

# Arts & Entertainment

## Exhibits

### “Water Is In My Soul”

At East Colony Fine Art



“Submissions” by Verne Orlosk, fused glass

March 27 – April 28, 2012

Opening Reception Friday, April 20, 5-7 p.m.

MANCHESTER – East Colony Fine Art Gallery will have Adele Sanborn and Verne Orlosk as Feature Artists for the month of April, with their show entitled “Water Is In My Soul.” “All of us carry a sense of spirit within us, and this title symbolizes this sense of wonder that helps me be creative,” says Adele Sanborn, a mixed media artist whose unique work includes and combines calligraphy, photography, papermaking, collage and bookmaking. Verne Orlosk, a glass artist whose pieces are created from glass powders and copper wire inclusions in a kiln process of fused glass, expresses her passion for the sea in her current work. The connection between the life that is sustained in water and the emotions that nourish the human soul is captured perfectly in her luminous pieces.

Please join Adele, Verne, and the other East Colony artists for a very special opening reception on Friday, April 20th, from 5-7 p.m. Note: Their show is currently on display, and will remain so until April 28th.

All gallery events are free and open to the public with free on site parking. East Colony Fine Art is located in Langer Place, 55 South Commercial Street, Manchester, NH. Regular gallery hours: Tuesday-Friday 11-5 and Sat 10-5. Phone: 603-621-7400. Web site: www.eastcolony.com.

### Petals2Paint at East Colony Fine Art

MANCHESTER – East Colony Fine Art is pleased to announce their ninth annual Petals2Paint exhibition at their gallery in Langer Place, Manchester. Heralded as the first sign of spring in the area, East Colony brings together over 25 floral designers from garden clubs throughout the State to work with the gallery’s artists in creating a spectacular display of artwork and floral interpretation. Similar to the MFA’s Art in Bloom exhibition, East Colony has continued to expand this show into a featured event in Southern New Hampshire. Opening Reception is on Thursday, April 19th, from 5-8 in conjunction with Manchester’s Art Trolley Tour. You will have an opportunity to meet both the artists and floral designers and vote for your favorite floral interpretation. The public is invited to view the show from 11-5 daily, from April 19-21. Opening Reception Thursday, April 19, 5-8pm



“La Belle Vue De Pluie” by Doreen Boissonneault

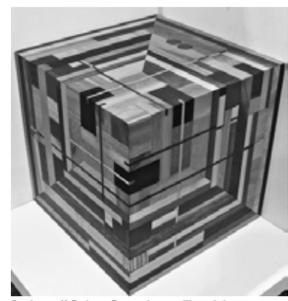
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## The Milford Keyes Art Festival Call For Submissions

MILFORD – The annual Milford Keyes Art Festival on Saturday, June 2 and Sunday, June 3, presented by the Keyes Art Group and the Milford Improvement Team, plans to expand the festival this year to include an outdoor juried craft/artisan show in Downtown Milford. Applications and photographs of work are now being accepted. The Milford Keyes Art Festival features a fine arts show on the Oval and in the Town Hall Auditorium, two performance stages, stu-

dent art competition, and family art activities. The Milford Masons will also present new bikes to local schoolchildren who have read the most books in the Mason’s Bikes For Books Reading program at 12 pm on the Oval Stage. Saturday 9-4 pm and Sunday 9-3 pm. Sponsored by the Milford Masonic Temple Association Partner Organizations and presented by the Keyes Art Group and the Milford Improvement Team.

## Mill Brook Gallery Exhibit Highlights the Art of Wood



Cube #8 by Stephan Fowlkes, wood

CONCORD – Don’t miss this unconventional, cutting edge exhibit “In the Grain” Sculptural and Functional Wood Creations\* from April 1st to August 19th focusing on the art of wood. Artists’ Reception will be held on Sunday, April 29th, 3-6 p.m.

“In the Grain” features sophisticated, highly-crafted works by many leading craftsmen and sculptors. Among this extraordinary collection of innovative useful, decorative and thought-provoking objects are turned hats by JoHannes Michelson, carved birds by Wendy Lichensteiger, and sculptures by Andy Moerlein, Donna Dodson, Stephan Fowlkes, and John Magnan.

Over forty craftsmen and sculptors are participating in this eclectic blockbuster exhibition.

The show will certainly entertain you and provide an eye opening view of the endless possibilities of art created from one of nature’s most beautiful and versatile materials. The range, depth and skill of the participating artists is impressive: from Sharon Dugan’s finely woven baskets, George Saunderson’s turned French rolling pins, Tom’s Dunne’s burl bowls, and Dan Dustin’s hand carved spoons to a variety of skillfully executed abstract and conceptual pieces. Most creators are from New England, but Jon Garcia’s turned in-laid bowls are from Colorado and Suzanne Newbold’s gourd forms

are from Washington State. Several of the sculptors, including Jon Brooks and John Weidman, have international reputations.

Clifford Moran, Andy Moerlein, Rogers Myers, Myrl Phelps, Suzanne Newbold, Scott Ruesswick, George Saunderson, Antoinette Prien Schultze, John Weidman, Jere Williams, and more.

Check out gallery web site, Facebook page, and join our Email List for current up-to-dates



River Stone by Steven Hayden, purple wood and wrought iron



Goddess by Donna Dodson, carved wood

Artists: Anne Alexander, Michael Alfano, David Belser, Peter Bloch, Jon Brooks, Dustin Coats, Jeff Cooper, Judith Cooper, David Crane, Michael Crocker, Stephan Fowlkes, Donna Dodson, Sharon Dugan, Tom Dunne, Dan Dustin, Deb Fanelli, Jon Garcia, Eric Grant, Gints Grinbergs, Steven Hayden, Linda Hoffman, David Hurwitz, David Leach, Wendy Lichensteiger, Bob Katz, John Magnan, William Martin, Stephen Mauren, JoHannes Michelson, Joseph Montroy,

on artist’s talks, demonstrations, and musical events.

Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord, NH 03301 www.themillbrookgallery.com Tues-Sun 11-5.



Foolish Guinea Hen Basket II by Sharon Dugan

### Sharon Arts Center Presents

## David Kontak Concert April 7

PETERBOROUGH -- David Kontak and his incredible hand-crafted musical machines will be featured on Saturday, April 7 when the Sharon Arts Center Good Neighbor Series is presented from 7 to 9 pm at the Exhibition Gallery, 30 Grove St., Peterborough.

“This show will appeal to lovers of playful experimentation,” said Good Neighbor series organizer Laina Barakat. “David’s music is not music in the normal sense, but is highly organized sound and movement that seems to appeal to children as much as to adults.”

Kontak’s musical machines include strange guitars, metal rods, the “String Thing,” stereo amplified springs, a glass picture frame, whirlyies, magnets, the “Alien Language Generator,” plastic tube drums, electric motors, music boxes, recording devices, and electric toys.

Although his concert is completely musical, Kontak grew up drawing and making prints and eventually obtaining a BA and MA in Fine Art. His professional career began when he became a teacher of visual

art at Kent State University, where he taught drawing and printmaking. During this time his artwork was featured in numerous exhibitions at local galleries and museums. While he had always enjoyed music, he didn’t become proficient until he took up bass guitar as a young adult. Since then he’s played bass in numerous jazz, rock, and blues bands. He’s also participated in experimental music projects using combinations of spoken word and avant-garde music, free/improvised jazz and sound effects. These solo and small group performances featured many of his non-traditional instruments.

Tickets are \$7 and can be purchased at the door. For more information call 924-7676 and see www.sharonarts.org.

David Kontak makes non-traditional musical instruments sculpted out of unusual things and then plays them to the delight of audiences.



“Lakeland” by David Speltz



“Lamprey Field” Peter Randall

## Three New Hampshire Photographers Exhibit Works at NH Institute of Art

Opening reception with artists March 28

MANCHESTER– The New Hampshire Institute of Art will host The Landscape: Three Interpretations Exhibit March 20 – April 15 in the Amherst Street Gallery.

Utilizing the Hasselblad X-Pan Panoramic Camera, three photographers bring their individual points of view to the landscape using both color and black and white film.

David Speltz is a fine-art landscape and social documentary photographer who lives in Portsmouth, New Hampshire. David specializes in prints for exhibit, purchase, publishing and license.

Within his landscape work, he has two portfolios that include the Arctic and the English Lakes District, and continues to work on projects on the New England seacoast, National Parks and South America including Chile and Peru. This year he will be photographing on Easter Island and the Altacama Desert in Chile.

His work in social documentary include a body of work from the Vietnam war era of life in the Bos-

ton area. Recent work that continues includes projects on Blues artists, carnival workers, and street life in Indochina.

With over forty-five years of experience, Peter E. Randall is one of New Hampshire’s best known editorial photographers. He is the author of fourteen books, nine of which feature his photographs. New Hampshire Four Seasons (1979) was the first published book of New Hampshire color photographs. He has also published photo essays on Portsmouth, New Hampshire, and Newburyport, Salem, and Marblehead, Massachusetts, as well as two volumes on the Isles of Shoals. His photographic books include New Hampshire A Living Landscape, a collection of his panoramic photographs of New Hampshire (1996), and New Hampshire Then and Now, eighty sets of historical and contemporary photographs of the Granite State from 1840 to 2005 (published in 2006).

Most of his work has been devoted to New Hampshire, the Isles of Shoals, Maine, and nearby areas. He has also photographed in the American Southwest, Ghana, Japan, Togo, Senegal, Zimbabwe, Zambia,

Guatemala, and Spain. His editorial photographs have been used by the United Nations, and regional and national magazines and books.

Peter is also the author of the history section of the Treaty of Portsmouth website: www.portsmouthpeacetreaty.org. His 1985 publication, There Are No Victors Here: A Local Perspective on the Treaty of Portsmouth, has been reprinted by the Portsmouth Marine Society.

Gary Samson(chair of the Photography Department at the New Hampshire Institute of Art) is recognized as an accomplished fine arts photographer and photo educator. In 1984 he received a fellowship from the NH Council on the Arts for his environmental portraits of New Hampshire artists and writers. His work is included in the permanent collections of the Currier Museum of Art, the New Hampshire Institute of Art, the State of New Hampshire, the Art Galleries at the University of New Hampshire as well as private collections. In the fall of 1998 his work was included in the exhibition Moments in Time: Master Photographs from the Currier Gallery of Art. In the fall of 1999, Gary

exhibited a portfolio of his work in Andrezieux-Boutheon, France at the invitation of the French government. Since 1971 when Gary began working as a photographer at UNH, he has been documenting the people, places and events that make up University life. In 1974 he was promoted to the position of University Filmmaker. Photography and filmmaking assignments for the University over the years have taken Gary to off campus locations including Peru, Ireland, Labrador, Belize, Guatemala and the White House. Gary has also written several books on New Hampshire history including A World Within a World: Manchester, The Mills, and the Immigrant Experience and Capitol Views: A Photographic History of Concord, New Hampshire 1850-1930.

The opening reception with the artists will be Wednesday, March 28 from 5-7 p.m. in the Amherst Street Gallery.

Information at www.nhia.edu or contact Gallery Director Andrew Lucas at alucas@nhia.edu or 836-2573. Amherst Street Gallery located at 77 Amherst St., Manchester, NH