

# Arts & Entertainment

## Nationally Recognized Artist to Exhibit at Hollis Fine Art Festival

New Hampshire Artist Robin Frisella will exhibit at this year's 6th Annual Hollis Fine Art Festival to be held on Saturday and Sunday, October 15 & 16, from 10 - 4 PM, rain or shine, at Nichols Field, Depot Road, Hollis, NH.

Robin's work has garnered numerous national and regional awards. She has been elected a signature member of the Pastel Society of America and a juried member of the Copley Society of Boston. Her work has recently been published in the Best of America Pastel Artists Vol. II, The American Artist Magazine, New Hampshire Magazine and The American Art Collector.

Robin says she prefers the purity of pastels, creating each still life with a particular arrangement of fabric, flowers, and fruit to portray a timeless elegance. Frisella's technique includes using her fingers to manipulate layers of rich color until each object feels right. "I apply up to 25 layers on Wallis Sandpaper, saving the softest pastels for last - like putting the icing on the cake." I go looking for things at antique shops, but mostly it's items I own or that people bring me to use - objects that I think might spark a memory.

Sharon Price of Manchester, NH says: "Robin Frisella's paintings draw the viewer in with her use of vibrant hues and lush textures.



"Plum Elegant" pastel by Robin Frisella



"Donna's Brook" oil painting by Stephen Previte

Her love for still life is evident by how easily she can transport us into the scene of each piece. Whether it's her trademark apple or a complex grouping of flowers, fruit and porcelain, each still life contains familiar objects that conjure up feelings of comfort and warmth and remind us of home.

In 2006 Robin opened Frisella Fine Art Studio in Candia, NH which is where she has her fulltime working studio and teaches pastel classes, workshops and hosts an ongoing exhibit of her work. Please visit her website at [www.robinfrisella.com](http://www.robinfrisella.com).

Come and see Robin's work along with many other artists from all over New Eng-

land as well as New York and beyond who will be gathering to exhibit a wide variety of creative art in all of the major mediums of Oil, Acrylic, Watercolor, Pastel, Graphics and Photography.

Steve Previte, organizer of the show, says that the quality of art just keeps getting better each year and he is once again bringing in additional artists that have not been seen in this area before.

Bring the family to enjoy the beauty of art & autumn in Hollis! Admission is free.

For further information contact Steve Previte At 465-2647 or [slpaint@charter.net](mailto:slpaint@charter.net)

## Exhibits



"Battery March St, Boston" by Paul Devine

### 263 Art Gallery Features Artists Binnie and Devine

NASHUA - Suzanne Binnie and Paul Devine will be displaying their artwork at 263 Art Gallery during the month of October. A small reception will be given on October 22nd, 3 to 6 pm. The Opening Reception is free and open to the public. Refreshments will be served. 263 Art Gallery is located at 263 Main Street in Nashua.

Suzanne Binnie grew up in a family of artists as her mother and two sisters are talented watercolor and pastel artists. Suzanne was educated at Penn State University and Tyler School of Art, and has also studied with Janet Walsh, Tom Lynch, Stephen Quiller, Margaret Huddy, and Susan Abbott. Watercolor is Suzanne's medium of choice because she loves the effects and luminosity it can achieve. Her subjects are varied and range from landscapes and seascapes to floral and wildlife. Suzanne believes that her art is a journey in self-expression. She believes we all see things differently and she tries to convey her perceptions through her paintings. Recently Suzanne became enthralled with the art form Zentangle and has quickly adopted it as an outlet for her talent, creating her own patterns and pieces of art. Suzanne is now a certified Zentangle teacher.

Paul Devine was born in Boston in 1951, and attended Massachusetts College of Art. He has worked as a trade show exhibit designer, cabinetmaker, draftsman and mechanical designer. He now spends much of his time drawing and painting the suburban and urban landscape in the Boston area.

His work has been shown in solo and group shows including the Danforth Museum, Western Avenue Studios and Northern Essex Community College.



"October" by Suzanne Binnie

## An Exhibit of Paintings by Two Friends: "Explorations Inner and Outer"

By Betty Freed and Suzie Ulfelder

JAFFREY - For the past forty years Suzie has studied art and psychology at schools and universities across America. With those passions,



Painting by Suzie Ulfelder

she was quite drawn to the art of the New York Expressionists, painters of the nineteen thirties, forties and fifties. Many of her paintings reflect memories, dreams and strong emotions. She has worked with acrylics, watercolors, oil sticks and inks with touches of stove black, spackle, pastels and collage. For three years Suzie owned and operated The Gallery at Alley's on Martha's Vineyard, where she showed her work and the work of other artists. "When painting, I surround myself with canvas, paper, and fabric. Working with an assortment of drawing materials, I begin making marks on the surfaces all around me, until the lines prompt an image. I continue working on one or two paintings concurrently. I use broad strokes and tools, and love the freedom of this method."

Neither style nor medium defines Betty as an artist. "I don't make conscious choices between realism and abstraction. Like so many artists, I can't just start out from an empty canvas. I put on color or a few lines and then leave the unfinished results hanging in my studio. When I finally see what is not yet there, my mood may dictate a restrained and rational tightness of line that mimics imagined reality. Sometimes images just splash forth, undisciplined and ill-defined. I am moved by what is happening within me and around me. My paintings reflect my mood and my feelings at the time."

"During the past year, as my thoughts turned to lost friends and our changing world, people and faces emerged from my hanging colors and lines. They tell about the joys, hopes, and growing pains of youth, about the in-between years and the burdens of living, and about the wisdom of experience. My paintings voice my own feelings and my own questions. What they say to the viewer may not be what they say to me, but I hope



Portrait by Betty Freed

they do say something." The Jaffrey Civic Center is pleased to present the exhibit, "Explorations Inner and Outer" in the 1st floor Auditorium Gallery. The show will begin with an opening free to the public on Thursday, the 29th from 5-7 pm and run through Saturday, November 12. For more information please either call the Center at A532-6527 or check out our website, [www.jaffreyciviccenter.com](http://www.jaffreyciviccenter.com).

## Hollis Fine Art Festival

Oct. 15 & 16 • 10 - 4 PM  
Rain or Shine  
Nichols Field, Depot Rd. Hollis, NH

- Oils
- Watercolors
- Acrylics
- Pastels
- Graphics
- Mixed Media
- Photography



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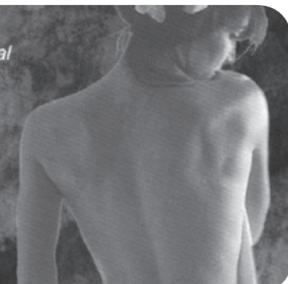
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