

# Redfern Arts Center at KSC Opens Exciting 2014-15 Season of Diverse Performances

KEENE – Keene State College's Redfern Arts Center opens an exciting 2014-15 season of diverse performances such as a hot salsa fete with the Spanish Harlem Orchestra, a Halloween screening of the classic silent film Phantom of the Opera with live music, and a special tribute concert to Bob Dylan. Tickets go on sale Monday, August 4, at the Redfern Box Office, and can be purchased in person from 12-3 p.m. Monday through Friday, by phone, 603-358-2168, or online at [www.keene.edu/racbp](http://www.keene.edu/racbp).

A hand-clapping and toe-tapping family show – Vanessa Trien and the Jumping Monkeys – was added to the Redfern's eclectic performance roster since the new season was announced in April. The season, which runs from September 2014 to April 2015, explores a variety of subjects ranging from Double Edge Theatre's The Grand Parade, a whirlwind ride through 20th century history, to a collaborative dance work by Robert Moses' Kin company that looks at American liberation movements, to the British ensemble Voice singing a concert of love-inspired music. Other highlights that are sure to engage and entertain include the return of choreographer Adele Myers with a new dance based on Einstein's happiest thought, and a multi-media work in which performer Miwa Matreyek moves within a video-projected world. There's also a one-person show Dogs of Rwanda about a missionary who can't forget his experiences in that country. The season also includes the participatory theatrical work City Council Meeting which invites the audience to act as Mayor, council members, and concerned citizens.

"As a presenter of live arts, it is a privilege to bring to the community a diverse season filled with the exciting artists of our time," said Redfern Director Shannon Mayers.

The Redfern's 2014-15 season comprises ten performances and begins with a Season Kick-off Party.



Adele Myers 1 by Ivan Singer

- The Basement Tapes Project: Bob Dylan and the American Songbook, Wednesday, November 5, 7:30 p.m. in the Alumni Recital Hall, tickets \$5-\$25. Conceived by critically-acclaimed musician Howard Fishman, The Basement Tapes Project explores the mysterious underground recordings made by Bob Dylan and The Band in 1967. Performing songs that have never been officially made public, The Basement Tapes Project presents a special insight into the life of one of America's most influential artists.

- Voice: If Music Be The Food Of Love with Special Guests, Wednesday February 4, 7:30 p.m. in the Alumni Recital Hall, tickets \$5-\$25. Celebrate the coming of Valentine's Day with the wonderful British ensemble Voice, sharing songs of beauty, heartache and the humor of love. In their limited U.S. tour, Voice shares the idea that love, in all its forms, has inspired human beings for centuries. The acclaimed trio will be joined by the Keene State College Concert Choir and choreographer Candice Salyers in a first-time collaboration celebrating the soaring music of German abbess and visionary mystic Saint Hildegard von Bingen.

- Dogs Of Rwanda by Sean Christopher Lewis, Wednesday, February 11, 7:30 p.m. in the Alumni Recital Hall, tickets \$5-\$20. Based on interviews Iowa City playwright and actor Sean Christopher Lewis did in Rwanda, this riveting and intimate performance focuses on David, a man who can't forget what he saw as a young missionary in Rwanda 20 years ago. Co-presented with the Keene State College Cohen Center for Holocaust and Genocide Studies and the KSC Diversity and Multiculturalism Office.

- The Grand Parade (of the 20th Century) created by Double Edge Theatre, Wednesday, February 18, 7 p.m. in the Main Theatre, tickets \$5-\$35. Immerse yourself in the unpredictable and imaginative world of acclaimed theater troupe Double Edge Theatre. Inspired by artist Marc Chagall, The Grand Parade is a unique event that fuses physically daring spectacle with evocative music to create a thrilling, kaleidoscopic exploration of the 20th century for the whole family. (Recommended for children ages 10 and up.)

- Vanessa Trien and the Jumping Monkeys, Saturday, February 28, 11 a.m. in the Alumni Recital Hall, all tickets \$5. Our family show is back! Boston based singer-songwriter and children's performer Vanessa Trien and her lively band, the Jumping Monkeys, have become local rock stars among the young and young at heart. The under-10 crowd and their families sing and dance in the aisles at these packed shows and can't get enough of Trien's award-winning children's CDs, including her latest, Bubble Ride.

- Nevabawarldapece created and performed by Robert Moses' Kin dance company, Wednesday, March 25, 7:30 p.m. in the Main Theatre, tickets \$5-\$25. A New England premiere, Nevabawarldapece is a major collaborative project among Artistic Director Robert Moses, Obie and Bessie award-winning writer and performer Carl Hancock Rux, and Afro-Celtic, Folk-Funk, Hip-Appalachian vocalist Laura Love. This stirring piece explores critical moments of change in America's liberation movements, protests, insurrections, and revolts, from John Brown to today's populist Occupy movement.

- This World Made Itself created and performed by Miwa Matreyek, Wednesday, April 8, 7:30 p.m. in the Alumni Recital Hall, tickets \$5-\$20. This World Made Itself combines projected animation and the artist's own shadow silhouette as she interacts with the fantastical world of the video. This World Made Itself is a visually and musically-rich journey through the history of the earth, from the universe's epic beginnings to the complex world of humans. The piece is at once semi-scientific and emotional and dream-like rich in surrealism, metaphor, and fantasy.

To find out more about these performances and free activities surrounding each event, check out the information and video clips at [www.keene.edu/racbp](http://www.keene.edu/racbp).



Grand Parade by Maria Baranova



Spanish Harlem Orchestra by Jerry Lacay

- Redfern Season Kick-off Party, Wednesday, September 10, 4:30 p.m. in the Alumni Recital Hall, free. Learn more about all of the Redfern's exciting offerings and get a preview of season highlights including video and live performances by visiting artist Adele Myers and Dancers and members of KSC's Departments of Music, and Theatre and Dance. The festivities begin with a catered reception in the Redfern lobby followed by the performances in the Recital Hall. There will be free ticket giveaways and prizes for patrons who attend.

- Spanish Harlem Orchestra, Friday, September 26, 7:30 p.m. in the Main Theatre, tickets \$5-\$50. Get ready to salsa! Making their Keene debut, Grammy Award-winning Spanish Harlem Orchestra has established itself as a standard bearer of contemporary Latin music. This thirteen-member all-star ensemble has reintroduced the classic sounds of New York City Salsa and Latin Jazz to music lovers worldwide.

- Einstein's Happiest Thought, Wednesday, October 8, 7:30 p.m. in the Main Theatre, tickets \$5-\$25. With Einstein's "happiest thought" as inspiration, acclaimed choreographer Adele Myers' newest work folds dance, film, music and scripted performance into a seamless expression of the charged state of imbalance and anticipation of risk. Come join a merry group of "Einsteins" and Adele Myers' award-winning company.

- City Council Meeting, Wednesday, October 29, 7 p.m. at Heberton Hall, Keene Public Library, free, tickets required. Created in a yearlong residency in Keene, City Council Meeting is performed participatory democracy, local government filtered through the lens of art, and performed by the audience. For one night, you can be the Mayor, a council member or simply an audience member. Come and be a part of live democracy in action.

- Phantom of The Opera performed live by Alloy Orchestra, Friday, October 31, 7:30 p.m. in the Main Theatre, tickets \$5-\$25. Alloy Orchestra returns on Halloween with a brand new print of one of the scariest and most influential horror films of all time. Called by film critic Roger Ebert, "the best in the world at accompanying silent films," Alloy Orchestra is a three-man musical ensemble, writing and performing live accompaniment to classic silent films for over 20 years. Come in costume and be prepared to be spooked! Co-presented with the KSC Film Society.



## Exhibits



### KSC Exhibition: Offspring

September 5 – September 27

Keene, NH- The Art Department at Keene State College is pleased to present the exhibition titled Offspring in the Carroll House Galleries from February 27 – March 29 (closed March 15-23).

#### Featured Artists:

Rosemarie Bernardi, Alyssa Bernardi, Jonathan Gitelson, David Gitelson, Paul McMullan, John McMullan, Kristin Powers, Trina Powers, Siena Powers, Lynn Richardson, Marilyn Richardson, Peter Roos, Elisabeth Roos, Emma Roos, Tanya Rudenjak, Phyllis Rudenjak, Lesley Rattner, Jonathan Schwartz, Henry Schwartz, Carlos Dieter Szembek and Dieter Bruno Szembek

Artists are always influenced by numerous outside sources, however the selected artists in Offspring have drawn many correlations between their practices and the works of relatives. A vast range of media is represented in this exhibition including painting, fabric, film, cast chocolate, ceramics, photography, printmaking, and bookmaking. All participating artists in the exhibition have either worked collaboratively or have been influenced/inspired by other creative family members.

The Carroll House Gallery at Keene State College is located on Main Street, beside the Alumni Center. Hours: Wed thru Sat 12-5pm. All Carroll House Gallery events are free, open to the public and wheelchair accessible. Directions: <http://www.keene.edu/aboutksc/campusmap.cfm>



### Sicilian Tenors Perform in Nashua on September 27

The Nashua Community Concert Association will open its 2014-2015 season with a performance by The Sicilian Tenors at 8:00 PM on Saturday, September 27 at the Edmund Keefe Auditorium at Elm St. Middle School in Nashua.

The Sicilian Tenors bring together three marvelous tenor voices singing their own interpretations of the world's best music. Accompanied by a grand piano, they take the audience on a romantic journey from Hollywood to Broadway to Italy, singing a wide variety of marvelous songs that America loves. At the same time, they add humor and one-upmanship as they enchant us.

The tenors have performed throughout the world. Aaron Caruso studied opera in Italy and New York. He has headlined at nearly all the major Italian music festivals in the U.S. and specializes in Neapolitan music. Elio Scaccio has performed since early childhood. Classically trained, his pop-classical debut CD "Lettere D'Amore" is comprised of original compositions plus well-known Italian classics. Sam Vitale, also classically trained,

has performed the lead tenor roles in many operas, including Don Giovanni, performed in Cortona, Italy.

Katherine Heerbrandt, The Frederick, MD News Post says: "Glorious, glorious, glorious. Moving the audience from tears to laughter with warm nostalgia and roaring voices, the Sicilian Tenors hit all the right notes."

To subscribe to the six concert series or to purchase a ticket for an individual concert, visit our web site: <http://www.nashuacommunityconcerts.org> or call 318-1792 or send a check made out to Nashua Community Concert Association to Mary Sayre, PO Box 1563, Nashua, NH 03061-1563.

A subscription to this six concert series is just \$60 for adults, and \$15.00 for students (full-time, age 22 or younger). A limited number of tickets for each performance at the cost of \$25 are available for purchase. Online purchases can be made at the City Arts Nashua website, [www.cityartsnashua.org](http://www.cityartsnashua.org).

Handicap entrance opens at 7:10PM, general admission begins at 7:15PM.

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