

Arts & Entertainment



Composer Larry Mizen



Composer Joseph Clark



Maestro David Feltner

Nashua Chamber Orchestra Feb. 28, Mar. 1 Concerts

Join the Nashua Chamber Orchestra on Saturday evening, Feb. 28 (Nashua Community College) or Sunday afternoon, March 1st (Milford Town Hall) for an unusual program featuring a World Premiere and works by Gustav Holst, Arthur Bird, Anton Weber and Antonin Dvorak. Maestro David Feltner has assembled a collection of works featuring orchestral 'families': trumpets, strings and winds. The featured soloist is clarinetist Joseph Clark, who will perform the Weber Clarinet Concerto.

SATURDAY, FEB. 28th., 7:30PM; Nashua Community College, Judd Gregg Hall; 505 Amherst Street

SUNDAY, MARCH 1st, 3:00PM; Milford Town Hall, 1 Union Square on the Milford Oval Tickets can be purchased at the door, or in advance at Darrell's Music Hall in Nashua, and the Toadstool Bookstore in Lorden Plaza, Milford. Prices are \$18 adult, \$15 senior, and \$8 student; children under 12, free. Information at www.nco-music.org or phone 582-5211.

Larry Mizen is a GE power generation engineer and choral singer turned composer, and the husband of NCO bassist, Nancy Mizen. Fanfarria is his second composition. His string quartet, *Semplice*, premiered in 2010. The theme came to him as a sudden inspiration, a brainstorm and a no-brainer, since with three professional trumpeters in the family, he knew it would be performed! Sure enough, the work had its family debut on Thanksgiving of 2013. *Fanfarria* (Spanish for *Fanfare*) is a fantasy in three sections, fast-slow-fast, loosely tied together by related themes. It has a regal quality, conjuring images of royal courts and evoking coronations. Written in a contemporary idiom, it employs the perfect intervals (fourths and fifths) that are the hallmark of courtly brass music.

Larry, a native of Farmingdale, New York has always been an avid classical music aficionado and choral singer. He was responsible for the control systems of many power plants in the US and abroad. Since his retirement in 1999, Larry has indulged his fascination for the art of composition. Largely self-taught, he has relied on his fine musical ear, applying his natural aptitude for form and organization to the themes of

his fertile imagination. "One of the biggest challenges facing an unknown composer like myself," he says, "is finding someone willing to perform one's music." He is grateful to Maestro Feltner and the three outstanding trumpet players of the NCO for this opportunity.

Gustav Holst (1874-1934) was a prominent English composer, best known for his orchestral suite, *The Planets*. He came of age in the fertile soil of a rich intellectual and musical environment, attending the Royal College of Music, where he met his lifelong friend, Ralph Vaughan Williams. He shared the musical affinity for old English folk songs, and his music reflects the simplicity and economy of these melodies. The *Brook Green Suite* for string orchestra (1933) was one of his last works. A companion piece for his earlier *St. Paul's Suite* for string orchestra (1912-13), it was written for the St. Paul Girls' School where he had taught since 1905, and named after the place where he married his wife, Isobel, in 1901. His intent was to create an idiomatic piece of traditional English style that could be played by students. The suite is in three movements with modal melodies reminiscent of Greensleeves. The first and second movements proceed at a relaxed pace, pleasant and flowing, a day in the English countryside. The contrasting third movement with its catchy, dotted rhythm is a sprightly dance, infused with animus and vigor. The suite had its first performance in March, 1934 by the school orchestra. It was the last concert Holst attended before his death in May of that year.

Next on the program is a *Serenade for Wind Instruments*, Opus 40 (1898), by Arthur Bird,

(1856-1923), one of a small group of American composers who gained attention and acclaim in Europe and North America. A native of Massachusetts, Bird was raised on a farm. His father and uncle, both singing teachers, provided his early musical education. It was in Berlin that he discovered his penchant for composition and became a pupil and disciple of Franz Liszt. He wrote over one hundred works in a variety of genres, and was recognized for his melodic invention and skill as an orchestrator, combining

timbres to create imaginative colors. His *Serenade for Wind Instruments*, Opus 40, won the Paderewski Prize for best chamber work by an American composer, in 1901. Its four movements showcase Bird's talents, as well as those of the NCO winds, with tuneful melodies, interesting contrapuntal lines and alluring harmonies. The listener will appreciate this opportunity to become familiar with the distinct timbres of the woodwind family and their combinations.

Joseph Clark is known to NCO audiences as a composer for his piece, *The Winds of Time*, which was premiered by the NCO in February of 2013. A student of NCO oboist Deborah Hencke, Joe is now a junior at the Eastman School of Music where he is pursuing degrees in clarinet performance, music education and mathematics. He returns to the NCO stage to perform Carl Maria von Weber's *Clarinet Concerto No. 1 in F Minor* (1811). Often referred to as the "father of the Romantic Period", Weber (1786-1926) wrote concertos, chamber works, symphonies and operas.

His well known overtures appear frequently as concert openers. He loved the clarinet, and was inspired by virtuoso Heinrich Joseph Bärmann to compose a plethora of works, including his two famous clarinet concerti. The three movements of the *Clarinet Concerto No. 1* exhibit sparkling runs, coloratura high notes, and all the capricious hijinks of which the clarinet is capable. Weber's facile melodies and dramatic contrast in moods continually delight the listener.

The concert finale brings the orchestra family together with the rousing, exuberant Slavonic Dance No. 8 in D Minor by Dvorak. Incredibly, Antonin Dvorak (1841-1904) was a starving young Czech composer until Brahms discovered him, recognized his talent, and introduced him to a Berlin music publisher. At age 34, Dvorak was finally able to devote himself to composing, producing a prodigious output. The *Slavonic Dance No. 8* with its sensuous orchestration and captivating themes, is a tantalizing gem, a great teaser, an invitation to explore the beautiful, prolific works of Dvorak's art.

Peterborough Folk Music Society

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www.pfmsconcerts.org
318-9196

The Pine Hill Project
Sunday, March 8, 7:00pm
Peterborough Players Theatre
www.flemingartists.com/artists/pine-hill-project

PETERBOROUGH – Lucy Kaplansky and Richard Shindell have been singing together for 25 years. And they've talked about making a record together for just as long. In summer 2014 an extraordinarily successful Kickstarter campaign raised the initial goal of \$40,000 in 24 hours, going on to ultimately reach over \$85,000, to bring that desire to fruition under the band name "The Pine Hill Project."

Tomorrow You're Going, an Americana masterwork of great songs, gorgeous harmonies, and

ASYLUM QUARTET Redefining the Saxophone

NASHUA – The Asylum Quartet, *Redefining the Saxophone*, will debut in Nashua on March 22 at 3:00pm. as part of the First Music Concert Series.

The emerging artists of the Asylum Quartet from Hartford, Connecticut, will perform works by Barber, Bernstein, Gershwin and others. Playing everything from lush classical works to world music and klezmer, the quartet received the 2014 grand prize in Boston's International Chamber Music Ensemble Competition, becoming the first saxophone quartet to ever receive this honor. Members of the group, Joseph Abad, soprano saxophone, Tony Speranza, alto saxophone, Max Schwimmer, tenor saxophone and Andrew Barnhart, baritone saxophone have a mission for engaging and captivating diverse audiences.

This Sunday afternoon concert will be at The First Church, 1



Asylum Quartet performs in Nashua, March 22

Concord Street, Nashua. Admission is \$18/Adults, \$15/Seniors and Free/Under 21 with accompanying

adult or senior ticket. Tickets will be available at the door or call 882-4861 or info@first-music.org.

Andy's Summer Playhouse Announces 2015 Auditions

WILTON - Andy's Summer Playhouse is happy to announce their audition dates for their 2015 Summer Season Productions and additional programming. Auditions will be held on Saturday, March 21st at All Saints' Episcopal Church in Peterborough, NH and Saturday, March 28th at the Wilton-Lyndeborough Cooperative School in Wilton, NH. Audition sign ups are available online: www.andys.eventbrite.com.

Auditions are informal, fun, held in small groups and last approximately one hour - no preparation is necessary. The auditions for Andy's Summer Playhouse are really more of a "get to know you" than an audition and everyone who auditions is accepted into a production. All auditioners must be accompanied by a parent or guardian who is expected to stay for the duration of the audition to receive information about

our program. For more information please visit: www.andysummerplayhouse.org.

The Mainstage Productions for the 2015 Summer Season:

The Kid of Billy the Kid
Mainstage Production
Written and Directed by Jared Mezzocchi

A tale from the Old West, with a bit of Spaghetti Western thrown in. The *Kid of Billy the Kid* is a story about a young girl who goes looking for her father, who she believes is Billy the Kid and she travels far to find out who she really is.

Andy's Warhol
Mainstage Touring Production
Written and Directed by DJ Potter

Based on a true story that never happened, Andy's Warhol takes a look back at one of the greatest

art heists to hit New York City. See how one person's actions changed the way the world looks at painting, money, soup, rock and roll, youth, and... balloons. You may even witness the birth of a summer playhouse in Wilton.

Hear My Voice
Mainstage Musical Production
Written by DJ Potter and Erik White, Composed/Directed by Erik White

In the only known recording of Alexander Graham Bell's voice he says, "Hear my voice". Bell invented the telephone to connect people; today the phone seems to be just another distraction, disconnecting them from one another. With the story of a teenager receiving his first cell phone and the daughters of Bell reaching out to him across time, this musical is sure to make you text, tweet, message or even talk to your friends all about it.

Rescheduled Gallery Talk "The Glory of the White Mountains" Sunday, March 8

MILFORD, N.H. – Due to the snowstorm on Sunday, February 15, the gallery talk "The Glory of the White Mountains" presented by landscape artists Erik Koepfel and Lauren Sansaricq has been rescheduled for Sunday, March 8, at 1 p.m. in the Upstairs Gallery at New Hampshire Antique Co-op. The artists are contemporary painters working in the traditions of the nineteenth-century White Mountain School artists. The talk starts at 1 p.m., followed by a wine and cheese reception.

Koepfel and Sansaricq are nationally recognized contemporary en plein air artists – painting outdoors and onsite – who create masterful paintings in the style of the White Mountain School movement. Believing in the expressive potential of traditional representation, both artists have striven to master the look and feel of the White Mountain School painters. These works possess a distinctive sense of air, dramatic light and distance. As leaders in a movement of

young painters seeking to revive the methods of the White Mountain School, Koepfel and Sansaricq will discuss the visual style that the White Mountain School artists used to reach their audience. They will also cover the principles of this historic genre and how those principles have influenced their own work. The couple live in the heart of the White Mountains in Jackson, N.H., where they share a studio.

The White Mountain School, in conjunction with the Hudson River School, were artistic movements in nineteenth-century America. The "schools" in this sense refer not to learning institutes, but instead to a collection of artists living and working in the White Mountains and Hudson River Valley who shared a common outlook, aesthetic and style of painting. The White Mountain School was established in the mid- to late-19th century. Painter Benjamin Champney (1817-1907) is widely recognized as the father of the White Mountain School. Champney, a New Hamp-

shire native, was highly influenced by the Hudson River School movement, which was founded by painter Thomas Cole (1801-1848) in the mid-19th century. The works produced by both the Hudson River School and White Mountain School portray dramatic landscapes with an emphasis on nature and man's significance. The natural rugged beauty of the White Mountains and Hudson River Valley has long inspired artists and still continues to do so today.

An exhibition of Koepfel & Sansaricq's White Mountain landscape paintings is on view in the Tower Gallery at New Hampshire Antique Co-op through March 8.

New Hampshire Antique Co-op is one of the largest group antique shops in the state. Located 1.5 miles west of the Milford Oval at 323 Elm Street (Rte. 101A), Milford. Phone: 673-8499 or online: www.nhan-tiquecoop.com. The shop is open daily 10 a.m. to 5 p.m.

Call to Artists!

HOLLIS – Wild Salamander Creative Arts Center is looking for art for our new show "BLOOM! Flourish and thrive beyond expectations and boundaries". We are asking artists to push beyond their own expectations and boundaries to inspire the viewer. We are seeking original art, sized 20" x 20" and under (including frame). All media are eligible, including textiles, framed prints and sculpture. All artwork must be wired to hang on the wall and meet size restrictions. Show dates are March 13th - May 9th, with drop off dates for artwork on March 6th, 7th and 10th. Up to 2 pieces may be submitted for \$5.00 per piece. For more information visit our website at www.wildsalamander.com, call 465-WILD (9453) or email us at gallery@wildsalamander.com.

Attention!

Are you 50 or older and suffer from lower back and leg pain while standing or walking? Do you get relief with sitting? Are you sick of leaning on the cart at the grocery store? If this fits you, then you may qualify for our **free**

"Get Your Life BACK" Packet.



Call 249-3337 or email at Info@ApexPTNH.com to reserve yours today. Limited availability.

WWW.APEXPTNH.COM

Richard Shindell & Lucy Kaplansky To Perform at Peterborough Players Theatre

stunning production will be released in 2015. The album is at turns meditative, joyful, rollicking, and deeply moving, and a one of a kind musical event.

Lucy and Richard's voices have always understood each other. It feels like they have a mind of their own. The one instinctively finds its resolution in the other. The simple pleasure of blending these two voices has been a constant for each of them through all the twists and turns of their respective careers.

Lucy and Richard are songwriters—each with many solo albums of original songs. But they are also fans of great songs. For both of them, the discovery of a great song can be as exciting as writing their own. In both cases, they inhabit the song by singing it, falling under its spell, its logic, its mood.

Peterborough Players Professional Theatre established in 1933 is located at 55 Hadley Road, Peterborough, NH 03458, Box Office: 603-924-7585. For information: www.peterboroughplayers.org.



March Bach's Lunches to Feature Songs of Love and Heartbreak from Musical Theatre

CONCORD – Songs of love and heartbreak from Broadway and beyond will be the theme for the next two installments in the Bach's Lunch Series of lectures and concerts at the Concord Community Music School.

On Thursday, March 5, theater director Jim Webber will speak about singer and actress Audra McDonald in a lecture titled "Audra McDonald: A 21st Century Leading Lady." The following week, on March 12, Music School faculty members Hannah Murray, soprano, and Calvin Herst, piano, will

present "Can't Help Lovin' That Man: Love and Heartbreak at the Theatre." Bach's Lunch programs are free and open to the public, and take place from 12:10 to 12:50 p.m. in the Music School's Recital Hall, 23 Wall Street, downtown Concord.

Audra McDonald has been making waves in musical theatre ever since, fresh out of Juilliard, she performed in a Lincoln Center production of *Carousel* and earned her first of six Tony Awards. Since then, she's lent her vivid and versatile soprano to musical theatre and opera, stage and screen. In addition to

showcasing well-known standards by Jerome Kern and Richard Rodgers, McDonald is an ardent advocate of a new generation of musical theatre composers, such as Jason Robert Brown and Adam Guettel. Local theatre director Jim Webber will celebrate McDonald's stage presence and singing in his March 5 lecture.

On March 12, Hannah Murray and Calvin Herst will present a concert of songs about the love you want... and the love you don't. The program will span nearly 100 years of love songs from American musi-

cal theatre, and will include a number of McDonald's well-loved musical theatre selections, including "Stars and the Moon," "Somewhere that's Green," and "Can't Help Lovin' That Man o' Mine," among others.

The Bach's Lunch Series is sponsored by The Timothy and Abigail B. Walker Lecture Fund and The Couch Trusts; TD Wealth Management, NA; Trustee. For more information, call 228-1196 or visit www.ccmusicschool.org.