

Arts & Entertainment

Exhibits



"In the Cool of the Shadows", by Betsy Craumer

Paintings by Elizabeth Craumer and Shaunna Duffy Smith

JAFFREY – The 1st floor Auditorium Gallery at the Jaffrey Civic Center features the recent pastel, oil and acrylic landscape paintings by Elizabeth Craumer and Shaunna Duffy Smith in the exhibition, "Essence of New England – Two Artists' Views." Both artists reside in New England and are inspired by its countryside. Depicting ordinary scenes that are close to their "heart and home," Elizabeth and Shaunna capture the essence of each setting in extraordinary ways. Their work reflects a variety of areas from lush wetlands to tranquil autumn scenes. Many are everyday places that you pass by with just a glance, but this exhibit shows us the beauty we are missing.

The show will run through Saturday, November 10. Gallery hours are: Tues 10-6, Wed – Fri 1-5, Sat 10-2.

The Center is located at 40 Main Street, Jaffrey, New Hampshire, (next to Library, parking in rear.) For more information call 532-6527, website www.jaffreyciviccenter.com.

Artist Explores Choice and Chance, October 12 in Jaffrey

JAFFREY – A show of new work at the Jaffrey Civic Center by Dublin, NH artist David Nelson, titled "Of Choice and Chance: Exploring the borderlands of intention and occurrence." In his paintings, Nelson investigates life's balance of control and randomness by spattering primary colors over and around a variety of objects such as ping-pong balls, wooden grids, and even Fruit Loops. The placement of the objects is controlled by random numbers or chance. The colors mix pointillistically and the painting emerges with a will of its own, according to Nelson.

"Everything in life reflects this balance of control and freedom," Nelson says. "Parenting, marriage, work, religion—and especially art—all make us ask questions like, 'What will I make happen and what will I let happen? Which will I obey: intellect or intuition, my head or my heart? Should I take charge, or should other factors decide?'" In his paintings, Nelson starts with a plan for each work, then intentionally introduces systems of chance that make him relinquish control. He describes his work as "an experiment into the meticulously controlled accident; a research into achieving a specific vision through letting go; a look into the paradoxical balance that each of us faces every day."

The exhibit runs through November 10. Exhibit hours are Tuesday, 10 - 6; Wednesday—Friday, 1 - 5; Saturday, 10 - 2. Jaffrey Civic Center information at www.jaffreyciviccenter.com.

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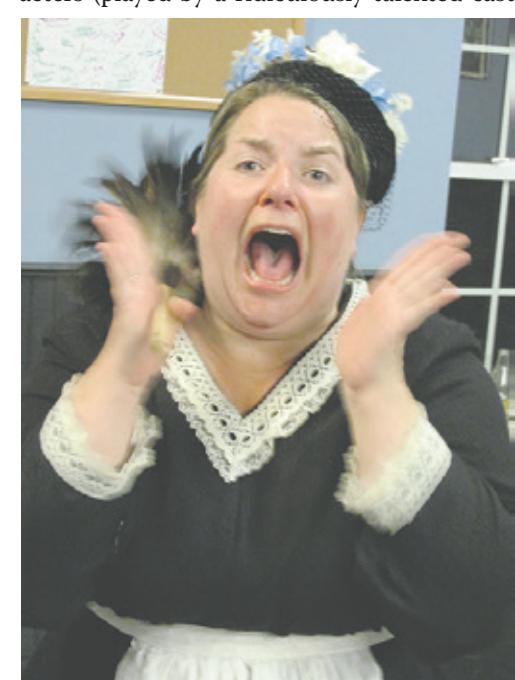
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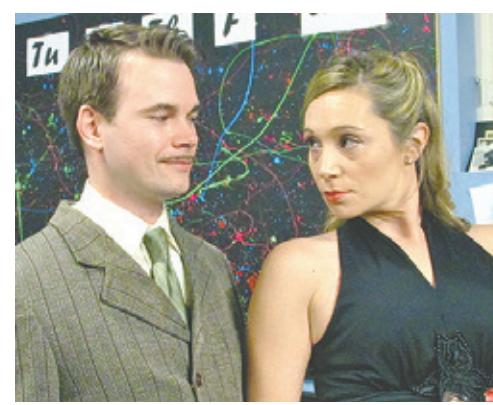
39 Steps at the Amato Center

MILFORD – Milford Area Players, winner of the 2008 and 2011 New Hampshire Theatre Award for Best Production in Drama/Comedy for Community Theatre, is proud to present The 39 Steps at the Amato Center for the Performing Arts, 56 Mont Vernon Street, Route 13N, Milford, October 19 – 28.

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have The 39 Steps, a fast-paced whodunit packed with non-stop laughs, over 150 characters (played by a ridiculously talented cast



Melanie Rodrigue



John Decareau and Sheryl Norton

of six), an on-stage plane crash, handcuffs, missing fingers and some good old-fashioned romance! The 39 Steps is a Tony® and Drama Desk Award-winning treat filled with energetic performances and wildly inventive stagecraft, amounting to an unforgettable evening of pure hilarity.

In The 39 Steps, a man with a boring life meets a woman with a thick accent who says she's a spy. When he takes her home, she is murdered. Soon, a mysterious organization called "The 39 Steps" is hot on the man's trail in a nationwide manhunt that climaxes in a death-defying finale! Read what the critics had to say:

"THEATER AT ITS FINEST... Absurdly enjoyable! This gleefully theatrical riff on Hitchcock's film is fast and frothy." – Ben Brantley, The New York Times; "The most entertaining show on Broadway!" – The New York Post; "INGENIOUS! A DIZZY DELIGHT!" – Daily News; "RIOTOUS & MAR-

VELOUS!" – The New York Post

The cast of The 39 Steps includes Tim Lord of Brookline, Sarah Lord of Henniker, John Decareau of Manchester, Neal Blaiklock of Merrimack, Melanie Rodrigue of Nashua, and Sheryl Norton of Sandown, NH. The play is directed by Larry Pizza and Kim Cassetta of Nashua.

The 39 Steps will be staged by the Milford Area Players for two weekends, October 19 – 28, with shows on Fridays and Saturdays at 8



Tim Lord and Neal Blaiklock

pm and Sundays at 2 pm. General admission tickets are \$12 for adults, \$7 for seniors (60+) and students. Advance tickets are available at Toadstool Bookshop and online at www.MilfordAreaPlayers.org. Tickets are also available at the door. The theater is air-conditioned and wheelchair accessible.

More information at our website: www.MilfordAreaPlayers.org.

Symphony NH and NH Youth Symphony Orchestra

Collaborate for the 3rd Annual "Spooktacular" Halloween Concert

MANCHESTER – Manchester Community Music School's New Hampshire Youth Symphony Orchestra and Symphony NH are collaborating once again for their 3rd Annual Halloween Concert at the Manchester Community Music School on October 28, at 3 pm. The orchestras come in costume and attendees are encouraged to dress up in their Halloween best as well. The concert will be co-conducted by Symphony NH's Music Director Jonathan McPhee, who is also the conductor for Boston Ballet, and the Youth Symphony Orchestra's conductor, Mark Latham. This concert has been standing room only since its inception in 2010.

The program will feature spooky and adventurous favorites such as The Addams Family, the Star Wars theme, Night on Bald Mountain and many others. "We are so fortunate to be able to give our students these kinds of opportunities. The music on this program is fun and family friendly, and the concert provides a wonderful opportunity for students to collaborate with professional musicians," said Jeanine Tousignant, CEO of the Manchester Community Music School.



Eric Valliere, Executive Director of Symphony NH, says "this is precisely the kind of outreach activity – direct interaction with young musicians and accessible performances for diverse audience groups – that Symphony NH wants to do more of. We are thrilled with how this partnership with the Music School has blossomed over the past few years."

The concert will begin at 3 pm, admission is free with a suggested donation of \$5 per individual or \$20 per family. For more information, visit the Music School's website: www.mcmusicschool.org or call 644-4548.

Stagecoach Productions to Perform Pirates of Penzance

NASHUA – Prepare for fun and adventure on the high seas as Stagecoach Productions presents their Fall production of the Gilbert and Sullivan comic operetta Pirates of Penzance. The cast is made up of a wonderful mix of local talent.

Pirates of Penzance is set on the coast of Britain where Fredric, (Peter Bottcher of Chelmsford, MA) a pirate apprentice will soon leave the gang and be torn between duty and love. Audience members will be familiar with such songs as I Am The Very Model of A Modern Major General and Poor Wandering One.

Laura Prior of Manchester, who makes her Stagecoach debut as Mabel says one thing that sets this production apart from other shows she has been involved in, is the professionalism of the company. "Judy Hayward and Michele Henderson have done what they are doing here in professional capacities and have a lot to bring to the table. Michele is a professionally trained opera singer so she is very knowledgeable and that is very helpful." She continued by saying "I've had a lot of dramatic roles in the past couple shows that



I've done, so it's good to play a character that is fun."

Michelle Emmond of Amherst is in the Woman's Ensemble. This is Emmond's second show with Stagecoach. She was last in The World Goes Round in 2007. Emmond says she loves how this company puts on shows that are lesser known. She also finds the teamwork among cast members to be very fulfilling. Being one of the daughters is truly lots of silly, melodramatic fun. Even though our ages and backgrounds are very varied, our focus as daughters merges into one giant focus with lots of teamwork."

Director, Judy Hayward has been pleased with the show's progress up to this point. "There is a lot of music, and along with that, a lot of choreography. We are going for humor and silliness, and the cast seems to be having a lot of fun with the show." Hayward continued by saying that the audiences will find this show very enjoyable. "It is easy to understand the singers and follow the story, their work is very popular, and I couldn't have asked for a better or more talented cast."

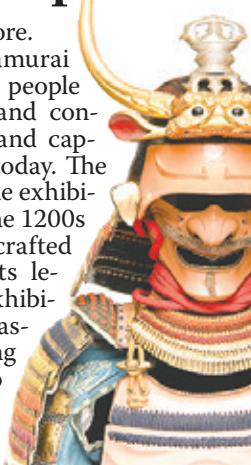
Pirates of Penzance will be performed at the Janice B. Streeter Theatre located at 14 Court Street in Nashua, October 26-28th. Showtimes are Friday and Saturday evening at 7:30pm and Sunday afternoon at 2pm. Tickets are \$20 for adults and \$18 for students and seniors. They are available online at www.stagecoachproductions.org or call the box office at 320-3780.

Lethal Beauty: Samurai Weapons and Armor at the Currier in February

MANCHESTER – On February 2, 2013 the Currier will present Lethal Beauty: Samurai Weapons and Armor, which will display the striking duality of deadly weaponry and artistic beauty from the samurai culture of centuries past. On view through May 5, the exhibition is curated by Dr. Andreas Marks, the director and chief curator of the Clark Center for Japanese Art and Culture, Hanford, California. With 63 works by 30 master craftsmen from the 13th to 20th centuries, Lethal Beauty features full suits of armor, helmets, warrior hats, face masks, long and short swords, dag-

gers, rifles and more.

Tales of the samurai have enchanted people for generations, and continue to delight and captivate audiences today. The oldest sword in the exhibition dates from the 1200s but is so finely crafted it has retained its lethal edge. The exhibition also showcases a pair of folding screens by a Kano school artist and a seven-piece set of sword fittings,



from the 1600s depicting battle scenes from the famous Tale of the Heike. The Tale of the Heike is one of the greatest warrior epics in Japanese literature and marks the dawn of samurai honor, valor and fortitude.

The Currier's presentation of Lethal Beauty: Samurai Weapons and Armor is supported by the E. Rhodes and Leona B. Carpenter Foundation.

Hitchiner Manufacturing Co., Inc., the Botnick Family Foundation/E&R Laundry and Dry Cleaners, and Northeast Delta Dental. The tour is organized by International Arts & Artists, Washington, DC.

The Currier Museum of Art is located at 150 Ash Street, Manchester, NH. Open every day except Tuesday. More information: www.currier.org or call 669-6144 x108.

Suit of armor with a pink rib-bone cuirass, 18th century. Iron, lacquer, boar fur and cord. Courtesy of Private Collection.

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