

# Arts & Entertainment

## Exhibits



"Up," by Cory Monro Shea, Cambridge, MA

### Sharon Arts Exhibition "Coming Of Age" To Open March 2

PETERBOROUGH -- Sharon Arts Center is proud to present "Coming of Age: New England Artists Under 30" in their Exhibition Gallery, 30 Grove St., which will run from March 2 through April 28. Co-sponsored with the New Hampshire Institute of Art, the exhibit will have an Opening Reception, free and open to the public, on March 2 from 5 to 7 pm.

"This exhibition was designed to introduce young artists under the age of 30 to a new audience, and to also provide the community with an opportunity to experience art in a contemporary context," said exhibit organizer and curator Kate Lenahan. The show will offer a wide variety of mediums utilizing both traditional and innovative methods and techniques. The exhibited mediums will include video installations, performance art, paintings, photography, glass, ceramics, mixed media, drawings and sculpture.

"It is a privilege through this exhibit to support the careers of exceptional and innovative young artists at a point in their careers when they need the greatest visibility and impact to advance," said Executive Director Keri Wiederspahn. "It is a vulnerable time for a young artist working towards both recognition and sustainability in the contemporary art world. Sharon Arts is deeply invested in sharing this vital mix of talent within the scope of New England."

Sharon Arts center offers a wide variety of art classes and programs in the school facility in Sharon, a Fine Craft Gallery, a Juried Artist Member Gallery, and an Exhibition Gallery at Depot Square.

(attached: "Ruby," by Paul Hackett, Portland, ME; and "Up," by Cory Monro Shea, Cambridge, MA--please note that the spelling Monro is correct, as given in the press release, not the spelling in the attachment)

### Sharon Arts Good Neighbor Series To Feature West African Music Mar. 3

PETERBOROUGH -- Traditional West African music will be featured at the Sharon Arts Center Exhibition Gallery, 30 Grove St., on Saturday, March 3 from 7 to 9 pm when Sayon Camara and the Landaya Ensemble perform as part of Sharon Arts' Good Neighbor Series.

"You will not be able to sit still from the time this group first sounds their drums until the last beat," says Good Neighbor Series music organizer Laina Barakat. "Their music sizzles."

The Landaya Ensemble is a talented and dedicated group of New Hampshire musicians who combine their skills to present a unique selection of West African rhythms and songs on instruments like the djembe, sangban, dununba, and kenkeni drums, as well as the tambin (an African flute), kamalen'goni (10-string African harp), the krin (log drum), and more.

For over 10 years the members of Landaya have honed their skills

as part of the Black Bear Moon Rhythm Ensemble, bringing their uplifting performances to audiences throughout the northeastern U.S. The group has earned numerous accolades, including NH Magazine's "Best of New Hampshire" award.

Held on the first and third Saturday of each month, the Sharon Arts Center Good Neighbor Series is dedicated to providing the local community with a variety of cultural programming events in areas such as poetry, film, and music. It seeks to bring in active and professional artists in an effort to strengthen Sharon Arts' mission to build a viable community in the arts and expand the plane of what is possible in art-making.

Tickets for the Landaya concert are \$15 and are available by phone at 924-7676 or can be purchased at the door. For more information see www.sharonarts.org and www.landaya.com/sharonarts.

## Soloist Anita Chen Performs for the Nashua Community Concert Association

NASHUA -- The Nashua Community Concert Association continues its 2011-2012 season on Friday, March 9 with a sparkling program by Anita Chen, a dual-instrumentalist who is equally adept on violin and piano. The performance is at 8:00 PM in the Elm Street Middle School auditorium, 117 Elm St. in Nashua.

Anita is one of the rarest talents in orchestral music, being adept on two instruments. She launched her career as a professional soloist at Carnegie Hall in 2002, performing on both violin and piano with the St. Luke's Chamber Ensemble. Returning to Carnegie Hall in 2009, Anita made her recital debut in a program featuring Cimarosa, Mozart, Schubert, Liszt, Prokofiev and Markov, performing one half of the

concert on piano and the other on violin.

Accepted into the pre-college division at Juilliard School at age 7, Anita has won numerous piano and violin competitions, including the 2007 Carlson-Horn Competition. She plays with precision and style, warmth and imagination. And whether it's Mozart or Saint-Saens, piano or violin, she rewards audiences with a performance that's impressive and inspiring. The Strad Magazine said of her: "...alluring and sensuous...exudes confidence..."

Call 318-1792 or 888-9158 for information or to buy tickets. Tickets may also be purchased online at www.cityartsnashua.org. Go to www.nashuacommunityconcerts.org, our website, for further information.



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### Sergey Schepkin is "Simply Great"



NASHUA - In 2007, Sergey Schepkin had the Nashua audience on its feet with his powerful performance of Rachmaninoff. On March 17th the Nashua Symphony Orchestra features his commanding style again when he joins them for Beethoven's "Emperor" Concerto. The program also includes Schubert's monumental Symphony No. 9, nicknamed "The Great".

The New York Times raves about Schepkin saying he "has an electrifying energy," while The Boston Globe notes his passion for excellence, describing him as "the kind of pianist who with every performance seems to set the bar higher for himself."

Nashua Symphony executive director, Eric Valliere is thrilled to have Schepkin back in Nashua. "His explosive technique is exactly

what we were looking for on this program. The Beethoven Concerto will be well served by Schepkin's brand of intensity, showcasing the passion of the piece and drawing out its subtle nuances."

The performance, titled "Simply Great" will be Saturday, March 17 at 8:00 pm at the Keefe Auditorium, 117 Elm Street, Nashua. The performance will be under the direction of Jonathan McPhee, Music Director and Principal Conductor of the Nashua Symphony Orchestra. The program features Beethoven's Piano Concerto No. 5 in E-flat Major, Op. 73 ("Emperor") and Franz Schubert's Symphony No. 9 in C Major ("The Great").

Tickets from \$12 to \$48. Available online at www.NashuaSymphony.org or by calling 595-9156.

## New Hampshire Jewish Film Festival, March 17-25

MANCHESTER -- The 4th annual New Hampshire Jewish Film Festival opens on Saturday, March 17 and will continue through to the following Sunday, March 25.

Sponsored by the generous support of the Jewish Federation of New Hampshire, statewide corporate sponsors, and individual donors, (Friends of the Festival), the festival will have its opening GALA at the Currier Museum of Art in Manchester. It will then continue to showcase ten films at venues including Red River Theatres in Concord, Cinemagic Stadium Theaters in Merrimack, and at the Jewish Federation building in Manchester.

With diverse subject matter that is appealing to all cultures, the festival offers New Hampshire audiences the opportunity to view an eclectic mix of internationally acclaimed films, which draw on humor, conflict and the day-to-day realities of modern Jewish life. The GALA evening begins at the Currier Museum of Art in Manchester at 8 pm. Guests will screen, An Article of Hope, an award winning film. The film's producer/director, Dan Cohen travels to Manchester as guest speaker. Mr. Cohen is a 28 year, six time regional Emmy award winning veteran of live and postproduction television. Attendees will enjoy a Gala Dessert and Wine Reception in the Museum's Winter Garden. They will also have the opportunity to view the Currier's current art exhibit, A New Vision: Modernist Photography.

In, An Article of Hope, a tiny Torah scroll, long ago smuggled into a concentration camp during WWII and fiercely guarded by a child, Joachim Joseph, winds up in the hands of the first Israeli astronaut, Col. Illan Ramon, who takes it into

space in the shuttle, Columbia. The doomed shuttle, however, disintegrates in the air and all of its precious cargo - seven astronauts - are gone. Gone, also, is the Torah scroll, whose journey stretched from pre-war Europe, to Israel and then into space. Combining historical and ethical inquiry, the film reaches across faiths and nationalities to tell a truly human story.

For the second year, the children's program, Shalom Sesame Street, will be included in the festival. Two brand new films, Welcome to Israel and Shabbat Shalom Grover, will show on Sunday, March 18 at 10:30 A.M. at the Jewish Federation building in Manchester.

Says Linda Gerson, co-chair of the Festival, "It offers the youngest members of the New Hampshire community and their families to enjoy a Film Festival experience all their own." A family activity and snacks will round out the morning.

The additional Films presented for the Festival, all selected by a dedicated group of Film Festival Screening Committee members, will include award winning selections: Restoration, Nicky's Family, My Brother's Keeper, Connected, Brothers, Names of Love, My So Called Enemy and Yankles. To learn more about each film and scheduling, go to www.jewishnh.org.

The upcoming festival is an important annual cultural event open to the statewide general public and beyond. Though each film connects to a Jewish theme, we emphasize that the subject matter is universal.

"Our community is our inspiration! We eagerly invite people of all faiths to join us and celebrate NH's annual showcase of films from around the globe exploring the Jewish Experience," says Ms. Gerson.

Poster highlights films that are part of the Jewish Film Festival in March.

### Friends of The Amherst Town Library Reminder

## Trip to The Isabella Stewart Gardner Museum

Boston, MA -- Wednesday, March 7th

You are invited to join the Friends of the Amherst Library as we visit the Isabella Stewart Gardner Museum with its new glass wing addition. The ISG is built to evoke a 15th century Venetian palace with a flower filled atrium. It houses over 2,500 objects - paintings, sculpture, furniture, textiles, drawings, silver, illuminated manuscripts, rare books and photographs from Ancient Rome, Medieval Europe, Renaissance Italy, Asia, the Islamic world and 19th century France and America. Among the highlights are works by Botticelli, Titian, Vermeer, Sargent and Whistler.

Price: \$40 (includes coach, ISG admission, and driver's gratuity). Among the free public tours are an Introductory talk, an Architecture tour, and a Collection Highlights tour. Departs at 9:15 from the Meeting Place (Rte. 101, Amherst) and Returns at 5:00. Please make your check out to Friends of the Amherst Library and mail to Jane Cosmo, 12 North Meadow Rd, Amherst, NH 03031. Please include your telephone and cell phone number. If you have any questions, please call 673-3192. Note: There is a new cafe available for lunch at the ISG.

When it comes to Arts & Entertainment in the area, rely on *The Amherst Citizen* to bring it to you!

## March Art Show at 263 Art Gallery

NASHUA -- 263 Art Gallery located in the Historical Victorian house at 263 Main St., Nashua will host three talented artists during the month of March, namely William C. Turner's "From Horses to Horsepower", Toni DeRuntz's "Romantic Realism vs. Abstract Expressionism", and Monika Roglic, fabric painter on women's clothing.

The opening reception for the exhibit will be on Saturday, March 17th, from 2-5 p.m. On March 17th, during the Art Opening, Mrs. Roglic will present a fashion show of her latest couture creations. Monika Roglic paints on silks and her designs are used on wedding gowns and formal dresses. The dresses will be modeled by Kelly and Elizabeth Scrima.

Refreshments and hors d'oeuvres will be served and the Opening is free to the public. All are invited.

Toni DeRuntz was born in Palo Alto California and studied under Stephan Baumann, one of the top 100 Southwest artists in the U.S. She also studied under Alisa Miller, portraitist, and after having being included in shows including the top ten Marine artists in the U.S.

Toni had a solo show in Monterey California. After moving to the East Coast she studied under Harriet Winchester and showed successfully in various art galleries on the east coast as well as other art galleries in the U.S. She has been included in juried shows at Museums in Fitchburg, Lowell and Andover.

William C Turner, received his BFA from NH Institute of Art, Manchester and was awarded national recognition for his paintings from the National Society of Painters in Casein and Acrylics, and Allied Artists of America, and many awards from regional exhibitions.

His love of New England, and natural and mechanical "horsepower" have been a source of inspiration for him. As a life-long learner, Bill is currently exploring new and various techniques in rendering his art.

Monika Roglic, a Croatian-American artist, teacher and award winner psychology graduate, dedicates her life to painting the things she loves the most: the Mediterranean. She works with oils and acrylic, as well as watercolor on silk. Monika is a pianist so while she paints she listens to classical music.