Arts & Entertainment

Sharon Arts School To Host Bi-Annual Open House

Saturday, September 12th

Opportunity for everyone to experience and explore a wide variety of mediums in a studio environment!

SHARON – Sharon Arts Center, a non-profit organization that's committed to connecting the community with art, invites emerging artists with all levels of experience to explore our Fall course offerings this September through our Open House on Saturday, September 12th from 9:30 am – 3 pm. The Open House program offers a unique look behind the scenes at the School of Art & Craft on Route 123 in Sharon, and invites you to explore various media without a large commitment of time and materials.

Faculty and staff will welcome you with coffee and refreshments, provide tours of our state-of-the-art school facility, and give you a chance to attend low-cost workshops in a variety of media during two sessions (10 am –12 pm and 1-3 pm). Coffee and refreshments (provided by SAC's volunteers) from 9:30 – 10 am. Sharon Arts Members can attend one session for $20 or two for $35 (non-members attend for $20 per session or $40 per day) and bring a bag lunch to enjoy in between workshops (12 -1 pm).

Open House course offerings include colored pencil, digital photo editing, drawing, glass bead & sculpture, oil painting, pottery, printmaking, weaving, and woodcarving. All workshops are lead by the Sharon Arts experienced teaching artist faculty and all materials and tools will be supplied courtesy of the School. Adults and youth ages 13+ are welcome to attend the Open House workshops.

Pre-registrations for the Fall Open House are encouraged as space is limited. To pre-register, call the Sharon Arts School at 924-7256 or email register@sharonarts.org.

Coming in September - Steel Magnolias!

NASHUA - To begin their 49th mainstage season, Nashua Theatre Guild presents Steel Magnolias, "the funniest play to ever make you cry." One of the most popular and quotable works of the past 20 years, Steel Magnolias is set in Truvy's beauty salon in Chinquapin Parish, Louisiana, where all the ladies who are "anybody" come to have their hair done. The outspoken, wise-cracking Truvy with the help of her new glamour technician, Annelle, dispenses shampoos and free advice to the curmudgeonly Ouiser ("I'm not crazy, I've just been in a bad mood for forty years"), the eccentric yet sensible Miss Clairee, and the respected and admired M'Lynn and her daughter Shelby, the prettiest girl in town. As the ladies come face to face with mortality, they draw on the underlying strength—and love—which give the play, and its characters, the special quality that makes them truly touching, funny and marvelously amiable company in good times and bad. Every event in their lives, from the mundane to the essential, is faced with grace, strength and perfectly done hair.

Directed by Dan Barth, who also brought Wait Until Dark and Deathtrap to Nashua Theatre Guild, assisted by Jason Crowell and starring NH favorites Maria Barry, Christina Hamilton, Kate Harper, Renee Macneil, Caroline Mellone-Lagno and Judi Mitchell, Steel Magnolias will be performed September 24-27th. Performances are Thursday – Saturday at 8pm and Saturday and Sunday at 2pm at the Jan Streeter Theater at 14 Court St, Nashua NH. Tickets are $12 for general admission and $10 for seniors and students. Tickets may be purchased online at www.nashuatheatreguild.org or at the theater box office before the show. For more information, visit www.nashuatheatreguild.org or call 320-2530.

The Acting Loft Academy of Performing Arts

MANCHESTER The Acting Loft is pleased to announce auditions for the first production of its 2009/2010 Season, the New Hampshire Premier of Lynn Ahrens and Stephen Flaherty's, A Man Of No Importance.

Ahrens and Flaherty, the Tony Award winning creators of Ragtime, Once On This Island and Seussical the Musical have crafted a musical that is a rare gem in the canon of musical theater, one which combines the depth and drama of a play with the lyricism and comedy of a musical.

A Man of No Importance" tells the story of Alfie Byrne, a bus driver in 1964 Dublin, whose heart holds secrets he can't share with anyone but his imagined confidante, Oscar Wilde. When Alfie attempts to put on an amateur production of Wilde's "Salome" in the local church hall, he confronts the forces of bigotry and shame over a love "that dare not speak its name." But the redemptive power of theater changes his life and brings his friends back to his side. Winner of the 2003 Outer Critics Circle Award for Best Musical, "A Man of No Importance" is a tender and beautifully woven tale of love, friendship and coming to terms with who we are.

The cast for A Man of No Importance will be comprised of over 20 performers ages 13 and up. The are a variety of roles for performers of all experience and age levels, from beginners to seasoned veterans. A Man of No Importance offers a large selection of character parts that make this show a perfect opportunity for both singing and non-singing performers.

Auditons for A Man of No Importance will be held Monday and Tuesday, September 14 & 15 from 6pm to 8pm. Those wishing to audition should prepare a short song and a brief monologue or reading. Auditions are by appointment and can be scheduled by calling 603-666-5999. The whole audition process will take approximately one half hour.

A Man Of No Importance will rehearse Sundays, Tuesday and Thursdays, with performance dates schedule for November 13 - 15. The production will be directed by Acting Loft Artistic Director, Christopher Courage and Musical Directed by Joel Mercier.

For more information or to inqure about other upcoming auditions or classes please call 603-666-5999.

New Hampshire Philharmonic Joined By Violinist From A Prairie Home Companion

MANCHESTER – A violin sensation featured on A Prairie Home Companion joins the New Hampshire Philharmonic for the opening concert of the season on Sunday afternoon, October 11 at 3 p.m.

The concert at the Palace Theatre opens the Philharmonic's 105th season.

For its October concert, the New Hampshire Philharmonic welcomes violinist Esther Kim to the stage. A rising star on the classical stage, Ms. Kim was recently featured on Prairie Home Companion to great acclaim. The renowned violinist joins forces with the Philharmonic to present Beethoven's Violin Concerto.

The rapid climb of this young violinist into the soloist ranks is astonishing. At age nine Esther Kim performed the Paganini Concerto 1; and shortly thereafter the Mendelssohn Violin Concerto on an international television broadcast. By the age of twelve, Ms. Kim had been recognized by the Los Angeles Philharmonic as "Most Promising Musician". Numerous engagements on the international stage have followed. Ms. Kim has appeared as a guest soloist in Korea, Japan, Italy, Slovenia, Austria and Germany.

Ms. Kim has studied with the masters, including Dorothy DeLay and Naoka Tanaka at Juilliard, and with Michael Frischenschlager in Vienna. She currently studies with Jaime Laredo at the Indiana University School of Music. Among her many awards is winner of the Yehudi Menuhin International Violin Competition for Young Violinists.

Ms. Kim will perform the Beethoven Violin Concerto with the New Hampshire Philharmonic at its Sunday afternoon concert on October 11.

Returning to lead the orchestra for its 105th season is long-time Music Director Anthony Principiotti. Mr. Principiotti is celebrating his tenth year as Music Director of the New Hampshire Philharmonic. Mr. Principiotti is a graduate of Juilliard, Tanglewood and Yale, and studied conducting with both Leonard Bernstein and Seiji Ozawa.

Music Director Anthony Principiotti leads the Philharmonic in concert on Sunday, October 11 (3 pm) at the Palace Theatre, Manchester. Tickets are available through the Palace box office at 668-5588. Complete information about the 105th season of the New Hampshire Philharmonic can be found at www.nhphil.org.

New Exhibitions Opening At UNH Museum Of Art

DURHAM – Works created by Boston printmaker Sidney Hurwitz, showcasing industrial architecture and urban landscapes, will be presented in a new exhibition, Sidney Hurwitz: Five Decades, opening at the Museum of Art, UNH with a preview reception on Friday, September 11, 2009 from 5–7 p.m. Running concurrently, What's New? Recent Additions to the Collection features drawings, paintings, prints, and photographs by fifteen renowned artists, including Rockwell Kent, Janet Fish, Judy Pfaff, Sam Cady, Kara Walker, and Andy Warhol. Both exhibitions will remain on view from September 12 through October 21. The preview reception, exhibitions, and accompanying educational programs are all open to the public free of charge.

Sidney Hurwitz: Five Decades

Sidney Hurwitz's complex and austere prints capture the essence of the bygone era of industrial sites. His work focuses on architectural structures found in urban landscapes locally and abroad--from sites in Boston, MA to Ohio, Indiana, and Maryland, to sites abroad, including Italy and Germany. In each work, the intricate geometric forms of factories, bridges, docks, and train stations are reminders of structures which are quickly disappearing from our cultural landscape. Never idealized, but with great respect, Hurwitz's hand-colored etchings with aquatint are a way of preserving the integrity of the structures. The strength of his images lie in their ability to serve as meditative reflections of a heroic past of American industry, while questioning issues of the structure's abandonment, impact on the environment, and future use.

Professor Emeritus Sidney Hurwitz taught at the Boston University School of Visual Arts from 1965 until his retirement in 1999, and his prints are included in such notable collections as the Museum of Modern Art, Museum of Fine Arts, Boston, the Library of Congress, the Victoria and Albert Museum, the DeCordova Museum and Sculpture Park, the Boston Public Library, and the Krakow National Museum, as well as the permanent collection of the University of New Hampshire.

In conjunction with the exhibition, a 3-part ArtBreak series of programs will be offered at the Museum of Art. The series, Old Form, New Function: The Changing Urban Landscape will feature: a gallery talk with artist Sidney Hurwitz on Wednesday, September 23; a panel discussion on urban development, culture, and sustainability with Doug Bencks and Erin Bell, on Wednesday, October 7; and a presentation on the architectural rehabilitation and corporate re-purposing of the Public Service of New Hampshire (PSNH) building by Doris Burke, PSNH, on Wednesday, October 21. All programs in the series will be held in the Museum of Art, Paul Creative Arts Center beginning at 12:00 p.m.

What's New? Recent Additions to the Collection

What's New? Recent Additions to the Collection features 27 drawings, paintings, prints, and photographs which have been recently acquired by the Museum of Art for its permanent collection. The exhibition showcases the diverse media, techniques, and subject matter utilized by fifteen well-known artists, including Sam Cady, Leonard Edmondson, Janet Fish, Sam Gilliam, Elyot Henderson, Rockwell Kent, Paul Landacre, Don Lent, Bridget Lynch, Judy Pfaff, the lithography firm of Sarony, Major and Knapp, as well as works by Joseph Lindon Smith, Kara Walker, Andy Warhol, and Melvin Zabarsky.

For more information, contact the Museum of Art at 862-3712, museum.of.art@unh.edu, or visit www.unh.edu/moa.

Yellow Taxi Productions Continues Free Theatre Lectures this Fall

NASHUA - Yellow Taxi Production, Nashua's professional theatre organization, continues its free lunch time lecture series this fall with a new season of lectures and performances designed to educate the community about different aspects of theatre. All Lunch Box Series lectures are forty minutes starting at 12:10pm and are held at the Nashua Public Library's downstairs theatre space one Tuesday a month. The series is sponsored by the NH State Council on the Arts.

September 22: Opera vs Theatre led by Josiah George. Yellow Taxi audiences will recognize Josiah as the director of The Countess and Taking Sides as well as the actor in the one-man shows The Santaland Diaries and Fully Committed. He also led the Lunch Box workshops on Developing a One Man Show and Staging Sex on Stage last season with YTP. Josiah is also an Equity Stage Manager who has worked at Boston Lyric Opera, Merrimack Repertory Theatre, North Shore Music Theatre and this season at Stoneham Theatre. During this Lunch Box lecture Josiah will go into the basics of what a stage manager actually does over the course of the rehearsal process and production run and how that differs in both Opera and Theatre.

October 13: Staging the New Play led by Suzanne Delle. Yellow Taxi audiences will recognize Suzanne as the director of the plays The Pact and the upcoming The Laramie Project Epilogue. Over the last seven years, she has commissioned and directed numerous new works in New Hampshire and elsewhere. This Lunch Box Series will focus on the challenges of working on scripts that are in flux often right up to opening night.

All lectures are free and held in the downstairs theatre at the Nashua Public Library at 2 Court Street in downtown Nashua. Please go to www.yellowtaxiproductions.org for more information.

PAYROLL SPECIALISTS
Preparation of payroll checks plus monthly, quarterly & annual federal & state forms and deposits.
No payroll too large or too small
• Eleven or more checks..... $3.60 per check
• Six to Ten checks..... $4.25 per check
• Two to Five checks..... $4.80 per check
• One-Check payroll..... $8.00
Call: 603-672-1155
e-mail: payrolls@earthlink.net

HOLLIS VETERINARY HOSPITAL & ON THE GO VETERINARY SERVICES
JAMES A. BELANGER, DVM

• Complete healthcare for your pet
• Call for an appointment
11 Silver Lake Road • Hollis, New Hampshire
465-7071

Fall session starts Sept. 10!
AGES birth to six w/adults, Classes in Amherst, Milford, Nashua, Manchester, Bedford, and Merrimack!
Playful activities that foster musical development at this crucial stage of brain growth.
249-9560
MusicTogetherofMilford.com
Amy Conley, M.Ed.

BILLIARD TABLES
Regulation slate tables by Brunswick, Olhausen, Proline and many others. New England's largest selection of custom cues from 19.99 to 1999.99. Expert service and repair.

OLHAUSEN The Best in Billiards
LOWEST PRICES
Guaranteed in writing
See this week's specials at
www.seasonalstores.com/whatsnew.
Seasonal SPECIALTY STORES®
Open 7 Days
120 Route 101A, Amherst, NH • ½ mile east of Wal-Mart
www.seasonalstores.com (603) 880-8471 TV5BT

Cars for a Cause Car Show!

Saturday, September 19th
10:00am – 2:00pm
Rain date:
Sunday, September 20th
PROCEEDS TO BENEFIT THE
Good News Garage
A Program of Lutheran Social Services

Good News Garage accepts, repairs and awards donated vehicles to New England families in need. Since 1996, Good News Garage has provided more than 3,200 individuals with a reliable vehicle helping them become self-sufficient. All donations qualify for a tax deduction. To learn more or to donate a vehicle: www.GoodNewsGarage.org.
HILLCREST TERRACE Retirement Community
Hillcrest Terrace is the sponsor of this event and is located at
200 Alliance Way, Manchester, NH • www.hillcrestterrace.com • 603-836-2247
Registration: $15/car (includes a goodie bag and free hot dog or hamburger) - Trophies awarded - Registration deadline: Sept. 15th
Open to spectators at no charge (donations appreciated)