

Arts & Entertainment



The works of illustrator, artist and prop designer Ross MacDonald will be on display now through February 21.

New Hampshire Institute of Art Presents "Ross MacDonald, One-Man Show"

MANCHESTER — The New Hampshire Institute of Art welcomes the work of illustrator, artist and prop designer Ross MacDonald, which will be on display at the Institute's French Building Gallery at 148 Concord Street now through February 21, 2015.

MacDonald's illustrations have appeared in the *New York Times*, *The New Yorker*, *Rolling Stone*, and *Vanity Fair*. He has written and illustrated several children's books including *Henry's Hand* (Abrams, 2013), and co-wrote (with James Victore) and illustrated the adult book *In and Out with Dick and Jane, a Loving Parody* (Abrams, 2011).

His illustration and prop design for stage, television and movies appear in HBO's *Boardwalk Empire*, *Cinemax's The Knick*, *Seabiscuit* and *Van Helsing*, among others. He also works as a consultant on historical design, paper, printing and writing instruments.

To learn more about MacDonald and view examples of his wide range of work, visit ross-macdonald.com. For more information about Ross MacDonald, ONE-MAN SHOW: Illustration, Letterpress & Prop Design, please visit nhia.edu.

There is no cost to attend the exhibition, which is open to all.

Poems: In a Larger Frame

JAFFREY — The Visual Poetry Collective will present an exhibit of poems and art on display in the first floor Auditorium Gallery of the Jaffrey Civic Center. The show will run January 9th through February 7, and a poetry reading of the featured work on Friday, January 23rd at 7p.m.

This idea is not new, of course. Poems as public art have been finding their way onto the sides of buses, subway walls, parks, and closer to home, have appeared in windows in the Monadnock region when shops and cafes displayed poems by New Hampshire poets as part of the Keene Literary Festival, Sept. 2012.

The six members of the Visual Poetry Collective, (Candace Bergstrom, Stoddard; Alice Fogel, Acworth; Kate Gleason, Keene; Rodger Martin, Hancock; Patrice Pinette, Wilton; and Becky Sakellariou, Peterborough) have taken a further step by pairing their poems with visual arts such as pastels, photographs, paintings, pen and ink, collage, graphite, and assemblage.

The poets reflect on their works-in-progress: Kate Gleason describes her interest in braided poems that "weave together the strands of many different topics in an attempt to create a simultaneous sense of fragmentation and wholeness, multiplicity and oneness, reflective of the contradictory nature of our post-modern times." Her poem for the exhibit, "After My Father Died in His Hospital Room" is a long meditation that includes such diverse topics as her father's death, Darwin, human genetics, "opera-bots" (opera-singing robots), and dying languages. Her assemblages, inspired by Joseph Cornell's boxes, are a natural choice for a medium to complement her poem. "Each assemblage is a small Orphic quest to put the lost and scattered beauty of the world back together, the fragments hinting toward what Charles Simic called an unutterable whole."

"When I was invited to participate in this 'visual poetry' project," Alice Fogel adds, "I was thrilled, partly because of the company I'd be in, and partly because the theme

of it fits right in to what I've been doing this past year. I've been writing what I think of as abstract expressionist poems. Each one is based on a specific piece of Abstract Expressionist art. Although I might include a reference to a color or texture or other feature, the poems don't describe the paintings that inspire them, but are more a kind of response to their emotional or material tones as I perceive them. Mostly, these poems strive to mimic what happens when we are (or at least I am) in the presence of expressionist art. In this sense, the poems are about consciousness." Alice asks herself, and therefore her readers and viewers, "Can language put us in that realm of pure experience, however unsettling, inexplicable or thrilling, that abstract art does?"

In some cases artwork has inspired the poems, and in others, the poem has prompted the artwork, as for example, with Rodger Martin's pieces. Chad Govey's pen and ink creations were inspired by the historical poems of Martin, and then elaborated by his own vision. "History means little if we cannot make that metaphorical leap which gives it value to a contemporary, makes it relevant and personal," Martin says about the content of both art and text.

Becky Sakellariou, who discovered subtle and otherwise hidden elements when pairing her poems and photographs, spoke of this link as a marriage between words and images. She refers to the creative process, as well as the power of the blended art form, to add an element of surprise, and to change the way we read when she says, "The experience of the poem will be exponentially expanded and something very different and unexpected will happen—to all of us because of this."

The Jaffrey Civic Center is located at 40 Main Street, Jaffrey, New Hampshire, next to Library, parking in rear. Hours are Tues: 10-6, Wed-Fri 1-5. Admission is always free. For more information about us, call 532-6527, e-mail us at jaffreycntr@aol.com, find our website, www.jaffreyciviccenter.com, Or "Like" Us On Facebook.

Call For Entries – Annual Spring Show

JAFFREY — The show will run from Friday, February 13 through Saturday March 14, 2015. This first show of the season in the second floor Cunningham Gallery and first floor Auditorium Gallery will start with an opening on Friday, Feb 13 from 5-7 pm.

If you are interested in submitting your work, please note:

Each artist may submit two pieces in any medium, and 2 shrink-wrapped, matted pieces of art for the floor portfolio. The entry fee is \$25 per person.

The sales commission is 30%.

You may bring your artwork to the Center beginning Tues. February 3 through Sat. Feb. 7. After the exhibit, your work should be picked up from Tuesday, March 17 through Saturday, March 21. Please mark this on your calendar.

Forms and more information are available at the Center. 532-6527, and on our website, www.jaffreyciviccenter.com.

We are open Tues: 10-6, Wed-Fri: 1-5 and Sat 10-2. Admission is always FREE.



The Redfern Arts Center at Keene State College will present the riveting one-person play *Dogs of Rwanda* written and performed by Sean Christopher Lewis, February 11, at 7:30 p.m. in the Alumni Recital Hall. Musician Michael Finley will perform his original compositions to accompany this intimate performance about human perseverance and forgiveness.

Keene State's Redfern Arts Center Presents 'Dogs Of Rwanda'

KEENE — The Redfern Arts Center at Keene State College will present the riveting one-person play *Dogs of Rwanda* written and performed by Sean Christopher Lewis on Wednesday, February 11, at 7:30 p.m. in the Alumni Recital Hall. Musician Michael Finley on guitar, synthesizer, and percussion will perform his original compositions to accompany this intimate performance about human perseverance and forgiveness.

Tickets range from \$20 to \$15 depending on seating and \$5 for KSC students. For tickets, contact the Redfern Box Office, which is open Monday to Friday, from noon to 6 p.m., call 603-358-2168 or order online at www.keene.edu/racbp. See a video clip and more information about *Dogs of Rwanda* and the free activities surrounding this performance at www.keene.edu/racbp.

Based on interviews Iowa City playwright and actor Sean Christopher Lewis did in Uganda, *Dogs of Rwanda* focuses on David, a man who cannot forget his heartrending experiences in that war-torn African country in the 1990s. At 16 years of age David found himself in Uganda as a church missionary. When he follows the girl of his dreams into the woods to help a Rwandan boy, he enters a horrible world from which he will never fully be able to escape. On the 20th anniversary of the genocide he witnessed firsthand, a book David wrote regarding his experiences

arrives with a note from the Rwandan boy he once tried to save. "You didn't tell them everything," it says. This play completes the story as David tells of his experiences talking as if a friend in your living room following dinner.

Sean Christopher Lewis is the Artistic Director of Working Group Theatre the recent winner of the 2013 Rick Graf Award from the Human Rights Commission. His previous monologues and plays have won the Kennedy Center's Rosa Parks Award, the National New Play Network Smith Prize, the NEA Voices in Community Award, the Barrymore Award, the Central Ohio Critic Circle Award, and more. His plays have been performed at major theaters, colleges, prisons, detention centers and living rooms in the United States, Canada, East Africa and Europe. He can be heard as a contributor to NPR's *This American Life* and his work has appeared in *The New York Times*, *Huffington Post*, and numerous literary journals.

Michael Finley, a multi-instrumentalist, is self-trained and proficient in musical styles from jazz to hip hop and metal. In addition to *Dogs of Rwanda*, his composition work has been featured in the new play premiere of Jennifer Fawcett's *After Ana* (Englert Theatre's *In The Raw Series*). His scoring for film can be heard in the short film *Sad Dad* from WG Pictures and the upcoming horror feature *The Janitor*.



Vanessa Trien Band

Redfern Arts Center Continues 2015 Season Celebrating Risk, Thrill And Public Participation

KEENE— Redfern Arts Center at Keene State College returns this February to offer an exciting spring season of multidisciplinary live performance that explores a range of relevant themes such as love, liberation and civil rights, human perseverance, the grand spectacle of history, the joy of family music, and the awe-inspiring wonder of evolution. The Redfern's diverse spring season comprises six performances.

- **Voice: If Music Be the Food of Love with Special Guests, Wednesday February 4, 7:30 p.m. in the Main Theatre, tickets \$5-\$25.** Celebrate the coming of Valentine's Day with the wonderful British ensemble Voice.
- **Dogs of Rwanda by Sean Christopher Lewis, Wednesday, February 11, 7:30 p.m. in the Alumni Recital Hall, tickets \$5-\$20.**
- **The Grand Parade (of the 20th Century) created by Double Edge Theatre, Wednesday, February 18, 7 p.m. in the Main Theatre, tickets \$5-\$35.** The Grand Parade depicts major events of the 20th century in a theatrical style inspired by Marc Chagall's kaleidoscopic vision of humanity at play, at war, and at rest. (Recommended for children ages 10 and up.)

- **Vanessa Trien and the Jumping Monkeys, Saturday, February 28, 11 a.m. in the Alumni Recital Hall, all tickets \$5.** The Redfern's family show is back! Boston based singer-songwriter and children's performer Vanessa Trien and her lively band, the Jumping Monkeys, have become local rock stars among the young and young at heart.

- **Nevabawaridapece created and performed by Robert Moses' Kin dance company, Wednesday, March 25, 7:30 p.m. in the Main Theatre, tickets \$5-\$25.**
- **This World Made Itself created and performed by Miwa Matreyek, Wednesday, April 8, 7:30 p.m. in the Alumni Recital Hall, tickets \$5-\$20.** This World Made Itself combines projected animation and the artist's own shadow silhouette as she interacts with the fantastical world of the video.

To find out more about these performances and free activities surrounding each event, check out the information and video clips on the Redfern's website: www.keene.edu/racbp. For tickets, call the Box Office at 358-2168, or order online at www.keene.edu/racbp.



Next Installment of Pauley's Beethoven Project

Features Three Sonatas in the "Emperor's Key"

CONCORD — Pianist Gregg Pauley presents the fifth of nine concerts in his Beethoven Project at 7:30 p.m. on Friday, January 30 at the Concord Community Music School Recital Hall, 23 Wall Street in downtown Concord.

Pauley's January 30 concert will highlight the color and quality of one of Beethoven's most famous keys—the key of three flats, which includes E-flat major and C minor. Pauley will feature three of Beethoven's sonatas composed in these keys.

Composers often gravitate toward specific keys to communicate particular ideas or emotive quali-

ties. Many of Beethoven's most important works were written in the key of three flats, including six of his 32 Piano Sonatas (four in E-flat major and two in C minor) and his piano concerto No. 5, known as the "Emperor."

Gregg Pauley's Beethoven Project began in 2013, when Pauley set out to perform what he calls "the Everest of piano literature"—the complete cycle of the Beethoven's piano sonatas—in three years.

Admission \$20 for adults and \$15 for students and seniors. To purchase tickets, please visit www.greggpauley.com. More information at 603-228-1196.



Let The Good Times Roll At The Jaffrey Civic Center

"Laissez les bons temps rouler!" The Jaffrey Civic Center invites you to a Mardi Gras fundraising evening & dinner on Saturday, February 14, from 6 - 9:30 pm in the first floor Auditorium Gallery at the Center.

Spice up your Valentine's Day! Enter a glittering world of beads, balloons and brightly colored masks or bring your own! Let your taste buds savor a New Orleans inspired buffet dinner followed by a peak into the intimate life of Anne Hathaway's marriage to William Shakespeare in a staged reading by Project Shakespeare and top off the evening with a decadent dessert accompanied by light jazz music. And who will win the coveted Mardi Gras prize?

You will have to pop a balloon to find out!

Tickets may be purchased from the Civic Center at \$40 per person (limited seating). All reservations must be made by Tuesday, February 10.

All are welcome! Call the Center at 532-6527 to reserve and purchase tickets or for more information. The Jaffrey Civic Center is located at 40 Main Street, Jaffrey, NH, next to Library, parking in rear. Information: 532-6527, e-mail: jaffreycntr@aol.com, www.jaffreyciviccenter.com.

Exhibition "Simultaneous Perspectives" Hargate Art Center at St. Paul's School

CONCORD — On view January 9 - February 21 at the Hargate Art Center at St. Paul's School, 325 Pleasant St, Concord, NH, the exhibition *Simultaneous Perspectives*, featuring the sculptures, paintings and digital works of Concord's Thomas Devaney.

Simultaneous Perspectives is an exhibition of Thomas Devaney's works created by utilizing a variety of traditional methods and modern techniques. Devaney's work is influenced by love, zealotry, capitalism, and religion and conveys some of the struggles faced in culture and society. Join the artist and the SPS Community for an opening reception on Friday, January 9th from 6-8 pm. Always free admission. Regular gallery hours are Tuesday through Saturday, 9:00 am - 4:00 pm.