

Arts & Entertainment

Grammy Nominee To Open First Music Season



NASHUA – Rising star, violinist Caroline Goulding-lauded by Gramophone for her “impressive technical polish and musical maturity”- has performed as soloist with North America’s premiere orchestras. She dazzled Symphony NH audiences in the past season and returns to Nashua for a chamber concert that will be an afternoon of music to remember.

As a past recipient of the Stradivari Society, Goulding plays the General Kyd Stradavarius (ca. 1720) courtesy of Jonathan Moulds. Goulding was awarded the Avery Fisher Career Grant in 2011, and received a 2009 Grammy Nomination for her debut recording on the Telarc label.

Join Caroline Goulding and her pianist Dina Vainshtein in a performance of masterworks for violin and piano in one of Nashua’s architectural gems.

Caroline Goulding in concert with Works by Bach, Bartok, Schubert, and Saint-Saëns

At the First Church – 1 Concord Street – Nashua
Sunday, November 3, at 3PM – Tickets available at the door. Admission is \$20 Adults / \$18 Seniors / \$1 for Students under 21. \$2 off adult & senior tickets with pre-paid purchase or reservation.

For more information: www.first-music.org, info@first-music.org, 882-4861

Frost Heaves returns with Foliage Follies

PETERBOROUGH – Against the advice of their lawyers (and people who knew them when they had real jobs), the Frost Heaves players return with an all-new show of Yankee comedy, music and assorted nonsense, October 11, 12, and 19 at the Peterborough Players theatre in Peterborough.

“We’re starting our sixth year,” says Fred Marple, unofficial spokesman for the town. “At this point, some folks would describe it as a chronic condition.”

This time out, the nonsense will include This Old Yankee House, true tales from the local police report, Yankee drive-throughs, a new counseling service from Big Dog systems, and more. The Frost Heaves players will examine one of Life’s Little Mysteries, and Fred Marple will present the latest news from Frost Heaves, including the story of the cows that came to school.

Music for Frost Heaves is provided by the Speed Bumps band, just back from their Garage-a-Palooza tour. The band plays classic oldies and, at every performance of Frost Heaves, writes a brand-new “Song on the Spot” based on audience suggestions. “That’s a real hit with the crowd,” says Marple. “Over the years, we’ve written dozens of songs, several of which are worth remembering.”

The show will feature guest artist Rich Hamilton, acclaimed fiddler



Frost Heaves presents Foliage Follies, featuring the Speed Bumps band (Rear: Carl Jacobs, Mark Crory, Fred Marple; front: Mike Rousseau and guest fiddler Rich Hamilton), at the Peterborough Players theatre, Oct. 11, 12 and 19 in Peterborough, NH.

and banjo player, who has been described as “a homegrown New England treasure.”

Frost Heaves has been called “absolutely brilliant,” “a tremendous hit,” and “much more professional than I thought it would be.” The show is family-friendly, gluten free, and contains no genetically modified jokes.

Performances are October 11, 12, and 19 at 7:30 p.m. and October 12 at 2 p.m. at the Peterborough Players theatre in Peterborough, NH. Tickets are \$18, \$15 for the matinee, available at the Toadstool and Steeles in Peterborough, Rousseau’s Music in Jaffrey, online at frostheaves.com or by calling 603-525-3391.

Palace Theatre Announces Performing Arts Series

MANCHESTER, NH – The Palace Theatre announces its 2013 - 2014 Citizens Bank Performing Arts Series with a season packed with Broadway favorites, an encore of an original Palace Theatre Production, Christmas favorites, and a debut original musical production. The season kicks off September 12th with a special preview performance of RENT and runs through June 21, 2014.

“The Palace Theatre is thrilled to announce the upcoming season of our successful and popular Citizens Bank Performing Arts Series, which has enabled us to bring award-winning performances to our stage for the entire community to enjoy,” said Peter Ramsey, president of The Palace Theatre. “I would like to take this opportunity to recognize Citizens Bank for its generous support of the theatre. Citizens Bank’s willingness to support the Palace Theatre more than a decade ago not only has ensured the long-term financial stability of the historic Palace Theatre, but it also vastly extends our ability to promote the performing and cultural arts in New Hampshire.”

Performing Arts Series scheduled for the 2013-2014 season are:

Monty Python’s SPAMALOT (November 1 – 16) – This musical comedy based on the classic film, Monty Python and the Holy Grail, features the Knights Who Say Ni, killer rabbits, accused witches and other Python touches. Spamalot adds swipes at Vegas glitz and Broadway conventions to the film’s anarchic spirit. This tuner has just about everything lovers of lighthearted musicals hope for-- a fun and tuneful score, hilarious dialog, and a splendid production design brimming with color and imagination.

Nutcracker (November 29 – December 1) – Don’t miss this magical holiday tradition with the Southern

New Hampshire Dance Theater accompanied by a live orchestra led by Grammy Award winning conductor John McLughlin William. Set in 19th century Germany, this classic ballet opens at a charming Christmas Party where the mysterious Dr. Drosselmeyer gives his niece Clara a magical toy that takes her on an unforgettable journey.

A Christmas Carol (December 5 – 22) – The Annual Palace Theatre tradition continues with Charles Dickens’ classic story of Scrooge and Tiny Tim, filled with lively song and dance featuring over fifty actors. Scrooge, known for his penny pinching ways, is visited by three ghosts on a snowy Christmas Eve. These ghostly visits reveal Scrooge’s past, present and future to him and fill him with new found hope and joy in the Christmas season! Voted “Best Live Theatrical Production” and “Best Theatre Event of the Year in Manchester” by the Hippo Press readers, this show has become an audience favorite at the Palace.

XANADU (January 10 – 25) – Based on the 1980 Universal Pictures cult classic film, this musical comedy is pure fun and total genius. The story of the musical focuses on a Greek muse, Clio, who descends from Mt. Olympus to Venice Beach in 1980 on a quest to inspire a struggling artist, Sonny, to achieve the greatest creation of his life – a roller disco. But when Clio, disguised as an Australian roller girl named Kira, falls into forbidden love with the mortal Sonny, her jealous sisters take advantage of the situation, and Clio risks eternal banishment to the underworld.

For more information contact the Palace Theatre box office at 668-5588. Tickets and subscription forms can be found at www.palacetheatre.org or by visiting the Palace Theatre in downtown Manchester.

Sharon Arts Center Hosts Exhibition by Manchester Artist Ryan John Lefebvre Oct. 4 – Nov. 2

PETERBOROUGH, NH— The Sharon Arts Center, a division of the New Hampshire Institute of Art will host an exhibition “Paintings by Ryan John Lefebvre” in their downstairs Members Gallery. “Paintings by Ryan John Lefebvre” will run from October 4, 2013 through November 2, 2013. There will be an opening on Friday, October 4, from 5-8 pm.

Ryan John Lefebvre is an American painter, born and raised in Manchester, NH. He is a member

of the NH Art Association and a founding member of the Monastery Artists Collective. Ryan’s work has been shown in museums and galleries all over New England such as the Rochester Museum of Art, the Currier Museum of Art, The Middle East in Cambridge, MA, Out of the Blue Gallery, and many more. His use of simple symbols, modern stenciling, handwriting, realism and abstraction allows him to build up layers of content, thus creating a dreamy but intricately technical

puzzle on 4X4 wood panels. Ryan’s work touches on classic folk-art elements with themes ranging from religion to human morals, from childhood to death, from forgiveness to nothingness and all that lies between. Mr. Lefebvre lives and works in Manchester, NH.

More information about the Institute is available online at www.nhia.edu and the Sharon Arts Center at www.sharonarts.org.

Project Shakespeare Presents a Staged Reading of the 1953 Tony Award Winning Play

THE CRUCIBLE

BY ARTHUR MILLER
DIRECTED BY DEBORAH SHAKESPEARE THURBER

Featuring students of Project Shakespeare and PS Alum/Guest Actor, Anthony Carrigan

Project Shakespeare, a theatre education in the Monadnock region, presents a staged reading of Arthur Miller’s *The Crucible*. This marks the first production in PS’s New Staged Reading Series aimed at offering more acting opportunities to self-motivated and highly engaged students interested in expanding their acting skills and theatre knowledge.

The Crucible was written by Miller as an allegory to McCarthyism when the US government blacklisted accused communists. Miller himself was questioned by the House of Representatives’ Committee on Un-American Activities in 1956 and convicted of “contempt of Congress” for refusing to identify others present at meetings he had attended. Miller set his story against the background of the Salem witch trials of 1692 and 1693.

When teenage girls are discovered trying to conjure spirits, the 17th century town of Salem explodes with whispered rumors that escalate to fear, panic and fatal persecution. *The Crucible* is a gripping drama of a community torn apart and stirred into madness by superstition, malice and the power of false accusation.

The cast includes Project Shakespeare students Ryan Hoiris, Yasmine Seghir, Alexa Murray, Hannah Bernier, Genna Weidner, Cailin Ennis, Jamie Ammon, Kaitlynn Shea,

Jennifer Migotsky, Patrick Sherlock, Luke Wilson and Eve Pierce. Serving as mentor/actors are local actor Scott Gardner and PS actor Christopher Commander. Professional actor and PS alumni Anthony Carrigan will be joining the company in the role of John Proctor. He will also be teaching a master acting class for PS students. Mr. Carrigan most recently seen along side Christian Slater in the 2009 TV series *The Unforgotten* and in a reoccurring role in the TV series *Parent-hood*.

Performances are Friday, October 25th at 7pm at the Lucy Hurlin Theatre, ConVal HS, Peterborough and Saturday, October 26 at 7pm at the Jaffrey Civic Center, 40 Main Street, Jaffrey. Tickets are \$5 for adults and \$3 for students. Tickets are available ½ hour prior to curtain. A portion of the proceeds will benefit Project Shakespeare’s “For England!” Fund helping send students to Stratford-Upon-Avon in August 2014 to perform *Hamlet*.

Visit our web site: projectshakespeare.org



(L to R): Genna Weidner, Jennifer Migotsky, Kaitlynn Shea, Cailin Ennis (back) Alexa Murray

Nashua Community Concert Presents The Diamonds

The Nashua Community Concert Association welcomes Rock ‘n Roll quartet The Diamonds in concert at the Elm Street Middle School, 117 Elm Street in Nashua at 8 PM on Friday, October 18.

Heirs to the success of the original members of this group, which had 16 Billboard Rock and Roll hits in the early 1960s, this quartet presents a dynamic selection of classic rock ‘n roll chart favorites, such as “Little Darlin’ and “The Stroll.” Each member plays an instrument as well as blending his voice in their vocals. Instruments include saxophone, trombone, piano and drums. The group had thirty-three appearances on American Bandstand and was inducted in both the Doo-Wop Hall of Fame and Vocal Group Hall of Fame.

Press of Atlantic City, NJ calls them “...one of the best vocal groups in show business...period!”

Tickets may be reserved by calling 888-9158 or 318-1792 or online at www.cityartsnashua.org. Further



information about the entire season’s offerings is available on our web site: <http://www.nashuacommunityconcerts.org/>

Columbus Day Weekend Fall Foliage Art Studio Tour

The colors in artists’ studios complement the brilliant fall colors of Columbus Day weekend as Fall Foliage Art Studio Tour artists open their doors for the sixth year. Residing in nineteen locations from Antrim, Stoddard and Nelson to Spofford, Keene, Swanzy, Rindge and New Ipswich, these twenty-five FFAST artists and four guest artists are master workers and award winners in furniture, wood turning, glass, pottery, jewelry, fiber, photography, sculpture, painting and works on paper.

The FFAST group extends the boundaries set by the Dublin Art

Tour and their fifty artists in towns adjacent to Dublin. Set against the backdrop of stunning foliage, the Fall Foliage Art Studio Tour welcomes visitors from near and far on Columbus Day Weekend: Saturday, October 12th and Sunday October 13th from 10:00 a.m. to 5:00 p.m. To gain an idea of the rich variety of the techniques and styles of some of these artists, check out the YouTube videos created by Bruce Barlow on each of the FFAST artists at work. These are available on the FFAST web site, www.fallfoliageartstudiotour.com.

A map of the Fall Foliage Art Studio Tour, and links to artists’ websites and videos, can be found at www.fallfoliageartstudiotour.com. Brochures have been placed throughout the region, but if you would like one sent to you, please call 899-3008 or e-mail Kristina Wentzell at kristina.wentzell@gmail.com. The FFAST signs with a maple leaf will be posted throughout these towns to aid in finding these exciting varied studios. Why not take advantage of a beautiful weekend of fall foliage to visit the many visual delights in these artists’ studios?

Philharmonic Opens 109th Season With Celebration of Freedom

MANCHESTER – The New Hampshire Philharmonic opens its 109th season with a concert featuring a musical invocation of freedom. The full orchestra of the New Hampshire Philharmonic will be led by music director Mark Latham, with piano soloist George Lopez.

The centerpiece of the evening is a surging and life-affirming work from the visionary Finnish composer Sibelius. Written at a time of intense political repression, the music presents a thrilling rebuke to tyranny. Because of its emotional uplift, the piece has become one of the most popular symphonies of the 20th century. Music director Mark Latham explained the genesis of the concert. “We thought that the program would strike a chord with the citizenry of New Hampshire, who hold so dear their freedom of political expression.”

The concert is part of a longer programming arc for the season. Latham explained, “We are book-ending our entire season with the concept of the defense of politi-

cal and personal freedom – we’ll be returning to the theme later in the season with a Memorial Day celebration of those who have defended our freedoms while in uniform.”

The concert takes place on Sunday afternoon, October 13, at 4:00 pm at the Palace Theatre.

The concert opens with a noble and gregarious set of court dances by Handel, in his Royal Fireworks Music. Music director Mark Latham explained some of the charms of the piece. “The music was written to proclaim the signing of the Treaty of Aix-la-Chapelle, which ended the War of the Austrian Succession in 1748, and it is indeed a celebratory tour de force, a fact the London public recognized, when 12,000 people turned up for the dress rehearsal causing one of the city’s first true traffic jams...”

Music director Mark Latham is in his second year at the podium of the Philharmonic. He received his musical training at the Guildhall School (London), Philadelphia College of Performing Arts, Brook-

lyn College Conservatory and the University of Michigan, where he earned his Doctor of Musical Arts in Orchestral Conducting.

Also on the program is Mozart’s delightful piano concerto no. 9. A relatively early work by the master composer, the work shows Mozart’s effortless way with melody. The work, which sometimes goes by the nickname “the Jeunehomme”, will be presented by acclaimed pianist George Lopez.

Born in Brooklyn, New York, and raised in Belize by Mayan parents, Mr. Lopez started playing the piano at the fairly late age of 11. After graduating from the Hartt School of Music with honors, he went to Paris on a Franco-American study grant and was given a unanimous First Prize for the Diplôme supérieur. He completed his Masters Degree cum laude in Amsterdam.

The concert takes place Sunday, October 13 at 4:00 pm at the Palace Theatre, Manchester. Tickets run from \$12 to \$50.