

Arts & Entertainment

Exhibits



Dordogne Valley Fr

November's Highlighted Artists at East Colony Fine Art

Doreen Boissonneault and Michelle Beliveau

On exhibit from October 28 thru November 22, 2014

MANCHESTER – These two artists wanted to create a postcard view of the areas seen while on these journeys. “We liked the idea of combining our styles to show how two people can visit a certain place and have different ways to depict our views. The Separate journeys is not just about traveling, it is about how each one of us views the places we have seen.”

Doreen captures the colors and beauty of the landscapes which are inspired by her journeys traveled. She especially is connected to the mood of the nocturnal cityscapes with the excitement of warm lights and reflection against the cool shadows of the night. The serenity and calmness of the night is what she hopes to communicate to the viewer.

Doreen typically starts with a red under painting and prefers oil on gesso panels. This surface encourages the viewer to look closer, searching for details within. Her body of work will include worldwide views from France and Italy and nearer to home from Boston to Manchester.

The images of Michelle's journey are done in mixed-media or collage. I enjoy using a combination of materials to create the artwork that she does. She always likes to start with an assortment of papers and paint in layers. This provides a wonderful textural background. The process continues by adding unique or common objects to add depth and character to the piece. The biggest enjoyment she gets from this type of work is the use of her imagination. She loves the challenge of using items in a way that they were not intended for.

She is attracted to all colors. That is the reason why the combination of many different papers and fabrics is so appealing to her. She especially loves the old and rusty items that are found by chance. By using them in her art work she is giving them a new purpose.

The Art of Color: Immense Production for Symphony NH

NASHUA – With more than seventy Symphony NH players on stage, including seven percussionists, plus the SNH Chorus and members of New World Chorale, expect a massive wall of sound on Saturday, November 22 at the Keefe Center for the Arts in Nashua. Shimmering orchestrations and sensuous harmonies illustrate the stories behind the pieces and evoke colorful images in the minds of listeners.

The composer Igor Stravinsky said of Maurice Ravel's *Daphnis et Chloé*, “It's not only Ravel's best work, but one of the most beautiful products in all of French music.” This beauty did not come easily to the composer for this particular work. For years, Ravel labored over the score of this ballet, which became the source of two orchestral suites, the second of which Symphony NH will perform. “*Daphnis et Chloé* is a ballet about the love between a goatherd and a shepherdess,” says SNH Chorus and New World Chorale director Holly Krafka, “It is written in the Impressionistic style that Ravel is known for, and the orchestration and vocal writing is extremely vivid and romantic. The chorus, singing only

on ah, helps to build the tension between the two lovers in ever rising choruses of ecstasy. This is among Ravel's most beautiful and inspirational writing.”

One of the titans of program music -- that is, music that describes something extra-musical or tells a story -- is *Pictures* at an Exhibition by the Russian composer Modest Mussorgsky. The work is an assortment of movements, each representing a painting by the composer's late friend, introduced and connected by a “Promenade,” played by the principal trumpet. According to Mussorgsky, this melodic device allowed him to imagine himself, “roving through the exhibition—now leisurely, now briskly—in order to come close to a picture that has attracted [my] attention.”

The program also includes Shostakovich's *Festive Overture*, an exuberant piece written in just a few days.

Concertgoers interested in taking advantage of this thematic link between visual art and music may do so by participating in the first ever Symphony NH Paint Night. Attendees will start at Art with a Splash on Main Street in Nashua where they may enjoy



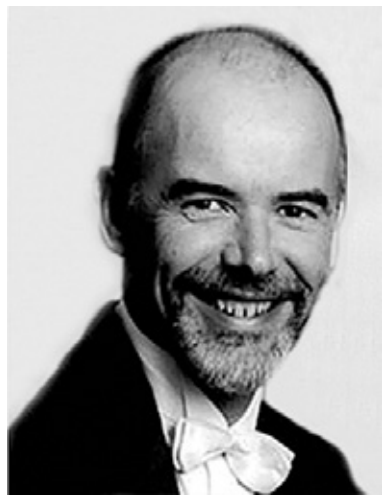
Symphony NH performs November 22 in Nashua

their own assortment of snacks and wine brought from home. Instructors will lead the budding artists from blank canvases to finished product in time for the start of the concert at Keefe Center for the Arts on Elm Street in Nashua. Contact the Symphony NH office.

Join us for a pre-concert talk hosted by SNH bassist Robert Hoffman at the Nashua Public Library Theater on Thursday, November 20 from 5:30 - 6:30 p.m.

Tickets start at just \$12 and are available at symphonynh.org, or by calling the Symphony NH office at (603) 595-9156. Tickets for youths, ages 5-15, are free with the purchase of an adult or senior ticket. Thanks to the generosity of BAE Systems, SNH is offering free tickets to veterans and active duty military personnel. All free tickets must be redeemed by calling the Symphony NH office at (603) 595-9156.

Nashua Chamber Orchestra Season Opens – November 15, 16 Concerts



David Feltner

The Nashua Chamber Orchestra music director David Feltner, opens its season with an eclectic program of music by Beethoven, Stravinsky, Borodin, MacDowell and Glinka. The Beethoven Triple Concerto will be performed by the musicians of Kaleidoscope. Saturday, November 15th, 7:30 PM, Nashua Community College, Judd Gregg Hall; 505 Amherst St. and Sunday, November 16th, 3:00 PM, Milford Town Hall, Milford. Tickets can be purchased at the door, or in advance at Darrell's Music Hall in Nashua, and the Toadstool Bookstore in Lorden Plaza, Milford. Prices are \$18 adult, \$15 senior, and \$8 student; children under 12, free.

This concert is dedicated to the memory of our dear friend, John David, NCO founding member and cellist who passed away suddenly on September 12th. His wholehearted devotion and ceaseless activity on behalf of the orchestra will be greatly missed.

Ludwig van Beethoven's (1770-1827) Concerto for Violin, Cello and Piano, Op. 56, popularized as *The Triple Concerto*, is unique in the concerto repertoire. Beethoven is the only composer to have used a piano trio as a concerto soloist grouping. The concerto (1803) is the only one Beethoven composed for more than one solo instrument. It was written for Beethoven's friend and composition student, the Archduke Rudolph, a talented pianist. (The famous Archduke Trio, a chamber work with the same instrument grouping, was named for Archduke Rudolph, as well.) This

work projects Beethoven's unmistakable musical character: bold declarative themes, clear structure, a capacity for lyricism, and an overall exuberance. The Concerto captivates the audience with its interplay among the three soloists, as well as between soloists and orchestra. The expansive first movement is followed by a brief slow movement that leads directly to the energetic Rondo all Polacca, based on the Polonaise, a Polish dance. This scintillating gem is Beethoven at his most charming best.

KALEIDOSCOPE: Beth Welty, a founding member of Kaleidoscope, has been concertmaster of the Nashua Chamber Orchestra since 2005, and has made several solo appearances with the orchestra. She has performed with numerous groups in the Boston area, and abroad. Sandi-Jo Malmon (cello), a founding member of Kaleidoscope, has appeared as a chamber musician and orchestral performer throughout New England, the Midwest, and in Europe. Ms. Malmon has a number of recordings to her credit.

Guy Urban (piano) has an active performing and teaching career throughout New England. He teaches at Wheaton College and has also served on the faculties of the New England Conservatory and Wellesley College. He served for twelve years as the orchestral pianist for the New Hampshire Symphony Orchestra. He plays keyboard in the rock band Speed Hump.

Edward MacDowell (1861-1908), one of the most celebrated nineteenth century American composers, received his musical training in France and Germany. His music reflects European style and cultures, as his descriptive titles epitomize the Romantic Period. In 1888, MacDowell and his American wife returned to the U.S. The inspiration for his *Woodland Sketches*, Op. 51 (1896) was derived from the natural surroundings of their summer home in Peterborough, New Hampshire, where the composer's creativity flourished. His tone painting in each of these five vignettes is exquisite and poignant. To *A Wild Rose* was a discarded melody saved from the trash bin by his wife, Marian. *Will-o'-the-Wisp*, written in bagatelle style, is eerily reminiscent of the old Alfred Hitchcock theme. At *An Old Trysting Place* expresses the



Kaleidoscope performs Beethoven

longing of displaced Peterborough natives pining for home. In Autumn has the sprightly crispness of a richly colored autumn day. From *An Indian Lodge* resonates with the deep sorrow of Native American peoples.

Listen for the exquisitely soulful palindrome theme that pervades chemist-composer Alexander Borodin's (1833-1887) *Serenata alla Spagnola* (1886). The haunting melody, played by the viola, appears after the opening striking pizzicato (plucked) chords. It consists of six tones: one, two and four, five are the same, three and six are the same pitch, but three is an octave higher, making it a palindrome. It is played twice, with two different harmonic underpinnings: the first in a minor key, the second in its relative major. This piece is in ABA form, with the theme played as a chaconne or pedal beneath the violin passages in the middle section. One has to marvel at how Borodin has used melody, harmony and texture with a simple theme in a three-minute piece -- so strikingly beautiful! Audiences will be familiar with Borodin's music as popularized in *Kismet*.

Igor Stravinsky (1882-1971) presents us with yet a different tonal palette in his *Suite No. 2 for Small Orchestra* (1921). The rhythmic eccentricity, dissonance, terse motifs and whimsical patterns are vintage,

witty Stravinsky. His use of solo instruments or bantering duets or trios creates orchestral contrasts. Stravinsky amused himself by making three of the four dances portraits of colleagues: *March* (Italian composer Alfredo Casella), *Waltz* (Erik Satie), *Polka* (Russian ballet impresario Sergei Diaghilev); and *Gallop*, the rowdy conclusion.

Close your eyes and waltz back to an elegant nineteenth century salon as you sway to the lilting 3/4 time melodies of Mikhail Glinka's (1804-1857) *Valse-Fantasia in B minor*. After a short, dramatic introduction, you will be whisked away to a bygone world of decorum and grace. Glinka earned his title, “father of Russian music”, by drawing on his country's rich heritage of folk songs for inspiration, paving the way for Borodin, Mussorgsky, Rimsky-Korsakov and Tchaikovsky. Following the paradigm

of Carl Maria von Weber's *Invitation to the Dance* and the waltzes of Johann (father and son) Strauss, Glinka lures us back to a simpler time, seducing us with old-world European charm tinged with a touch of Russian melancholy. In today's chaotic world, such a sweet diversion cannot be over-rated.

Information at www.nco-music.org or phone 582-5211. (www.nco-music.org),

Nashua Community Concert Presents “Paul McDermond, Steel Drums, Marimba & More”

NASHUA – The Nashua Community Concert Association is pleased to present “In Concert: Paul McDermond, Steel Drums, Marimba & More”, the third concert of the 2014-2015 season on Tuesday November 18, at 8 p.m. in the Edmund Keefe Auditorium at Elm Street Middle School, Nashua NH.

Paul McDermond has performed with the brightest names in entertainment, including Natalie Cole, Tony Bennett, Liberace, Johnny Cash, *The Temptations*, and *The Moody Blues*. His repertoire embraces a vast array of standard, classical and popular works, elevating the steel drum and the marimba beyond their Caribbean and Latin roots.

He began his musical career as a free-lance percussionist in the Chicago area. At the age of nineteen he assumed the percussion duties on a popular theatrical production in Chicago's theatre district. The show was called “*The Magic Man*” and its star was another teenager, David Copperfield.



In 1993 McDermond was invited to join the New York national tour revival tour of Andrew Lloyd Webber's “*Jesus Christ, Superstar*,” featuring the stars of Norman Jewison's 1973 motion picture. Paul ac-

cepted, anchoring the rhythm section during sold-out performances throughout the world's finest theatre venues.

Today, surrounded by an all-star rhythm section, Paul presents a

musical excursion; from the soaring heights of a Phantom of the Opera medley to a gentle water-landing on a distant shore (where Marianne is sifting sand as a Yellow Bird perches high above), the audience will embrace each destination as the musicians canvass the broad expanse of popular music.

To subscribe to the six concert series (just \$60 for adults, \$15 for full-time students under age 22) or to purchase a ticket for this concert (adults \$25, students \$10), visit our web site: <http://www.nashuacommunityconcerts.org>, call 318-1792, or send a check made out to Nashua Community Concert Association to Mary Sayre, PO Box 1563, Nashua, NH 03061-1563. For further information call 579-0603.

Tickets for this concert will also be available at the door. We now accept credit and debit cards. Online purchases can be made at the City Arts Nashua website, www.cityartsnashua.org.

Handicap entrance opens at 7:10 p.m., and general admission at 7:15 p.m.

Frisella Fine Art Studio Presents Exhibition of Paintings

CANDIA – Frisella Fine Art Studio Presents Home For the Holidays an exhibition of paintings by Robin Frisella and friends Doreen Boissonneault, Debby Frisella, Stefan Poltak and more. Please join us for wine and hors d'oeuvres during our Open House Saturday Nov. 29 from 2pm - 7pm and Sunday Nov. 30 from 2pm - 5pm. Our Home for the Holiday's Exhibit will be on display through Dec. 27th. Hope you

can stop by and meet the artists and see their outstanding works of art.

Studio hours are Wednesday - Saturday 11am to 5pm or by appointment. For more info or a sampling of the artists work visit www.robinfrisella.com.

Directions: 101 East to exit 3 (Candia Deerfield) go straight through the stop sign and Frisella Fine Art Studio is the first building on your left, behind Stubby's Diner.



Robin Frisella, pen