Exhibits

East Colony Fine Art ·

A. Lotter, In Silhouette, oil, 12x9

June's Artists –Larry Donovan and Aline Lotter· "Through the Artists' Eyes"

Oil Paintings by Larry and Aline from May 27 – June 28

Larry enjoys painting the natural world most often. Using large canvases he entices the viewer to "walk" into a landscape, allowing them to get the sense of the experience first-hand. The bright colors and masterful bold brush work, keep the viewer connected both visually and emotionally.

When painting still life, Larry has a direct connection to the subject matter he chooses which allows him to tell a story through his own vision. The stories his still life paintings tell can be intriguing, engaging the viewer to interpret the story in a different way.

Aline's inspiration is the paint itself where the beauty emerges from the handling of the paint. Her challenge, and her reward, comes from the translation of a three-dimensional reality before her eyes, into a transcendent two-dimension image more beautiful than life--as expressed by the paint.

In this show, she is exhibiting portraits and figurative works. One cat portrait is included for sentimental reasons; for the rest, she uses paint to depict the human face and body, both clothed and nude. She enjoys the challenge of depicting humanity, and revels in the isolated occasions when she meets that challenge to her satisfaction. She paints mostly from life, when painting portraiture. Most of her figurative paintings are paintings of a nude figure. Although this subject has an honored historical basis in the evolution of art and in the training of artists, it is seldom displayed locally. "I want to persuade art lovers everywhere of the beauty of the human body in all of its variety purely for the sake of the form and the paint, the expression that renders it wonderful."

East Colony Fine Art · 55 South Commercial Street · Manchester, NH 03101 · 603.621.7400 · www.eastcolony.com

New Light Through Old Windows

The Jaffrey Civic Center is pleased to announce the exhibit, an art collection of prints photographed, and printed by Stephen Baker. Obvious in his work is a love for light. Through decades of shooting film and digital images, Stephen noticed a theme emerging in his work that went beyond any conscious purpose. It was the emotional quality of light passing through, and reflecting from windows. These man-made portals create a frame for light that almost everyone finds to be a common point of reference. The process of rendering these "moments" without losing the impact on paper requires digital painting and light reinforcement. This important final step in expression is not adding something that wasn't in the original image; it's an expression of the emotion the artist experienced capturing the moment. While most of the images are derived through modern digital means, many of the artist's favorite prints are from 35mm color negative film. Merging the organic film grain with digital imaging/print effects creates deep textures and tones.

Stephen Baker has spent his career working in television and film. He taught at the Kansas City Art Institute and has been shooting 35mm and medium format film for more than 30 years. After working extensively in traditional darkrooms, he became an early adopter of digital photography/painting, and giclée printing techniques. Some of his prints are derived from film negatives because of the beautiful results that come from digital manipulation and the artistic rendering of organic film grain. While many prints are made from single exposures, Stephen also explores super-high resolution images made from 4-5 separate digital shots. His passion for exhibition prints is equally divided between shooting the image, and finalizing the desired complete rendering during post-processing. He uses archival papers exclusively. Stephen currently resides in New England and works as a senior creative director at a large Boston non-profit company. He hopes you will enjoy the collection.

The Jaffrey Civic Center is located at 40 Main Street, Jaffrey. Admission is always free. For more information, call 532-6527, e-mail: jaffreycntr@aol.com, website: www.jaffreyciviccenter.com.

Mill Brook Gallery & Sculpture Garden's New Exhibit

Friday, June 6th-August 24th

Artists' Reception: Friday, June 13th 5-7

"Four Men – Four Botanicals"

Patrick McCay, David Carroll, Sean Beavers, and Zdzislaw Sikora

CONCORD – "Four Men-Four Botanicals" graces the walls of the Mill Brook Gallery & Sculpture Garden with eye-popping color and a fusion of bold and classical design. Traditional subject matter meets contemporary sensibility in explosive, expressive, sumptuous paintings and hand-pulled prints by four of New Hampshire's most respected fine artists. This Botanical exhibit is not to be missed.

Sean Beavers lives in Maine and teaches drawing and painting at the University of NH and the NH Institute of Art. His realistic paintings are symbolic of his fascination with the temporal: the essence of time, emotions, dreams, and desires are evoked in exquisite detail.

David Carroll, artist-naturalist and a long time residence of New Hampshire, is well known for several books, notably 1991's "The Year of the Turtle." Drawing from his forty years as a field conservationist observing pond life, Carroll's body of work landed him the MacArthur Fellowship's Genius Award. In this exhibit Carroll celebrates his wife's garden in glorious watercolors that are unusually sensitive.

Patrick McCay, born in Scotland, has exhibited his award-winning paintings internationally in Britain, Portugal, Australia and the U.S. His multi-media pieces are a combination of found objects and iconic oil painted images. He is now Senior Faculty Fellow and Chairperson of the Fine Arts at the NH Institute of Art.

Zdzislaw Sikora, born in Germany, is associate Dean of the NH Institute of Art, where he teaches printmaking. He has exhibited his art work in museums and galleries in China, Japan, Argentina and the U.S. Sikora constructs his colorful images on a series of large plexi-glass plates, using an average of twelve plates per print. He draws on the completed print ink with cotton balls, his hands, and other found objects, giving it the finished details he desires.

"Through the processes of painting and drawing, the beauty of everyday objects and simple things slowly begin to revealed to me, as well as the patterns and intricacies that tie them to me, and to the greater patterns inherent in our world." — Sean Beavers

Arts & Entertainment

"Boat and Roses" Patrick McCay, mixed media

Mill Brook Gallery & Sculpture Garden
236 Hopkinton Road, Concord, NH 03301
www.themillbrookgallery.com
603-226-2046
Tuesday-Sunday 11-5

"Caught in the Light" Sean Beavers, oil

"Water Lily" David M. Carroll, watercolor

"Three Birds" Zdzishaw Sikora, hand pulled print

Jaffrey Civic Center Spring Art Show

Spring Show Photography Winners: The winners for the Spring Show at the Jaffrey Civic Center are chosen by public voting during the length of the show. Left to right are winners: Gordon Ripley of Rindge, holding his 2nd place winning photo, "Grand Teton", Jeffrey Newcomer of Spofford holding his 1st place winning photo, "Farrier's Touch", and Cathy Gallagher, holding her daughter's (Jaime Gallagher of Dover, NH) Honorable Mention image, "Snowy Owl".
The Jaffrey Civic Center is located at 40 Main Street, Jaffrey, New Hampshire. For more information about this and other shows throughout the year, either call 603-532-6527, or find our website, www.jaffreyciviccenter.com.

Spring Multi-Media Winners: The Jaffrey Civic Center recently held their month-long Annual Spring Art Exhibit where the visiting public voted for their favorite images. Here are the results of the Multi-Media portion of the show. Left to right are: Paula Guhsé of Keene, NH holding her 2nd place oil painting, "In The Clearing", Robert Seaman, also of Keene, holding his Honorable Mention oil painting, "Flight Attendant", and Phil Bean of Milford holding his 1st Place oil painting, "After the Rain".
For more information about The Civic Center, the year-round shows and events, you can call 603-532-6527, go to our website, www.jaffreyciviccenter.com, or Like us on Facebook.

Encaustics by Daniel J Mortell

Daniel Mortell will be showing his encaustic paintings in the first floor Display Casesin the Jaffrey Civic Center from May 30 through June 26.

"My interest in the visual arts has been a life-long search. I have explored working with watercolor, batik, block printing, pen and ink, collage and even tried ivory carving but none of these held my interest.

"In 2009 I took a workshop at the Worcester Art Museum in Encaustic Painting, and as they say, I never looked back. This medium gives me the opportunity to explore and experiment. I feel like an alchemist every time I sit down at my work-table. What happens when I put the hot wax on this background? What happens when I raise /lower the temperature of the wax?

If I combine two different waxes, what happens? The questions are endless, the results are sometimes disappointing, but each experiment has the potential of providing me with a new tool for my bag of tricks.

"I have a strong sense of controlled design, and working in encaustic helps me to become more intuitive and flexible in expressing my ideas. I find this a fascinating and demanding art form which will provide me with many years of pleasure and frustration.

The Jaffrey Civic Center is located at 40 Main Street, Jaffrey, next to Library, parking in rear. Hours are Tues: 10-6, Wed-Fri 1-5, Sat 10-2. Admission is always free. For more information about us, call 532-6527, e-mail: jaffreycntr@aol.com, website: www.jaffreyciviccenter.com.

Watercolors by James Trask

The Jaffrey Civic Center is pleased to exhibit the fine watercolors by James S Trask (deceased) in the first floor Auditorium Gallery from June 6 through Saturday, July 5, 2014.

A native of Keene, he graduated from both UNH and Penn State with his BS and MS in Forestry.

A former forester of thirty-five years, he painted what he knew and surrounded him. In 1994 he followed advise from friends to "paint your passion" and started developing his artistic abilities. The majority of this work is based on inspirations from the family woodlots which he inherited in the towns of Chesterfield and Swanzey, New Hampshire. Due to the ever changing nature of the forest he captured these inspirations in photographs and then used as references for his paintings.

James passed away in July 2008. His dream had been that one day he would become a well known artist.

There will not be a formal opening for this show.

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