

# Fehilits



Priscilla Memole, The Reunion, 14x18 oil

#### **East Colony Fine Art**

Featuring oil paintings by Dee Lessard and oil paintings by Priscilla Memole

East Colony Fine Art's April featured artists are Dee Lessard and Priscilla Memole. The Feature show, an exhibit titled "Every

on exhibit from March 31 thru April 25 highlights paintings from key landmarks around the greater Manchester area along with still life subjects from everyday NH life.

Dee and Priscilla are both Manchester residents. Both paint in oils and enjoy a variety of subjects. Each painting they create are born with a story behind the why, where, and when. Come and discover the story behind each one when you meet the artist at the show reception on April 11, 2:00-4:00pm.

Dee was, raised and educated in southern NH, always loved everything artistic and creative. With this in mind, she pursued a full time career in hairstyling. Equipped with the ability to see shape and color as it relates to your surroundings, she transposed these abilities onto canvas. Dee is a member of NH Artist Association, Manchester Artist Association and Oil Painters of America and has won many local and national awards.

Priscilla grew up in the beautiful Berkshires of Massachusetts. She developed a love of nature at a very early age, which she expresses in her artwork. As she gained more experience, she became more interested in architecture and perspective, and in Still Life. She enjoys painting local scenes as she has spent most of her adult life in N.H. She is currently a member of the Manchester Artists Association and the N.H. Pastel Society.

Join Dee and Priscilla at their reception for "Every Painting Has a Story" on Saturday, April 11, 2-4pm.

Cyan Magenta Yellow Black

NCO Kaleidoscope Chamber Players at LaBelle Winery, March 29

### Nashua Chamber Orchestra Gala Concert, Wine Tasting and Auction

AMHERST – The Nashua Chamber Orchestra is excited to announce the premier of a new location and date for the annual Gala Concert and Silent Auction. The Gala will be held at the LaBelle Winery, 345 New Hampshire 101, Amherst, NH on Sunday, March 29th at 3:00 PM. Tickets for this fundraiser are \$30, and will include the concert, appetizers, and a cash bar. Special guest artists David Feltner and Mark Latham will be joining Beth Welty and the Kaleidoscope Chamber Players, with works by Mozart, Cooke, Dahl and Francaix. Auction items include tickets to a variety of cultural events, hand crafted pottery, jewelry and woodworking, and the opportunity to conduct the NCO. Come out and join the NCO for a wonderful afternoon of music at the beautiful new LaBelle Winery in Amherst. Tickets can be purchased at the Toadstool Booksĥop in Milford, Darrell's Music Hall in Nashua or by visiting http:// ncogala2015.brownpapertickets.com. Čall Jackie at 582-5211 with questions.



Amherst artist, Kevin Dadoly created this piece, will at Casual Cat, April 11

# Meet the Artist on the Horizon

Four local artists are coming to the Casual Cat to share their work with the community

AMHERST – The Casual Cat will be hosting its second ever Meet the Artist event on April 11, 2015. from 10:00 am – 3:00 pm

Kevin Dadoly, Albine Vermot-Gaud, Diane Whittemore, and Peter Dixon - will all be in attendance, sharing their work with the community. This event is family

friendly and open to the public. The Meet the Artists event is meant to highlight the wonderful artists we have here in southern New Hampshire, explains Cindy Doyle, owner of the Casual Cat. The

goal is to bring new exposure for these artists and for their clients to come to the event to find new artists to enjoy.

The four artists will be presenting works in a variety of media. Kevin Dadoly, a local artist from Amherst who works in oils; Albine Vermot-Gaud who is a local artist from Hollis, she uses oils as well as watercolors and mixed media; Diane Whittemore is a local artist who lives in Amherst and uses watercolor; and local Hollis artist Peter Dixon uses both oils and acrylics.



and Lenny Holmes) and the Frost Heaves Players (front, Kathy Manfre, Beth Signoretti and Dave Nelson) present Frost Heaves, March 27-28 in Peter-

## Winter, Shminter, It's Time for Frost Heaves!

PETERBOROUGH - Frost Heaves, the comedy show recommended by more mattress salesmen, returns to the Peterborough Players theatre with an all-new show on March 27 and 28.

"It's been another long winter," says Fred Marple, unofficial spokesman for Frost Heaves. "At this point, we figure folks are desperate for entertainment and might be willing to give us another chance despite whatever happened before.'

This time around, the nonsense on tap features McYankees (a new semi-fast food chain), Jack and the Baked Beanstalk, the Police Log (featuring actual items from the local news), Life's Little Mystery Theatre, the Song on the Spot (a brand-new original song based on audience suggestions), prizes, surprises and more. As always, the Speed Bumps band will play favorite oldies and Fred Marple will bring the news from Frost Heaves, the most under-appreciated town in New Hampshire.

The evening will also include the official announcement of the Worst Frost Heaves award. "Once again, we decided to have a contest rather than do something useful, like actually fix the roads," says Fred Marple. To cast your vote for the worst frost heaves in your area, go to frostheaves.com and be entered to win a genuine Frost Heaves T-shirt. "It's the least we could do," says Fred. "Literally."

Performances are March 27 and 28 at 7:30 p.m., with a matinee on Saturday, March 28 at 2 p.m. Tickets are \$18, general admission, available at the Toadstool and Steeles in Peterborough, Rousseau's music in Jaffrey, at the door, online at frostheaves.com, or call 525-3391.

#### 80 Years Behind the Brush

The Jaffrey Civic Center is proud to announce the retrospective exhibit of Shannon Stirnweis: a lifetime of efforts in the art of painting. The show will be in the second floor Cunningham Gallery and run through Saturday, April 18.

"Part of the exhibit is my earliest effort at the age of eight through a demanding art school studying illustration. A second part is my illustration work in NYC for 40 years, really into many clients and subjects. The third part is my efforts in the gallery field again through some twists and turns.

"I'm a painter that paints almost every day, am I driven? Perhaps! It is the most eloquent way of expressing myself of which I have at my command. It is a way of conveying feelings and emotion that are not readily translatable into words. I find the translation of bits of paint on a flat surface to evoke emotional responses from the viewer a fascinating process. I am influenced by many artists as diverse as Andrew Wyeth, Tamera DeLemicka, George Innes, and Chris Payne." Shannon was born and raised

in Oregon, his art education was a year at the University of Oregon and the Art Center College of Design, where he was graduated with Distinction in 1954. After two years in the army he returned to Art Center for a two semester brush up before going to NYC, where he spent forty years doing art work, first as an agency sketch man, then doing childrens' books, pulp magazine adventure illustration and paperback novel covers. He did advertising illustration for movies, Industrial clients, stamps and pharmaceuticals. Shannon was a founding trustee of the Graphics Artists Guild in NYC and served as President of the Society of Illustrators in New York (1972-74.)

# Business Directory



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