Arts & Entertainment



Stuart Harmon of Amherst as the Monster joined by Marc Murai of Bedford as Dr. Frederic Frankenstein

Amherst Man to Perform Lead Role in Actorsingers Production of "Young Frankenstein"

NASHUA -- Amherst resident Stuart Harmon will be performing in the role of the "Monster" in upcoming Actorsingers production of "Young Frankenstein" in Nashua.

Adapted for the stage from the movie of the same name, Young Frankenstein tells the story of Dr. Frederick Frankenstein (pronounced "Fronk-en-steen") the grandson of the infamous Dr. Victor Frankenstein, who inherits his family's estate in Transylvania. As the Monster built by Dr. Frankenstein – Stuart is front and center in the comedic madness that is Young Frankenstein.

Stuart has appeared in numerous theater productions and has been recognized multiple times by the NH Theatre Awards for his theatri-

cal contributions.

As part of the Young Frankenstein cast, Stuart joins close to 50 other actor-singer-dancers that will bring to life the comedy genius Mel Brooks (creator of the record-breaking Broadway sensation "The Producers") through an adaptation of his electrifyingly funny film. Young Frankenstein is a brilliant stage creation full of high energy dance and music not to be missed.

Performances will be at the Edmund Keefe Auditorium (in Elm Street School) 117 Elm Street, Nashua, NH. Performance dates and times: Friday, November 7, 2014 @ 8:00pm, Saturday, November 8, 2014 @ 8:00pm, Sunday, November 9, 2014 @ 2:00 pm

The Addams Family Broadway Musical **Comes To Nashua**

– Peacock Play-NASHUA ers, New Hampshire's premiere award-winning youth theatre, is proud to present the New Hampshire debut of the Broadway smash hit musical The Addams Family for two weekends in November at the Janice B. Streeter Theater, located at 14 Court Street in Nashua, NH. Tickets are now on sale at the Peacock Players box office by phone at 886-7000, and online at www.peacockplayers.org.

The Addams Family features a new original story and it's every fa-ther's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family. A young man her parents have never met. And if that weren't upsetting enough, she confides in her father and begs him not to tell her mother. Now, Ğomez Addams must do something he's never done before - keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host

a dinner for Wednesday's "normal" boyfriend and his parents.

From the creators of the Jersey Boys' Marshall Brickman and Rick Elice, and Drama Desk Award-winning composer/lyricist Andrew Lippa, the frightfully delightful world of Gomez, Morticia, Uncle Fester, Grandma, Wednesday, Pugsley and Lurch come to spectacular life in this all-new story, based on the characters created by cartoonist Charles Addams.

The Addams Family will be directed by Broadway veteran per-former and multi-award winning director Keith Weirich - who also proudly serves as Artistic Director for Peacock Players. Celebrated and renowned Musical Director Henry Kopczynskie III and award-winning Choreographer Valerie Psoinos Nelson will also lend their extraordinary talents to the project.

The cast of The Addams Family will feature New Hampshire's most recognized and awarded theatre performers, including Elayna Gardner of Milford.



They're creepy and their kooky... mysterious and spooky.... they're altogether oozy... in Peacock Players' upcoming Mainstage production of The Addams Family.

Please note that The Addams Family is rated PG. Parental Guidance is suggested for extremely young children. For more information regarding Peacock Players upcoming Mainstage productions, auditions, classes, and events, visit www.peacockplayers.org.

The Addams Family performances are scheduled for Friday, November 14th @ 7pm; Saturday, November 15th @ 2pm & 7pm; Sunday, November 16th @ 2pm; Friday, November 21st @ 7pm; Saturday, November 22nd @ 2pm & 7pm; and Sunday, November 23rd @ 2pm. Tickets are currently on sale. To purchase tickets, or for more information, please call the Box Office at 886-7000 or visit www.peacockplayers.org.



Christina Higginson (Morticia) and Brandon Feliciano Gomez) dance the passionate Tango De Amor





Jakov Scwhartzberg (Lucas Beineke) and Katherine Towle (Wednesday)

The Riverbend Youth Company Presents Scrooge: the Musical

sical " on Friday, November 7th and regret, redemption and hope. Com-

MILFORD – Kick off your holi- ing, heartwarming and lyrical while day season with "Scrooge: The Mu- still speaking of love lost, bitterness,

Boston College's BC bOp! Comes To Souhegan High School For Jazz Night #1



AMHERST – The Souhegan High School Music Department will host the first Jazz Night of the year on Friday, December 5 at 7:00pm. This year marks the 13th anniversary of the Jazz Night series of concerts hosted at SHS.

To kick off our 13th anniversary season, we are proud to welcome BC bOp! to SHS.

Under the direction of Sebastian Bonaiuto and Karen Tasho, BC bOp!'s musicians have displayed their musical chops in some of the world's hottest places — such as resorts in Cancun, the Bahamas, and Jamaica — and in some of the coolest, like New York City's Carnegie Hall; Downbeat magazine's Jazzfest in Orlando, FL; the Reno Jazz Festival in Nevada; and the Lionel Hampton Jazz Festival in Idaho. Closer to home, BC bOp! performs throughout the year everywhere around BC — at cafés, dining halls, outdoor plazas, and Robsham Theater, which always sells out.

The instrumental and vocal ensemble performs traditional and contemporary jazz literature. Its repertoire of over 50 selections includes music from the 1940s to the present and is designed to satisfy a variety of musical tastes. BC bOp! was featured in numerous publications around BC for its creative

Spring 2006 concert theme. Titled ibOp!, the theme was based on the cultural icon taking over college campuses around the globe, the iPod.

BC bOp! has performed at Walt Disney Resort in Orlando, Florida, and at three Club Med Resorts; in Mexico, the Bahamas, and Ocho Rios, Jamaica. They've also appeared at the Reno (NV) and Lionel Hampton (Moscow, ID) Jazz Festivals. The band has achieved "Superior" ratings at every event and consistently placed among the top ten college instrumental and vocal en-

sembles in national competition. Membership in BC bOp! is determined by competitive auditions held at the very beginning of the academic year, in September. Auditions are held for instrumentalists, including trumpeters, saxophonists, trombonists, and rhythm section members. Auditions are also held for vocalists.

BC bOp! will be joined by jazz en-sembles from Souhegan HS, Hollis-Brookline HS and the Manchester Community Music School. General Admission at the door is \$10.00 for adults and \$8.00 for students. Doors will open at 6:30pm. For event information, contact Carl Benevides at cbenevides@sprise. com.

Peterborough Folk Music Society Presents Work o' the Weavers' Concert November 15th

PETERBOROUGH - Work o' the Weavers' very first performance was for an audience of one: none other than Weavers founding member Pete Seeger himself, who scribbled notes in the margins of the narrative to assure accuracy of fact and chronology. In 2003, the new quartet debuted their affectionate homáge at Hudson Valley's venerable Walkabout Clearwater Coffeehouse.

Faithful to the Weavers' original arrangements, Work o' the Weavers (David Bernz, James Durst, Mark Murphy & Martha Sandefer) recalls their timeless music and interweaves an edifying narrative to unfold their timely story. Their participatory multi-media program follows the original group's evolution from the earlier folk revival of the 1930s, through the Almanac Singers to the founding of the Weavers late in '48; then touches on the blacklist and HUAC testimony, and their triumphant 1955 Carnegie Hall reunion concert which provided a beacon of dignity and hope in the face of the blacklist, and resurrected their music and careers. Featured are not only the beloved familiar songs, but also a few newer - some original, some from friends, some written by former Weavers themselves — that the Weavers might be singing today. It was at Pete's behest that Work o' the Weavers not just look back nostalgically, but rather be forward-looking – forward-singing! The result is a program that's rousing, refreshing and relevant.

"Four wonderful people who've picked up where the Weavers left off. Fantastic!"

-Pete Seeger

"I never got to sit out front and listen to the Weavers. But that changed tonight."

-Fred Hellerman

"Such rousing familiarity...there are moments when you may find yourself thinking that the group's original members are all within range of the microphones."

-The Washington Post

"A Tale of Musical Courage" -Billboard Magazine

"If I'm an expert in one thing, it's in the Weavers' music. When I heard (Work o' the Weavers) I got blown away. Great! (They) have it exactly right!"

Alan Chartock, Ph.D, WAMC-FM, Albany NY

14th and Saturday, November 8th and 15th at 7:30 pm, as well as Sunday, November 9th and 16th at 3:00 pm. Produced by the Boys and Girls Club of Souhegan Valley's Riverbend Youth Company at the Amato Center for the Performing Arts, Milford, the cast includes local students from Amherst, Milford, Nashua, Brookline, Greenville and Pepperell, MA .Tickets are \$12 for adults, \$8 for students and seniors, and are available online and at the door. Advance purchase group rates are also available.

Featuring fifty 4th through 12th grade students, this energetic cast puts a new spin on the story of "A Christmas Carol", as originally presented in the 1970's Albert Finney movie musical. Traveling with Scrooge through the Past, Present and Future unveils new insights and unique connections as he searches for the resolve to begin again.

On its surface, "Scrooge" is a jaunty, playful production where bright holiday character abounds. At its heart, it boasts a tender, much deeper side. The musical is a charm-

pany songs such as "December the 25th" and "Thank You Very Much" will set your toes tapping, while you may need a tissue for Tiny Tim's vision of "The Beautiful Day" or Scrooge's failed attempt at "Happiness". The sweeping warmth of this beloved classic is a gift you must unwrap with the entire family during this holiday season.

You can also help to 'change' Scrooge by helping the cast collect loose change to buy holiday turkeys for those in need. Bring any donations to the Boys and Girls Club during office hours, or donate at the production. All donations will be delivered to SHARE in time to make Thanksgiving special for local families. Become the "founder of the feast" and we will "Thank You Very Much"!

Scrooge: the Musical is produced by Heidi Kerris and Robin LaCroix and directed by Elizabeth Moore with music direction by Brian Moore. Music, lyrics and book by Leslie Bricusse and choreography by Madison Calabria.

The NH Phil Holiday Pops Concert

DERRY – The NH Philharmonic, joined by the Pinkerton Academy student choir, celebrates the winter season with the Holiday Pops.

From Tchaikovsky's Nutcracker and Strauss's Tales from the Vienna Woods to Anderson's Sleigh Ride, the music will put listeners in the mood for the holiday season. The program will also include a delightful arrangement of Russian Christmas music and an up-and-coming piece by Larysa Kuzmenko, a Toronto-based composer and pianist.

The youthful choristers of Pinkerton Academy will join the NH Phil for a selection of music for chorus and orchestra.

Leading the orchestra is Music Director Mark Latham. He received his musical training at the Guildhall School (London), Philadelphia College of Performing Arts, Brooklyn College Conservatory, and the University of Michigan. He trained in violin and chamber music at Eastman, Juilliard, Aspen Music Festival and Banff Festival. A keen advocate of the music of our times, Latham has given numerous world premieres both as conductor and violinist.

The concert takes place on No-vember 29 at 7:30 p.m. at the Stockbridge Theatre Manchester. Tickets are available through the Stockbridge Theatre box office at 437-5210, or online at www.stockbridgetheatre.com. Standard ticket prices range from \$12- \$50, with discounts available for seniors. Students from Elementary-College are now \$5. Complete information about the 110th season of the New Hampshire Philharmonic can be found at www.nhphil.org.

