

# Arts & Entertainment

## Exhibits



"Rhapsody in Red and Yellows"

### Alchemy: The Transformative Power of Creativity & Love & The Honoring of Loss

The Jaffrey Civic Center is pleased to announce the exhibit of paintings by Evie Loy of Peterborough, in the first floor Display Cases through Thursday, June 4.

Due to the very untimely and tragic recent passing of Patrick Neary, the title of this show has changed from "The Alchemy of Glass" to "Alchemy: The Transformative Power of Creativity and Love and the Honoring of Loss."

"For over forty years, my late husband's, Bob Loy's, passionate avocation was buying, selling and collecting perfume bottles and powder boxes from Murano, Italy, 1920-1970. Bob became one of the foremost experts in this niche market. He had full knowledge of how they were made, from the initial grains of sand to the blowing and shaping of the hot molten glass. He, also, studied these amazing glass blowers and creators of the time.

Little did I know that 'alchemy' would be ever present while creating this series: There was the more obvious alchemy that happened in the making of the bottles from grains of sand to the beautiful glass. But there has been so much more. In the process of painting, I witnessed other transformations/alchemy: I became more aware of my creative process of writing down my intentions for each piece and saw how each painting informed and transformed into the next. From one painting to the next, there were, also, changes in style, color and technique.

The creation of this series has allowed me to heal more deeply from Bob's loss and continue to honor him as such a bright, gifted, generous soul and renaissance man".



### Pastel Society Exhibition

JAFFREY – The Pastel Society of New Hampshire presents its 10th Annual Members' Exhibition at the Jaffrey Civic Center in Jaffrey, NH. The show opens in the second floor Cunningham Gallery on May 30 and runs through June 27, with a reception June 6, from 11am-1:30pm. This event is free and open to the public. Paintings by pastel artists throughout the state of New Hampshire are included in the exhibition, as well as the works of other pastellists from New England.

The juror of awards for the exhibition is Paul Ingbreton, an accomplished professional artist from Manchester, NH. His background

includes several years at the Art Students League of New York with numerous of their top artists but who ultimately organized his artistic approach around the values associated with the "Boston School" as interpreted by the late R. H. Ives Gammell.

The Jaffrey Civic Center is located at 40 Main Street, Jaffrey, New Hampshire, next to Library, parking in rear. Hours are Tues: 10-6, Wed-Fri 1-5, Sat 10-2. Admission is always free. For more information about us, call 603-532-6527, e-mail us at jaffreycntr@aol.com, find our website, www.jaffreyciviccenter.com, or "Like" us on Facebook.

## Nashua Chamber Orchestra June 6, 7 Concerts

NASHUA – The Nashua Chamber Orchestra presents its final concerts of the season on Sat., June 6th at Nashua Community College, and Sunday, June 7th, at the Milford Town Hall. The program consists of four exciting works, including a world premiere, Echoes of Lithuania, by music director David Feltner, and featuring outstanding young violin virtuoso, Yuki Beppu, in Prokofiev's First Violin Concerto. Also on the program: Quiet City by Aaron Copland, and the exuberant Symphony #2 of Franz Schubert. Dates, times and venues are listed below:

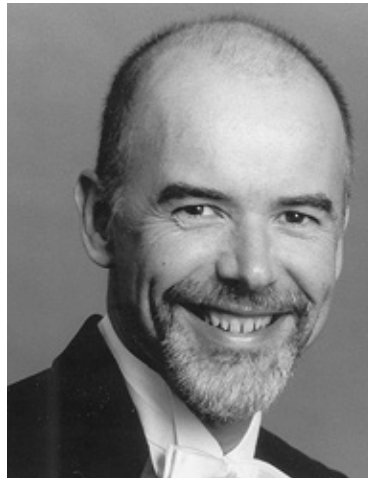
**SATURDAY, JUNE 6th 7:30PM; Nashua Community College, Judd Gregg Hall; 505 Amherst Street**

**SUNDAY, JUNE 7th, 7:30PM; Milford Town Hall, 1 Union Square on the Milford Oval**

Tickets can be purchased at the door, or in advance at Darrell's Music Hall in Nashua, and the Toadstool Bookstore in Lorden Plaza, Milford, or on line at: <http://ncospring2015.brownpapertickets.com/>

Prices are \$18 adult, \$15 senior, and \$8 student; children under 12, free. Information at [www.ncomusic.org](http://www.ncomusic.org) or phone (603) 582-5211.

★ Aaron Copland's (1900-1990) distinctive voice epitomizes American music of the 20th century. He composed Quiet City in 1939-40 as incidental music to Irwin Shaw's play of the same name. "The script was about a young trumpet player who imagined the night thoughts of many different people in a great city and played trumpet to express his emotions and to arouse the consciences of the other characters and of the audience," Copland said. Copland's music outlived Shaw's play, and during the summer of 1940, while teaching at the first season of the Berkshire Music Center at Tanglewood, Copland transformed his piece into a short suite for trumpet and string orchestra, adding the resonant timbre of a solo English horn.



Music director, David Feltner



Yuki Beppu, violinist

★ Rick Bolling, principal trumpet of the NCO, began playing trumpet at age 10, and immensely enjoys involvement in music, especially orchestral classical music. He has played with the NCO for 10 years. He appeared in *Fanfarria*, (a world premiere by Larry Mizen) for three trumpets, in the NCO winter concert. English horn soloist Deborah Hencke has been a music educator for thirty years, in Texas and Massachusetts. She obtained her Master of Music degree from the University of Massachusetts, Lowell, at age 61. She is currently elementary and middle school music teacher and band director for the North Middlesex Regional School district, serving in Ashby and Townsend.

★ Sergei Prokofiev (1891--1953) wrote his Violin Concerto No. 1 in D Major in 1917, at the height of Russia's political turmoil, and during the most musically productive year of his life. The premiere was not until 1923, in Paris, but it was Joseph Szegedi, the renowned Hungarian violinist, who popular-

ized the work, playing it in Prague the following year, with subsequent performances all over Europe and America, and the first performance with orchestra in the Soviet Union.

Yuki Beppu, outstanding young artist, presents her spectacular premiere performance of this spell-binding concerto with the Nashua Chamber Orchestra. From the opening reverie, she paints Prokofiev's variegated canvas, replete with a range of orchestral colors and textures. The solo violin sets the pace, from the ethereal opening, shimmering and floating above the orchestra, through evolving whimsical moods and dynamic contrasts.

★ Yuki Beppu has been playing the violin for fourteen years, since age four. Born in Tokyo, she came to the U.S. with her parents in 1999, and has been enrolled at the New England Conservatory Preparatory School since 2003. She was the first prize winner of two concerto competitions, and has performed with numerous area orchestras in Massachusetts. Yuki will attend the Juilliard School of Music in the fall.

★ Through the generosity of the Zylonis Fund, the Nashua Chamber Orchestra has been fortunate to explore the rich folk song heritage of Lithuania, and to discover the heretofore hidden composition talents of its music director, David Feltner: "The rich tradition of folk song in Lithuania has provided a wealth of inspiration to many composers. When we began this project several years ago, I was impressed by the qualities of these songs--some joyous, some hauntingly beautiful. Certain ones echoed in my mind and have lived with me since." Using his maestro's ear to exploit instrumental colors and timbres, David Feltner has created Echoes of Lithuania, a vivid collage that enhances the qualities of the individual songs, with moods ranging from wistful memories to rollicking dances.



### Scott Mullett Jazz Quartet Performs June 1 At Keene State College

KEENE – World-class saxophonist Scott Mullett and his jazz quartet will perform a special concert with classical jazz singer Rebecca Holtz on Monday, June 1, at 7:30 p.m. at the Redfern Arts Center at Keene State College. The performance will herald the opening of the New England Foundation for the Arts Creative Communities Exchange (CCX) 2015 to be held Tuesday and Wednesday, June 2 to 3, in Keene by local host Arts Alive, whose membership includes Keene State's Redfern Arts Center. For more information about CCX visit, [www.ccxnewengland.org](http://www.ccxnewengland.org).

Tickets to the Scott Mullett jazz concert are only \$10 and will be free to CCX registrants. For tickets, call the Redfern Box Office, 358-2168 or order online at [www.keene.edu/arts/redfern/](http://www.keene.edu/arts/redfern/).

The concert program, which will be announced from the stage, will include classical jazz and big band favorites. The Scott Mullett Jazz Quartet is a versatile and energetic jazz group based in Keene. The quartet, led by Mullett on tenor

saxophone, includes Joe Mazarella, piano, Steve Cady, bass, and Jon Fisher, drums.

Mullett is a local saxophonist and music educator whose resume includes tours and performances with Woody Herman, Artie Shaw, Lionel Hampton, Tony Bennett, Aretha Franklin, Stan Getz, Lou Rawls, Ben Vereen, and Cab Calloway, and many others. He is a Keene native who studied at Berklee College of Music and currently teaches jazz studies at Keene State College and the Vermont Jazz Center.

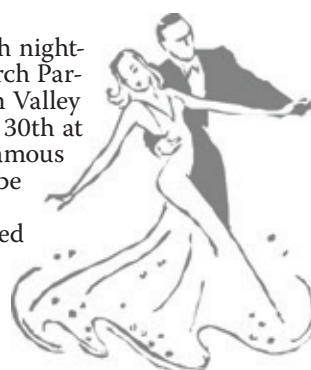
Rebecca Holtz, who has an electrifying stage presence belting out her own interpretation of big band jazz, has made frequent appearances with the Keene Jazz Orchestra under the direction of Mullett. Vocal studies at the Vermont Jazz Center with the likes of Sheila Jordan, Jay Clayton, and Peter Eldridge have honed Holtz's skills as an artist while stage time with greats like Samirah Evans, Charles Neville, and Houston Person have inspired her.

### "1930s Showcase" with Souhegan Valley Chorus

MILFORD – Swing into "Club 30s", a posh nightclub setting in the First Congregational Church Parish House, off the oval in Milford! Souhegan Valley Chorus members will entertain you on May 30th at 7:00pm with hits from the 1930s, an era famous for its great music. Light refreshments will be served during the show.

This is the third annual showcase presented by SVC and has become a popular event to kick-off the summer! Past shows covered songs from the 1940s and 1950s. "Club 30s" will feature solo acts, duets, and the quartets A La Carte and Square One, singing "Nearness of You", "Dream a Little Dream", and "Three Little Fishes". The full chorus will also take to the stage with director Jennifer K. Erdody and accompanist, Kimberly Vars Whitehead. Your host for this evening is our very own, Roger Hurd.

Tickets are \$20 and are available in advance at The Toadstool Bookshop in Milford or online at [www.souheganvalleychorus.org](http://www.souheganvalleychorus.org). Tickets will also be sold at the door on the day of the performance, but please be aware there is limited capacity – get yours online today to ensure a seat!



### Majestic Academy of Dramatic Arts Presents Legally Blonde: The Musical May 29-31

DERRY – Majestic's Legally Blonde stars teens of The Majestic Academy of Dramatic Arts under the Direction of Dan Pelletier, Musical Director by Keith Belanger and Choreographer Cristina White.

Book by Heather Hach, Music and Lyrics by Laurence O'Keefe and Nell Benjamin. Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture.

Elle Woods appears to have it all. Her life is turned upside-down, however, when her boyfriend dumps her so he can start getting serious about his life and attend Harvard Law. Determined to get him back, Elle uses her charm to get into Harvard Law. At school, she struggles with peers, professors, and Warner Huntington. With the help of Paulette and Emmett, though, Elle quickly realizes her potential and sets out to prove herself to the world.

A fabulously fun international award-winning musical based on the adored movie, Legally Blonde The Musical, follows the transformation of Elle Woods as she tackles stereotypes, snobbery, and

scandal in pursuit of her dreams. This action-packed musical explodes on the stage with memorable songs and dynamic dances. Equal parts hilarious and heart-warming, this musical is so much fun it should be illegal! This musical is ridiculously enjoyable from start to finish.

Join us for Legally Blonde" on Friday and Saturday May 29 & 30 at 7pm, and on Sunday, May 31 at 2pm. Performances will be held at The Derry Opera House located at 29 West Broadway, Derry, NH. Tickets are \$18 for adults, \$15 for seniors 65 and above, and \$12 for youth 17 and under. This production is rated PG-13. Tickets can be purchased by calling the box office at 669-7469, online at [www.majestictheatre.net](http://www.majestictheatre.net) or at the door prior to the performance. The Majestic is a non-profit NH community arts organization. Visit [www.majestictheatre.net](http://www.majestictheatre.net) for more information.

Legally Blonde presented by The Majestic Academy of Dramatic Arts. May 29, 30 & 31. Held at the Derry Opera House.

### Deb's Chesham House Concerts

Joe Crookson  
Friday June 5 at 7:00pm  
Potluck at 6:00  
Tickets \$15  
Purchase tickets online at TicketStage or  
RSVP at 827-2905 or  
email [deb@pfmsconcerts.org](mailto:deb@pfmsconcerts.org)  
(Limited seating)

### International Folk Alliance "Album of the Year"

Joe is bringing his fiddle and slide guitar and his passion for finding beauty in this crazy world. This will be an amazing night of musical magic. You'll laugh, you'll sing along, and you'll leave with a renewed sense of what's possible. You'll be glad you came. Promise.

At every festival I hope to find the gift of one artist whose songwriting and performance stand out. Joe Crookston was that gift for me this year at the Philadelphia Folk Festival. Stunning performance, great songs, and not a word wasted! I LOVE That! — David Francey- Songwriter Ontario

Artist, writer, guitar picker, painter, claw hammer guitar player, eco-village member and believer in all things possible. You'll be pulled in by the magic and musical world that he creates and you'll end up in the moment, celebrating together with the rest of the audience. He'll sing to you ~ You'll sing with him...His music embraces the universal, connects us, is masterful and downright fun.

Come to a show. You'll travel with him along mystical, historical, and humorous roads, and twist through personal stories along the way. Amber eyes, Oklahoma towns, rattlesnake tails, Grandmother Moons and silver crowns. At the end of the night, you'll likely leave inspired, taking home a renewed sense of what's possible. In Irish culture, there is phrase called the "The Long Note" ~ "The Long Note" is that place of resonance and transcendence where the music, the voices, the instruments, and the community ALL come together and unite... There IS a "Long Note" and Joe is courting it and always reaching for it.