintessential New England for the last twenty four years. In the spring of 2004, while visiting a childhood friend, Christine discovered her love of painting. A photograph can capture the image of a moment but not the feeling. Christine conveys that feeling on canvas. She joined the Nashua Area Artist Association, participated in many local shows including the Greeley Park 55th Annual Art Show were she won 3rd place in oils. An opening reception will be held at Gallery One on November 29th from 2-5pm. Gallery One is located at 5 Pine street extension in Nashua. For more information: www.naaasite.org or call 883-0603.

Keene State College Arts

Cohen Center Commemorated with Exhibit at Thorne-Sagendorph Gallery

KEENE - Three New England artists whose works are influenced by the Holocaust will be showcased in an exhibit at the Thorne-Sagendorph Art Gallery commemorating the 25th anniversary of the Cohen Center for Holocaust Studies at Keene State College. Samuel Bak, an artist and a Holocaust survivor; Leslie Starobin, an artist and photographer who creates montages inspired by family and history; and photographer Clemens Kalischer, a member of One by One, an organization that brings together the children of Holocaust survivors and German families, will display their work in "Facing the Holocaust: 25 Years of the Cohen Center at Keene State College" from now through Sunday, December 7.

Bak was born in 1933 in Vilna, Poland. Bak and his family moved into the Vilna ghetto, and later to a labor camp, from which he was smuggled and given refuge in a monastery. At the end of the war, his mother and he were the only members of his extensive family still alive. Bak now lives in Weston, Mass., and has spent his life dealing with the artistic expression of the destruction and dehumanization that make up his childhood memories. His work speaks about what are deemed to be the unspeakable atrocities of the Holocaust.

Starobin, who lives in Needham Heights, Mass., is a professor of communication arts at Framingham State College. She explains that she creates montages, which straddle the crossroads between analog and digital, photography and painting, realism and abstraction, fact and fiction, past and present, war and peace. The Last Address, based on Holocaust survivors final memories of family and friends, is Starobin's most recent series of montages and will be displayed in part at the Thorne.

Kalischer, a freelance photographer, was born in Bavaria, Germany. He left Berlin with his parents in 1933 for Paris, where he studied until the country fell to Germany during WWII. After escaping from France, he came to the U.S. in 1942. His early photographs chronicle the arrival of Holocaust refugees in the United States in the late 1940s. Later work includes photographs of everyday scenes in New York and impressions from his travels in Europe, images which hone in on people and the circumstances in which they live. For information, call 358-2720 or visit www.keene.edu/tsag. KSC

Amherst Artist Joyce Kingman Featured at Frame Depot

MILFORD – The Frame Depot, 227-2 Union Square, on the oval in Milford cordially invites the public to a free reception for Amherst artist Joyce Kingman on Friday, December 5th from 5-7 P.M. Joyce is an active painter who focuses mainly on landscapes, florals, and rural settings, and enjoys the spontaneity and freedom of creating art. A member of several art societies, Joyce has appeared in numerous magazines, and is well known for her custom house portraits. Join us as she displays her beautiful original watercolor and oil paintings. Her website, www.joycekingman.com offers a comprehensive preview of her artwork.

The Frame Depot also showcases the work of many other local artists. Celebrate their talent with us, stroll through our entire art gallery, and make new friends who share a common interest in art.

One Man Lunch Box Program Comes to Yellow Taxi Productions

NASHUA - Yellow Taxi Productions, Nashua's professional theatre organization, finishes 2008 with its free lunchtime programming on December 11th at their venue located at 5 Pine Street Extension, Mill Annex #6 just blocks from downtown Nashua. Each month on a Thursday, Yellow Taxi Productions opens its doors for an hour of free programming. December's program focuses on the art of preparing and playing a one-man show.

Led by Josiah George of Boston, the Lunch Box program will run on December 11th from 12:10-12:50. Yellow Taxi audiences will recognize Josiah as the Elf in The Santaland Diaries and Sam in Fully Committed. Both holiday shows are one man shows and Josiah will perform excerpts from each. In addition, he will talk about his work as a tour guide of Boston graveyards and the character he has created for those spooky adventures. For more information, call 791-4558 or go to www.yellowtaxiproductions.org.

Celebrate the Holidays at the Currier

MANCHESTER — Celebrate the holidays at the Currier Museum of Art with a festive evening featuring live music and a winter-themed scavenger hunt. On Thursday, December 4th from 5:30 – 7:30 pm. the museum will offer a night of fun for all ages.

This evening is part of the Currier's First Thursday series. On the first Thursday evening of each month, the museum is open late and provides programming designed to inspire visitors to learn or enjoy something new. Admission to the event is included with museum admission.

Visitors can discover the highlights of the Currier's collection on a guided tour at 5:30 pm. There will be live music by Grammy-nominated guitarist Lester Hirsch in the museum's historic courtyard. A winter-themed scavenger hunt will take visitors through the galleries to find specific works of art – find them all for a chance to win a prize.

The Winter Garden Café will offer holiday-inspired food and drinks, and the beautiful sounds of harpist Piper Runnion-Bareford. The Museum Shop offers holiday cards and a variety of holiday gift items, including drawing kits, construction sets, art books, jewelry, tote bags, glassware and hard-crafted ceramics. A free Moat Mountain art poster or DeBray paperweight will be provided with purchase.

Holiday Open House at East Colony Fine Art

MANCHESTER – East Colony Fine Art will have its annual Holiday Open House earlier than usual this year, on Friday and Saturday after Thanksgiving, November 28-29. On both days regular gallery hours will be extended until 7:00 pm to allow the holiday shopper more time for browsing. East Colony offers not only original art work but also a wide variety of prints, holiday cards, and glass ornaments. Gift cards are available and can be applied to any item in the gallery.

On the 29th, there will be a drawing for $200 and $100 gallery gift certificates and Palace Theatre tickets. All are invited to register for the drawing from Trolley Night, November 20, to the evening of November 29, when the drawing will take place.

All gallery events are free and open to the public. East Colony Fine Art is located in Langer Place, 55 South Commercial Street, Manchester, NH. Regular gallery hours: Tuesday-Friday 11-5 & Sat 10-5. Phone: 603-621-7400. Sullivan Frame Shop (located on premises): 603-624-8833. Web site: www.eastcolony.com.

Artist Kevin Dadoly Exhibit and Reception at New Hampshire Antique Co-op

MILFORD - Accomplished local artist and sought-after art instructor Kevin Dadoly will exhibit a fresh collection of colorful oil paintings, on view from November 28 through February 28 in the Tower Gallery at New Hampshire Antique Co-op.

A reception with the artist will be held Saturday, December 6, from 1 - 3 p.m. in the Upstairs Gallery at New Hampshire Antique Co-op. Champagne and hors d'oeuvres will be served. This free and open-to-the-public arts event is part of New Hampshire Antique Co-op's yearlong celebration of its 25th anniversary of business in art and antiques.

With a synergy of friendly personality infused with innate talent and a hearty dose of sense of humor, Dadoly has gained an extensive following of students over the past 19 years. The most remarkable thing is that Dadoly is colorblind. "I've taught myself the science of color," states Dadoly. "I lean heavily on the science of color and maintain a full working knowledge of the color wheel. I use a systematic way of organizing and mixing colors in order to achieve the values that are critical to my paintings."

When painting for himself, Dadoly paints in oil - yet the classes he teaches specialize primarily in watercolors. As an active art instructor, Dadoly is busy year-round with classes and workshops taught at New Hampshire Institute of Art, Artists Association of Nantucket, Adult Enrichment in Amherst, and on the Maine islands North Haven, Vinalhaven, and Islesboro. In addition, he also offers private instruction and workshops. His current class enrollment of 33 students at the New Hampshire Institute of Art "breaks all records for a night class," Dadoly notes with a grin. "I love to paint, and I love people. Together that's a great combination."

Dadoly has long been a Merrimack valley resident and his studio is in Amherst. Dadoly is a signature member of the Copley Society of Boston where he received the New England Watercolor Award. His works have been widely exhibited throughout New England, including St. Paul's School (Concord), Whistler House Museum (Lowell, Mass.), Daniel Webster College (Nashua), as well as many galleries and shows.

New Hampshire Antique Co-op is located 1.5 miles west of the Milford Oval at 323 Elm Street/Rte. 101A, Milford, NH. For more information, call (673-8499 or visit www.nhantiquecoop.com. Open daily 10 p.m. to 5 p.m.

Kevin Dadoly, Penguin, oil on canvas

New Hampshire Institute Of Art Fall Art Auction Raises Money For Institutional Scholarships

MANCHESTER, NH - Over 170 guests attended the New Hampshire Institute of Art's first Fall Art Auction, held Saturday, November 15, 2008. The goal of the Auction was to raise money for Institute scholarships on order to support deserving BFA students. Fifty-eight works of art went up for auction, bringing in over $13,000 in scholarship funds.

The evening began with a cocktail and hors d'oeuvres reception at 6 pm where guests were able to examine the artwork in the French Building Gallery. The live auction began at 7 pm in the French Auditorium.

Mr. Bruce D. Cobb of the Cobb Auctioneers in Peterborough, NH led the bidding process as Ms. Jessica Kinsey, Director of Development, read artist biographies to the audience. Five BFA students of the Institute volunteered to present the myriad of artwork to the entertained bidders.

The Auction featured the talents of 52 invited artists, who graciously donated their own artwork. The Institute's selection process created a balanced mix of established and emerging artists, as well as a range of mediums and artwork values. The Institute's first Fall Art Auction was a tremendous success and would not have been possible with out the generous artwork donations by the artists.

The Institute offers a Bachelor of Fine Arts degree along with non-credit continuing education and certificate programs. The New Hampshire Institute of Art is the only independent college of art in New Hampshire and Vermont and is nationally accredited by the National Association of Schools of Art and Design. All Institute Buildings are wheelchair accessible. For more information on this event please contact jlafleur@nhia.edu.

Eric & Antoinette Drouart. Eric is Associate Professor of Business at Rivier College. Antoinette is the owner of Ikebana Flower in Nashua, NH. The Drouarts purchased two ceramic pieces by artists Maureen Mills & Julia Lafleur.

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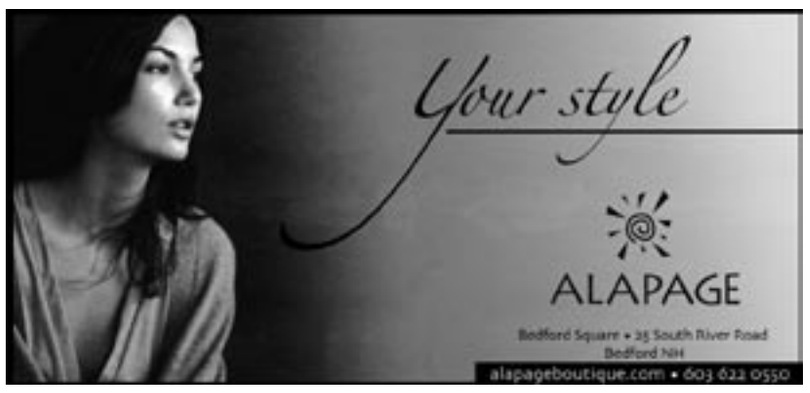

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