



Exhibits

“All Pi-Ed Up: Experiments in Letterpress Broadsides”

OPENS at the Sharon Arts Center



“Pretty & Nice” by Eli Epstein, Somerville, MA

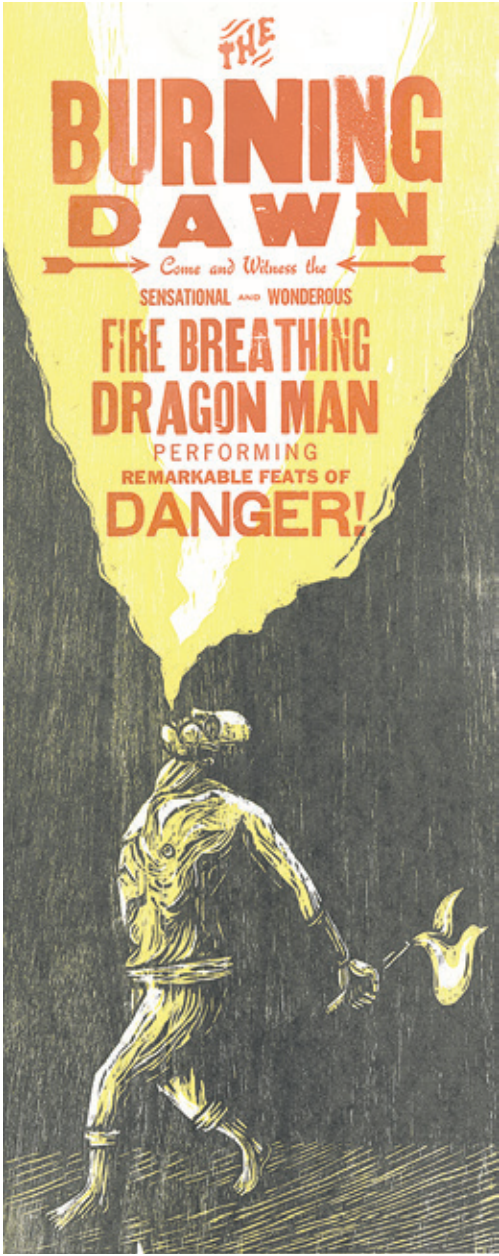
PETERBOROUGH - “All Pi-ed Up: Experiments in Letterpress Broadsides,” runs from December 7 through January 21st at Sharon Arts Center, Depot Square, Peterborough.

The exhibition was co-curated by gallery assistant Zachary Green and Assistant Manager Kate Lenahan. It will feature artists from the region as well as throughout the United States.

According to Green and Lenahan, “All Pi-ed Up” will showcase broadsides which began as proclamations of important events and have now entered into the realm of fine art, re-envisioning typographical challenges brought by poet Stéphane Mallarmé and mid-century European Modernist designers such as Theo van Doesburg and Kurt Schwitters—all of whom were aided by master type-cutters who made this art form even a possibility.

“To “pi” one’s type is to spill or displace set type intended for print, thus causing frustration and hopefully radical revisions,” said Green. “We hope this show will demonstrate that letterpress continues to be a practice of discovery and also a conversation, regarding printed matter as fine art while moving alongside the growing fascination with printed consumer goods—i.e. greeting cards and invitations.”

For more information call the gallery at (603) 924-7676 or see www.sharonarts.org.



“Burning Dawn” by Bobby Rosenstock, Philadelphia, PA

Over 150 Local Children to Appear in The Palace Theatre’s *A Christmas Carol*

MANCHESTER --The Palace Theatre’s 12th annual production of Charles Dickens’ *A Christmas Carol* will be the highlight of the Christmas season in New Hampshire. Directed and choreographed by the Palace Theatre’s Artistic Director, Carl Rajotte, the show features the traditional story of Scrooge and Tiny Tim, but is told with festive holiday songs accompanied by a live music and dances performed by the cast.

Over 150 children from Southern New Hampshire and Massachusetts will participate in the production. Many of them have leading roles such as Tiny Tim, while others dance and sing in the Ensemble. “Giving children the op-

portunity to perform in a professional production on the historic Palace Theatre stage is always the highlight of the holiday season for me. I am always amazed at the heartfelt performances they give,” states Carl Rajotte, Artistic Director for the Palace Theatre.

A Christmas Carol will begin on Thursday, November 30th and will run through December 23rd. Tickets are \$15 to \$45 depending on seating and child/senior/adult status. A Christmas Carol is proudly sponsored by Bellwether Community Credit Union. Tickets are available at the Palace Theatre box office, by calling 603.668.5588 or visiting www.palacetheatre.org.



Amherst area residents (back row) Cayley Barry, Colettet and Harrison Harmon, Megan Ostrowski, (front row) Evmorfia and Sophia Alton rehearse for the upcoming Palace Theatre production of *A Christmas Carol* with performances beginning on Thursday, November 30th through December 23rd.

Contemporary Handcrafted Furniture On View at Currier Museum of Art

MANCHESTER – Humans have been sitting down for a very long time. Now the unique perspectives on the chair by Sam Maloof and Wendell Castle, two of America’s most important studio furniture makers, are on display Currier Museum of Art.

A signature piece, an envisioning of the classic rocking chair, from Maloof (1916-2009), *Rocker #20* (1997), and a carved seating work in wood called *Distant Thunder* (2011) from Castle (b. 1932) are now part of the museum’s collection of contemporary, hand-crafted furniture.

“These are great acquisitions to the Currier’s contemporary collection,” said P. Andrew Spahr, director of collections and exhibitions at the Currier. “As leaders of the studio furniture movement, Maloof and Castle are influential internationally. Through their personal design styles and commitment to exceptional craftsmanship, their work continues to inspire the artists of the New Hampshire Furniture Masters as well as pretty much any-



Distant Thunder, 2011 (b. 1932)

PHOTO BY KEITH CASTLE.

one who sees it.”

Indeed, these artists inspired a generation of American studio furniture makers and particularly New Hampshire artists. Jon Brooks (b. 1944), a New Boston furniture mak-

er and sculptor (and New Hampshire Living Treasure), is well acquainted with both Maloof and Castle. Brooks studied with Castle and served as his first studio assistant from 1962 to 1967. Today

Brooks exhibits internationally.

“I am grateful for the five years I studied with Wendell at the Furniture Design Program at the School for American Craftsmen, Rochester Institute of Technology, NY,” Brooks noted. “Distant Thunder harkens back to the days when we worked together with stack laminated furniture pieces with dual functions. The concept of combining chair and table as one piece is one he has replicated with variations over the years. His long successful career and skill as a designer are inspiring.”

Castle’s *Distant Thunder* and Maloof’s *Rocker #20* are now on view in the museum’s Edwin and Mary Scheier Gallery, adjacent to Jon Brooks True Loves Blue (2000) and the special exhibition David Lamb and James Aponovich: White Mountain Breakfront, on exhibition through January 6, 2013.

The Currier Museum of Art is located at 150 Ash Street, Manchester. For more information, visit www.currier.org or call 603.669.6144.



The Zimmerman House’s dining area. IMAGE COURTESY OF DAVID BOHL.

LCHIP Grant Awarded to The Currier Museum of Art

MANCHESTER – The Currier Museum of Art is one of eighteen projects benefitting from the New Hampshire Land and Community Heritage Investment Program (LCHIP). The Currier was awarded a \$5,000 grant for preservation enhancements to the museum’s Frank Lloyd Wright-designed Zimmerman House.

The Isadore J. and Lucille Zimmerman House was designed by renowned American architect Frank Lloyd Wright (1867-1959) and constructed in 1950. Listed on the National Register of Historic Places, this Manchester home is the only Wright-designed site open to the public in New England. Bequeathed to the Currier by

the Zimmermans in 1988, the Currier now owns and operates the House as a work of art, interpreting and preserving it as part of the museum’s permanent collection. The House contains the original Wright-designed furniture as well as the Zimmerman’s personal effects, offering visitors a rare immersive experience.

The Currier will use LCHIP funds to stabilize the temperature and humidity inside the Zimmerman House by installing air conditioning, replacing a non-functioning air handler with an efficient model, upgrading duct work, and installing an air compressor.

The Currier was pleased to be recognized by LCHIP as a

highlight of this year’s awards; other notables include the 270-acre Hazelton Farm in Hebron, the Gilman Garrison House in Exeter with unusual hewn log garrison construction, and 215 acres of land to remain undeveloped in Durham. LCHIP received Fifty-one applications seeking a total of more than \$2.2 million from the \$500,000 available through the state’s popular land conservation and historic preservation grants program. Awarded funds will support protection of twelve historic structures dating from 1709 to 1950 and the permanent conservation of 2904 acres.



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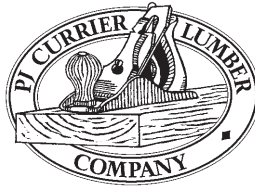
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