

# Arts & Entertainment

## Exhibits



Judy McLean's Watercolor Painting titled, "A Curve in the Road"

### April's Featured Artists – Judy McLean and Meg Tatro "Very Varied Views"

Oil and Watercolor Paintings April 1–26  
Opening Reception 3-5pm, Saturday, April 19

MANCHESTER —Judy McLean and Meg Tatro will be showing their pieces in their show titled "Very Varied Views". Each artist has a description of their artistic inspirations.

Judy: "My inspiration evolves from the sun, shadows and angled buildings mostly depicted in warm colors which make me happy."

Meg: "My inspiration for this exhibit came from my travels coast to coast with sunsets from Alaska, the Blue Ridge Mountains, the east coast and Lake Winnepesaukee."

In an attempt to allow themselves as much latitude as possible, Meg and Judy have decided to employ no restraints.

Thus, their exhibit materialized as VERY VARIED VIEWS and depicts a collection of their respective experiences.

An Opening reception will be held Saturday, April 19 from 3 pm to 5pm with refreshments. The exhibit runs from Tuesday, April 1st through April 26. All gallery events are free and open to the public, come as you are, there is plenty of free parking.

East Colony Fine Art is located in Langer Place, 55 South Commercial Street, Manchester, NH. Regular gallery hours: Tuesday-Friday 11-5 & Sat 11-3. Phone: 603-621-7400.

### NH Institute of Art and LaBelle Winery Wrap Up Season of Sunday Art Talks

#### MFA Dean Alison Williams to Discuss How Art and Science Connect

AMHERST — The NH Institute of Art (Institute) and LaBelle Winery have partnered once again to present a series of free provocative and fun art lectures. Presented by Institute faculty, Sunday Art Talks are an opportunity to learn more about the visual arts while savoring artisan cheeses and world class wine. The next, and final, installment on April 13 will be a presentation by Alison Williams, dean of the Institute's MFA program, entitled "How Art and Science Connect." All Sunday Art Talks are free of charge and hosted by LaBelle Winery in Amherst.

Born in New Zealand, Williams now lives in New Hampshire and is the associate dean of Graduate Studies at the New Hampshire Institute of Art. Williams received her

Master of Fine Arts in visual arts from the Art Institute of Boston and upon completion was nominated for and received the Joan Mitchell Foundation MFA Grant. She received her Bachelor of Fine Arts in drawing and painting from Edinburgh College of Art, Scotland, and exhibits in Scotland and the United States of America. Williams' work is in many private and public collections that include the DeCordova Museum and Sculpture Park, MA, Portland Museum of Art, ME, and Smith College of Art, MA.

Each Art Talk is preceded by a reception at 3:00 during which those in attendance can enjoy free wine and cheese. Additionally, attendees are able to dine at the Bistro at LaBelle Winery after each event with a ten percent discount. Space is limited for the reception; responses are encouraged at [rsvp@nhia.edu](mailto:rsvp@nhia.edu). More information can be found on the Institute's website at [NHIA.edu](http://NHIA.edu).

## "Jesus Christ Superstar" Production by StageCoach Productions.



Standing is Elliot Owens, of Pembroke who is playing the role of Jesus. To the far left, is Max McGrath of Amherst, who is playing the role of Judas.

NASHUA – The award-winning StageCoach Productions will be presenting Jesus Christ Superstar as a theater-in-the-round production on April 11-13 at the Janice B. Streeter Theater, 14 Court Street, in Nashua.

Loosely based on the last week of Jesus' life, the rock opera Jesus Christ Superstar highlights the interpersonal struggles between Judas and Jesus. With music written by Andrew Lloyd Webber (Cats, Evita, Phantom of the Opera), and lyrics by Tim Rice (Beauty and the Beast, The Lion King, Aida), Jesus Christ Superstar was first released as an album in 1970, topping the U.S. Billboard Pop chart in 1971 before going to Broadway in 1971. Since then, it has been produced in over 20 countries and on 5 continents. The popular musical was made into a British film, released in 1973, another version was released in 2000, and a third is projected to be released this year.

Mont Vernon resident, Judy Hayward will be producing and music directing the show. "Jesus Christ Superstar" marks the 22nd show for StageCoach Productions. Judy has been music director for 14 mainstage shows, she has directed two melodramas and one mainstage show ("Pirates of Penzance").

Amherst resident, Max McGrath is playing the role of Judas. McGrath is the recipient of the 2014 NH Theatre Awards, Best Actor in a Musical, for his recent portrayal of Jean Valjean in the Actosingers' production "Les Misérables". When asked to describe Superstar, Max says, "The show is a re-examination of the last days of Jesus Christ, a man who – by today's standards – was a celebrity of his day. It is a tragic metaphor for how we build our celebrities and then endeavor to see them torn down."

Milford resident, Steven Gonzalez is playing the role of "Peter." Steven says that

he's always wanted to be involved in musical theater, but kept thinking he would do it "someday." A horrible car accident served as Steven's wakeup call, and he's so glad he's finally gotten involved in theater. Steven says "I often leave rehearsal stunned by the brilliant moments that are already happening even without an audience."

Jesus Christ Superstar performances are scheduled for Friday and Saturday, April 11th and 12th, at 8:00 p.m. and Sunday, April 13th at 2:00 p.m. Tickets are \$20 for adults, \$18 for seniors and military, and \$12 for children 12 and under (please note—some scenes may be too intense for young children). Tickets can be purchased online through Ticketleap or by visiting [www.stagecoachproductions.org](http://www.stagecoachproductions.org), at the box office 30 minutes before performance, or by calling 320-3780.

## Keene State College Premieres New Works in 'An Evening of Dance'

KEENE – A specially commissioned dance by New York choreographer Rebecca Stenn will premiere along with three new works by Keene State College faculty during An Evening of Dance presented by the Keene State Department of Theatre and Dance. Now in its 39th year, this annual modern dance concert will be performed by the talented and always engaging Keene State dancers on Wednesday, April 23 through Saturday, April 26, at 7:30 p.m. in the Main Theatre of the Redfern Arts Center. Tickets are \$10 for the general public, \$8 for senior citizens and children, and \$6 for KSC students. For tickets, contact the Redfern Box Office at 358-2168 or visit [www.keene.edu/racbp](http://www.keene.edu/racbp).

An Evening of Dance, directed by KSC Dance Program Director Marcia Murdock, offers eight new modern dance pieces that burst with the creative energy of Keene State's vibrant dance community.

This year's concert includes City, a premiere by 2013-14 Redfern Choreographer-in-Residence Rebecca Stenn who spent two weekends in November and January intensively investigating movement generated by the seven dancers in the cast. This choreographic whirlwind is danced to music by Herbie Hancock and Nine Inch Nails.

How Do you Pronounce Poulenc? is an ensemble modern dance work

choreographed by Marcia Murdock and Dance Professor William Seigh featuring Music Professor and concert pianist Maura Glennon and fifteen dancers. The work asks: Are the dancers of this time? Are they of another era? Are we seeing memory? Or, is this the spontaneous creation of a musician's thoughts turned to dance? A pianist's creative mind dances as she ponders and plays the music of early 20th-century composer Francis Poulenc.

Senior Margaret Leary performs white horse, dark night, new morning choreographed by Dance Faculty Candice Salyers with music composed by Hildegard von Bingen. This dance explores one woman's journey through the landscape of her heart and the ways in which those internal terrains also manifest in external space.

Dance faculty Cynthia McLaughlin's Tooth and Nail draws the audience through a world of wondrous physicality. Performers challenge the edges of space and time in a stylized and visceral swirl of forces. Within and without, the 10 dancers balance the battle of human and animal nature.

Slight Displacement choreographed by senior Alexander Davis is a theatrical modern dance work about taking the next step forward. Four dancers perform to the music of American singer/songwriter



Keene State College dancers (from left) Kendall Platenyk, Lianne Rempelakis, Margaret Leary, Gabriella Pacheco, and Alexander Davis perform in An Evening of Dance, Wednesday, April 23 through Saturday, April 26, at 7:30 p.m. in the Main Theatre of the Redfern Arts Center at Keene State. Tickets are \$10 for the general public, \$8 for senior citizens and children, and \$6 for KSC students. For tickets, contact the Redfern Box Office at 603-358-2168 or visit [www.keene.edu/racbp](http://www.keene.edu/racbp).

Daniel Johnston, as they journey through the past in order to search for rooted strength and real security.

In December Mourning choreographed by junior Meghan Quinn five dancers struggle through an emotional journey together. The experience of moving on and looking back allows the dancers to help each other through their doubts and instability.

Senior Gabriella Pacheco's Where Empty Fills is a sextet analyzing the resistance to both intimate and platonic relationships in urban settings. The piece considers society's active blindness with open eyes.

It Has to Happen is a modern dance quartet exploring the physical action of peeling an orange. Choreographer Michelle Hayes, a senior, makes the connection between revealing the fruit's true essence with self-actualization.

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Opening Reception & Open Doors Trolley Night

Thursday, April 24th 5pm-8pm

Show runs through Saturday, April 26th

**EAST COLONY** Fine Art LLC

Tue.-Fri. 11:00 -5:00 Sat. 11:00 -3:00

55 South Commercial Street, Manchester, NH 603-621-7400

[www.eastcolony.com](http://www.eastcolony.com)

### Local Art Gallery Hosts Art Show To Benefit Animal Rescue League Of NH

BEDFORD - Sullivan Framing and Fine Art Gallery located at 15 North Amherst Road Bedford, NH will be hosting "Paws and Claws for a Cause" in partnership with Copper Door Restaurant to benefit the Animal Rescue League of New Hampshire.

The event will take place on Thursday, April 10th from 7-9 pm at Sullivan Framing and Fine Art Gallery. Local artists will create 6x6 original paintings and all will be available for purchase for \$75. 100% of the sales will be donated to ARLNH. Paintings are available on a first come first serve basis.

This event is open to the public at no charge. Hors d'oeuvres and wine will be provided courtesy of Copper Door Restaurant.

For more information, contact Sullivan Framing and Fine Art Gallery at 603-471-1888 or e-mail [amy@sullivanframing.com](mailto:amy@sullivanframing.com). To learn more about Copper Door Restaurant or the Animal Rescue League of NH visit their websites at [www.CopperDoorRestaurant.com](http://www.CopperDoorRestaurant.com) and [www.rescueleague.org](http://www.rescueleague.org). Sullivan Framing and Fine Art Gallery 15 North Amherst Road Bedford, NH 03110

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