

## Arts & Entertainment

### Keene State College/Redfern Arts Center

#### Orchestra Celebrates American Composers

The Keene State College Chamber Orchestra, conducted by KSC artist-in-residence Don Baldini, performs a Celebration of American Composers on Friday, May 1, at 7:30 p.m. at the Redfern Arts Center on Brickyard Pond. Admission is \$10 for the general public and \$5 for senior citizens, and youth ages 17 and younger. Tickets are available through the box office at 358-2168 or online at [www.keene.edu/racbp](http://www.keene.edu/racbp)

In honor of Keene State's Centennial Celebration, Pulitzer Prize winner Aaron Copeland's film score for *Our Town*, a piece with strong ties to the Monadnock Region, will be performed. Thornton Wilder wrote *Our Town* about a fictional town, Grover's Corners, as a result of spending nine summers at Peterborough's MacDowell Colony in the 1920s. The orchestra will also play Fanfare for the Common Man, Copeland's musical tribute honoring those engaged in World War II, as well as two pieces from *Rodeo*, a beloved ballet that New York's choreographer and dancer Agnes de Mille frequently presented. Also among the favorites being performed are John Philip Sousa's *Stars and Stripes*, Leroy Anderson's *The Syncopated Clock*, Richard Rogers' *Victory at Sea*, Leonard Bernstein's *West Side Story*, and Stephen Sondheim's *Send in the Clowns* from the opera *A Little Night Music*.

#### Jazz Ensemble Performs Conductor's Favorites

The Keene State College Jazz Ensemble, conducted by artist-in-residence Don Baldini, pres-

ents *My Favorite Tunes* on Wednesday, April 29, at 7:30 p.m. at the Redfern Arts Center on Brickyard Pond. Admission is \$10 for the general public and \$5 for senior citizens, and youth ages 17 and younger. Tickets are available through the box office at 358-2168 or online at [www.keene.edu/racbp](http://www.keene.edu/racbp)

Among Baldini's favorites on the program are the Gershwins' "Strike Up the Band," Cole Porter's "Anything Goes," Jimmy Webb's "MacArthur Park," and "La Fiesta" by Chick Corea. Additional great tunes by Fats Waller, Gus Kahn, Chuck Mangione, Neil Hefti, and more will also be performed. Pete Grimaldi of Amherst, Mass., will be a featured soloist on trumpet and flugelhorn. Grimaldi is currently a member of the Amherst Jazz Orchestra in Amherst, Mass., and is a faculty member teaching trumpet at Holyoke Community College.

#### Students Celebrate Spring's Arrival In 'An Evening Of Dance'

KSC's much-anticipated "An Evening of Dance," now in its 35th year, is scheduled for Wednesday to Saturday, April 22 to 25, at 7:30 p.m. in the Main Theatre of the Redfern Arts Center on Brickyard Pond.

This modern dance event presents an exciting collection of faculty, student, and guest artist choreography to inspire, enliven, and enrich its audiences. Each of the seven pieces brings a new perspective, engaging and transporting viewers and entertaining them with the honest beauty of dance.

Admission is \$10 for the general public and \$5 for senior citizens, and youth ages 17 and younger. For tickets, call the box office at 358-2168.

#### Faculty Recital Features New Works, Instrumental And Vocal Classics

The Keene State College Department of Music faculty present a spring recital featuring a variety of vocal and instrumental works on Friday, April 17, at 7:30 p.m. in the Alumni Recital Hall of the Redfern Arts Center on Brickyard Pond. Admission is \$10 for the general public and \$5 for senior citizens, and youth ages 17 and under. For tickets, call the box office at 358-268. Located off Wyman Way, the Redfern Arts Center is accessible to people with disabilities.

Bach's *Wir Eilen Mit Schwachen* from *Cantata* Number 78, Selections from *Gloria* by Antonio Vivaldi, *Sound the Trumpet* by Henry Purcell, and *Pie Jesu* by Andrew Lloyd Webber will be performed, featuring Diane Cushing (soprano) and Pamela Stevens (mezzo soprano), accompanied by Maura Glennon. Scott White will play Felix Mendelssohn's *Organ Sonata* Number 1.

A newer work by Keene State Professor Emeritus William Pardus, *Four Songs of the Coast* will feature Diane Cushing (soprano) and George Loring (piano). This will be the New Hampshire premiere of Pardus' work. *Pierre* Sancier's *Sonatine*, featuring Maura Glennon (piano) and Robin Matathias (flute), also will be performed. José Lezcano will perform *Wainscott Pond* by Toru Takemitsu, *Num Pagode em Planaltina* by Marco Pereira, and *Sevilla* by Isaac Albeniz.

### New Exhibitions Show Latest Additions to Currier Collection

February 14 – May 10

Twentieth-century works on paper, Graphic Works by Picasso, Matisse, Calder, and Kuhn, and Ceramic Pieces by Toshiko Takaezu

MANCHESTER – The collections of the Currier Museum of Art continue to grow over the years thanks in large part to generous gifts from donors and bequests of art. On February 14 the Currier opens two concurrent exhibitions that showcase some of the more recent additions to the collection.

#### A Passionate Collector: Highlights from the Robert Cross Vergobbi Bequest

In 2007 the Currier received a major bequest of modernist art works from long time New York collector Robert Cross Vergobbi. Mr. Vergobbi began collecting European works on paper during the 1960s and 1970s while working for IBM in Nice, France. When he returned to live in Brooklyn, he focused his collecting on work by American artists, specifically those with ties to New York. At this time Mr. Vergobbi sharpened his eye by frequenting exhibitions at The Museum of Modern Art and local New York galleries. Building his collection would dominate the last decades of his life.

The strength of the Vergobbi collection is in twentieth-century works on paper by American and European artists, and in nineteenth-century bronzes. Mr. Vergobbi's interests were broad, and he collected work by many important modernist artists who were not represented in the Currier's collection. Most notable are several beautiful drawings by Isabel Bishop and Paul Cadmus as well as prints by Alberto Giacometti and Georges Braque. In addition, the graphic work by Mr. Vergobbi's favorite artists Pablo Picasso, Henri Matisse, Alexander Calder, and

Walt Kuhn adds depth to our understanding of artists already represented in the Currier's holdings.

This exhibition, which constitutes about one third of the bequest, is in celebration of Mr. Vergobbi's life, his love of the arts, and his generosity towards the Currier.

#### Function and Sculpture: Building a Ceramics Collection

The Currier's ceramics collection has gone through an extraordinary evolution. In the last decade the museum acquired through gift and bequest two major private collections of ceramics. The first came from Manchester native Charlotte K. Anderson and the second from Helen and Herbert Whitlock of Eastham, MA. This exhibition highlights many objects from these collections, on view for the first time. Also on view will be a recent gift of 15 major ceramics pieces by internationally celebrated artist Toshiko Takaezu.

Toshiko was one of the first artists to explore the medium of clay as an art form. Her simplified, sculptural forms are decorated with subtle yet powerful designs that recall the lyricism of Japanese calligraphy and dynamism of American abstract painting. Toshiko's work and working aesthetic has inspired generations of ceramic artists.

The Currier is located at 150 Ash Street, Manchester. Museum hours are: Monday, Wednesday, Thursday, Friday and Sunday, 11-5; Saturday, 10-5. Closed Tuesdays. Open 11-8 the first Thursday of each month. Information: [www.currier.org](http://www.currier.org) or call 669-6144, x108.

### A Spring Trio – Infinities Chamber Ensemble



Infinities Chamber Ensemble and MCMS Faculty Members Stephanie Ratte, clarinet, Judy Teehan, flute and Margaret Herlehy, oboe, will perform A Spring Trio on this month's Music's on the Menu downtown brown bag lunch concert on Wednesday, April 22 from 12:10-12:50pm at Grace Episcopal Church. The series is a joint presentation of Manchester Community Music School and Grace Episcopal Church. Folks are invited to bring their lunch and listen. For more information, contact 644-4548 or [mcmusic-school.org](http://mcmusic-school.org).

MANCHESTER – On Wednesday, April 22, Music's on the Menu Downtown Brown Bag Lunch Concert Series, a joint presentation of the Manchester Community Music School and Grace Episcopal Church, presents A Spring Trio performed by MCMS faculty members and Infinities Chamber Ensemble: Judy Teehan, flute, Margaret Herlehy, oboe and Stephanie Ratte, clarinet, from 12:10-12:50pm at Grace Episcopal Church (on the corner of Lowell and Pine Streets).

Free Admission. Concert-goers are invited to bring their lunch and listen. A Spring Trio is the final concert of the 2008/2009 Music's on the Menu series, which occurs one Wednesday each month from October – May. For more information, call 644-4548 or visit [www.mcmusic-school.org](http://www.mcmusic-school.org).

Infinities has been playing together for 20 years. The concert will celebrate that heritage with a program of old favorites, new music and classics for wind trio.

### Politically Incorrect in The Park Auditions

Kate and Petruccio are at it again in Actors' Circle Theatre's 2nd Annual Shakespeare in the Park production, *THE TAMING OF THE SHREW!*

Actors' Circle Theatre (ACT) announces auditions for *THE TAMING OF THE SHREW*, their Second Annual Shakespeare in the Park production. Auditions will be held at Club Cannon, 40 Grove Street, Peterborough on Sunday, April 26th from 1-4pm and Monday, April 27th from 7-9pm. ALL are welcome to audition, no prior experience neces-

sary.

Auditions will consist of cold readings from the script which will be provided by director Deborah S. Thurber. The cast of characters includes many male and female roles, and range in age from late teens to late 60's. The show will run August 8-9th and August 15-16th in Peterborough. Please contact Producer George Duncan at 924-3121 or [actorscircle@gmail.com](mailto:actorscircle@gmail.com) if you have any questions. For more information please visit: [www.actorscircle-theatre.org](http://www.actorscircle-theatre.org).

### Matchbook Cover Collection

Steve Weiner will be exhibiting a portion of his extensive matchbook cover collection at the Jaffrey Civic Center in the first floor Display Cases from April 17 through May 21.

"In 1994, when I bought a small collection of matchbook covers, I felt that there must be more to this collecting than my old jars of matchbook covers. Someone had taken the trouble to remove the matches and place the flattened matchbook covers into an album. I began to research the hobby and discovered that matchbook cover collecting is the third largest hobby after coins and stamps. I also learned that there were several local matchbook cover clubs all over the country and beyond.

"The grandfather organization of the hobby is the Rathkamp Matchcover Society (RMS). RMS was founded in 1939/1940. It oversees all other related groups and meets once yearly at a convention site. The site changes each year. We are very excited that the 2010 RMS convention will be held in Nashua, NH. In the past, these conventions have been held in several other states and Canada.

"I am co-chairman of the 2010 convention. We expect about 150

people to attend from the US, Canada, and Great Britain. We are hoping to bring part of the group into Jaffrey to visit DD Bean at that time. I am also vice-president and editor for the Garden State Matchcover Club and am a member of RMS, the Connecticut Club, the New England Club and other clubs across the country. Club swapmeets are held several times a year."

"My collection of matchbook covers numbers over 250,000 and are collected by category. Some of the categories are lobsters, Chinese and Mexican restaurants, pigs, horses, etc... The display in the Civic Center is a mere sampling of my collection. It will try to explain the history and development of matchbook covers in the US as well as the joy of collecting them. The covers themselves teach history – fashion, foods, hotel accommodations, transportation, etc..."

The Center is open Tuesday 10-6, Wed-Fri 1-5 and Sat 10-2. Admission is always free. For more directions to or more information about the Center, call 603-532-6527 or go to our website, [www.jaffreycivic-center.com](http://www.jaffreycivic-center.com).

### 60 High School Juniors Chosen for Art Festival

Currier Museum of Art Hosts Eleventh Annual Allstate Art Festival

MANCHESTER – Sixty students from all corners of the Granite State will convene at the Currier Museum of Art on Friday, April 17 and Saturday, April 18 for the Eleventh Annual New Hampshire Allstate Art Festival. These high school juniors will come from 32 New Hampshire communities to spend two days at the museum and at the Currier Art Center to live and breathe art.

The following Souhegan students were selected to participate in the 2009 Allstate Art Festival: Ali Carlson, Evan Johnson and Hillary Wilson.

On the Friday morning of the festival, five studio groups visit the newly expanded museum for inspiration, then create a cooperative project on a theme, based on each group's unique point of view. After two days of intense student work, the projects are complete.

On Saturday afternoon from 2-3 pm friends, families, teachers, and the public are invited to see the re-

sults. The festival also includes a "college fair," where a number of art college representatives will be speaking to the students and their families about their programs.

Saturday's activities also include slides of the students' work shown at 3 pm in the museum's auditorium, followed by closing ceremonies at 3:30 pm. The artwork from their interview will be on display in the Currier Art Center.

Started in 1999, this festival brings committed young artists to Manchester to work in a studio setting with professional artists. Art educators each nominate two art students -- all high school juniors -- for a maximum of five students from any one school.

At the same time that students are being selected, professional artists are being chosen to work with the students, based on the quality of the artists' own work as well as their enthusiasm for working with young artists. It is the mentors' role to encourage the students to develop their own ideas.

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